

FLANDER, JUDY.

Baby-sitters' handbook. Instructor's
guide. [Editor: Joy Neuman]
6 p. illus. (Life adjustment
unit) © Science Research Asso-
ciates, inc.; 29May52; AA216356.

FLANDER, JUDY.

Baby-sitters' handbook; illustrated by Bea Leonard. Chicago, c1952. 49 p. (Life adjustment booklet) © Science Research Associates; 28May52; A69099.

I. Science Research Associates.

Flanders, Addie.

RUBY LIPS AND HEART OF STONE; w Addie
Flanders m Louis Tobin w & © Hazel
Twombly 25Sep50 EU216504

OCT 12 1950

Flanders, Mrs. Addie.

YOU'RE SO DECEIVING; w, m & © Mrs.
Addie Flanders 26Feb51 EU230466

MAR 23 1951

Library of Congress
Copyright Office

FLANDERS, AUSTIN PHELPS ©.

Hydroponic gravel culture. 7 p.,
illus. (Its Bulletin GC.149)

© 7Apr49; A114456.

FLANDERS, AUSTIN PHELPS ©.

Practical hydroponics. Berkeley,
Calif., c1948. 10 p., illus.

© 15Jul48; AA90504.

Flanders, D. D.

WHITE BLOSSOMS ON A SMALL CATALPA TREE

© w & m D. D. Flanders 8Apr48

EU124461

FLANDERS, HELEN (HARTNESS) comp.

Ballads migrant in New England, by
the collectors, Helen Hartness
Flanders and Marguerite Olney.
With an introd. by Robert Frost.
Farrar, Straus and Young. 248 p.
© Helen Hartness Flanders;
25Sep53; A112207.

I. Olney, Marguerite, joint comp.

M1658

.5

FLANDERS, JANE A

.R

F

Ah, Revere! Ah, Revere! Words
and music by Jane A. Flanders.
[c1946] © Bruce Humphries,
inc., Boston; 3Feb47; EP11768.

I. Title.

Music Cat.

Flanders, Jane A.

OCEANS OF LOVE © w & m Jane A.

Flanders 8Aug47 EU92219

Flanders, Jane Agnes.

BOSTON, OUR OWN BOSTON © w & m Jane
Agnes Flanders 18Jul49 EU173352

Library of Congress
Copyright Office

Flanders, Jane Agnes Bagley.

DUMP-IT-Y-DUMB-DUMB-DUMB; arr Roy Nelson w, m & © Jane Agnes Bagley Flanders 10Jul50 EU208964

AUG 1 0 1950

Library of Congress
Copyright Office

Flanders, Jane Agnes Bagley.

SHOW THE LITTLE BIT OF IRISH IN YOU;
w, m & © Jane Agnes Bagley Flanders
19Mar51 EU232691

APR 13 1951

Library of Congress
Copyright Office

Flanders, Jane Agnes Bagley.

WHY DO YOU TRY TO BLAME ME; w, m &

© Jane Agnes Bagley Flanders 19Mar51

EU232692

APR 16 1951

Library of Congress
Copyright Office

511
Flanders, Leo.
Blighty.
—

R

R

Flanders, Leo. ~~Handwritten~~

I'm going to hang around until I make
~~you~~ care for me.

Flanders, Leo.

A maid who's made for me.

R

Flanders, Leo.

ORIENTAL MOON; w Billy Frawley, m Leo
Flanders, ukulele arr. Jeanné
Gravelle. © 16Oct24, E602392.
R100694, 8Oct52, Leo Flanders (A)

Flanders, Leo. *See*
Rose knows.

R

Flanders, Leo.

THERE'S A STAR IN OUR WINDOW, from
As you were; w M. Dill, m L.
Flanders. © 15Mar19; E443560.
R15720; 14Mar47; Leo Flanders (A),
Los Angeles & Max Dill (A), San
Francisco.

Flanders, Leo.

Won't you take 'a chance?

R

FLANDERS, LOUIS W.

Little essays about 'most
everything. © 3Dec26; A957486.
Edith Flanders Dunbar (NK);
27Aug54; R135054.

Flanders, Mrs. Max.

BE MY HONEYDEW MELLON, ZUELLEN m Shep
Sessoms © w Mrs. Max Flanders
26Nov48 EU149878

Library of Congress
Copyright Office

Flanders, Michael.

M1739 SWANN, DONALD.

.2 The elephant song; words by Michael

.S Flanders, music by Donald Swann.

© Chappell & Co., ltd., London; 22Sep53;
EF0-22443.

I. Title. [II. Flanders, Michael]

Flanders, Michael.

M1739

SWANN, DONALD.

.2

The hippopotamus song; words by Michael

.S

Flanders, music by Donald Swann & Michael
Flanders. 2/6 © Chappell & Co., ltd.,
London; 31Dec52; EF0-17942.

I. Flanders, Michael. II. Title.

Library of Congress
Copyright Office

Flanders, Michael.

M1564

.S

SWANN, DONALD.

The hippopotamus song; four part male voices, T.T.B.B., arr. by William Stickles, words by Michael Flanders, music by Donald Swann and Michael Flanders. New York, Chappell. (Humorous songs for male chorus, 1235) [With optional piano acc.] 25¢ NM: arrangement. © Chappell & Co., ltd.; 28Apr54; EP80076.

I. Flanders, Michael. II. Title.
[II. Stickles, William, 1883-]

Library of Congress

xM1594

FLANDERS, MILDRED GLAWSON.

Land of the free; a pioneer story for
children. Illus. by children. Dover,
N. H., Northam Pub. House. 158 p.

© Mildred Glawson Flanders; 27Oct49;
A37790.

Library of Congress
Copyright Office



cg/mmb

Flanders, Muriel MacFarlane.

IN A TROPICAL GARDEN; w, m & © Muriel
MacFarlane Flanders 4Jan52 EU260767

FEB 12 1952

Library of Congress
Copyright Office

FLANDERS, NED A.

Teaching with groups, written by
a group of Minneapolis public
school teachers, under the
direction of Ned A. Flanders.
Burgess Pub. Co. 45 p.

© Ned Flanders & Nora Barron;
18oct54; A158490.

P

Flanders, Pershing Griffith.

PRELUDE TO A HONEYMOON © w & m Persh-
ing Griffith Flanders 28Apr48
EU127237

FLANDERS, RALPH EDWARD.

The American century. Cambridge,
Harvard University Press. 101 p.
(The Godkin lectures at Harvard Univer-
sity, 1949) © The President and Fellows
of Harvard College; 29Aug50; A46910.

I. Harvard University. President and
Fellows of Harvard College.

OCT 2 - 1950

Library of Congress
Copyright Office



vp/mg

FLANDERS, RALPH EDWARD.

The function of management in American life. Lectures delivered at the Seventh annual Stanford Business Conference, July 19-23, 1948. Stanford, Graduate School of Business, Stanford Univ. 52 p.
© The Board of Trustees of the Leland Stanford Junior Univ.; 16Mar49; A31382.

I. Leland Stanford Junior University. Board of Trustees.

Library of Congress
Copyright Office

mds/r

Flanders, Red Pershing

I'll find you; w J. B. Drew, m R. P.
Flanders. © Jo[s]e[ph Bernard] Drew
& Red [Pershing] Flanders, Washington,
D. C.; 16Dec46; EU61543.

THE FLANDERS. KK77182. SEE Du Mont
(Allen B.) Laboratories, inc.

THE FLANDERS, a French provincial
console by Du Mont. KK72353. SEE
Du Mont (Allen B.) Laboratories, inc.

FLANDERS FIELDS w Col. McRae, ©
m Jessie Atkins: Greene 29 Jul 47
EU87316

R

Flanders fields; w John D. McCrae, m
Alfred Hiles Bergen. © 7Mar18;
E422296. R1995; 28Feb46; A. H.
Bergen (A), Milwaukee.

Flanders Field. *Calvin*

Pike, Patricia Louise.

FLANDERS MARCH; military band.
© 18Aug22, E546055. R53227,
8Sep49, F. W. McNichol (A)

FLANDERS REQUIEM; w R. W. Lillard,
& m; low, in C min. © 16Dec19;
E466060. R24478; 24Nov47; Frank
La Forge (A of m)

Flandorf, Vera, lyricist.

See

Flandorf, Walter. I. F. M. C. song.

Flandorf, Vera S

*1

M2075 RINCK, JOHANN CHRISTIAN HEINRICH,
.R 1770-1846.

Every year at Christmas: S.A.T.B.
with baritone or tenor solo, short
Christmas anthem with organ acc.,
based on a melody by Joh. C. H.
Rinck, arr. by Walter Flandorf.
English words by Vera S. Flandorf.
© C. C. Birchard & Co., Boston;
16Feb48; on arrangement; EP24471.

M2075 FLANDORF, WALTER.

. F The children of God; a Christmas carol,
for chorus of mixed voices with baritone
solo, [by] Walter Flandorf, [words by]
Phillips Brooks. (Aeolian choral series,
no. 2084) [With organ or piano acc.] 16¢
© H. T. FitzSimons Co., inc., Chicago;
3Aug50; EP48473.

OCT 5 - 1950

I. Title. [II. Brooks, Phillips]

Library of Congress
Copyright Office

xM2072.7

Flandorf, Walter.

*1

M2075 RINCK, JOHANN CHRISTIAN HEINRICH,
.R 1770-1846.

Every year at Christmas: S.A.T.B.
with baritone or tenor solo, short
Christmas anthem with organ acc.,
based on a melody by Joh. C. H.
Rinck, arr. by Walter Flandorf.
English words by Vera S. Flandorf.
© C. C. Birchard & Co., Boston;
16Feb48; on arrangement; EP24471.

Flandorf, Walter.

I. F. M. C. song; words by Vera
Flandorf.

© 7-23-46; Mrs. Walter Flandorf,
Chicago; EU29026.

M2099

.E74F

FLANDORF, WALTER.

The Lord's prayer; [by] Walter
Flandorf. © Walter Flandorf,
Chicago; 30Dec46; EP11078.
Close score: SSATB.

I. Title.

Music Cat.

M2096

FLANDORF, WALTER, 1893-1949.

.F

This joyful Eastertide; S.A.T.B., with
descant on the last stanza, a cappella
[words by] G. R. Woodward, Dutch
melody, 17th century, arranged by Walter
Flandorf. (Laurel octavo, no.189) 20¢
© on arrangement; C. C. Birchard & Co.,
Boston; 27Sep51; EP57735.

I. Title. [II. Woodward, George Ratcliffe,
1848-1934]

Library of Congress
Copyright Office

NOV - 5 1951
xM2092.5

Flandorf, Mrs. Walter, claimant.

See

Flandorf, Walter. I. F. M. C. song.

M1731 FLANDRAKE, KEN, 1907-
.2 Si loin; paroles françaises de Marc
.F Lanjean [pseud.] paroles anglaises de
Ken Flandrake, musique de Ken Flandrake.
The sweetest dream. [With voice part]
© Éditions musicales transatlantiques,
Paris; 15Dec50; EF16991.

I. Title. II. Title: The sweetest dream.
[III. Marcland, Jean, 1903-]

Library of Congress
Copyright Office

OCT - 4 1951

FLANDRAKE, KEN. SEE ALSO
Flandrake, Kurt, 1907-

EF0-9474

Library of Congress
Copyright Office

OCT 29 1951

xM

M1727

.2

.F

FLANDRAKE, KURT, 1907-

How I wish I was around; [or] Whispering
moonlight; music: Ken Flandrake. [For
voice and piano, without words] © World
Music Co., Brussels; 15Sep53;
EF0-23742.

I. Title. II. Title: Whispering moonlight.

Library of Congress
Copyright Office

M1727

FLANDRAKE, KURT, 1907-

.2

Rolling home again; words: Tommie

.F

Connor, music: Ken Flandrake.

© World Music Co., Bruxelles; 1Aug51;

EF0-9474.

I. Title. [II. Connor, Tommie, 1904-]

OCT - 9 1951

Library of Congress
Copyright Office

Flandrake, Kurt.

see also

Flandrake, Ken.

1951

Flandre, Isidore Mendels.

EMMY; m & © Isidore Mendels Flandre
22Mar54 EU351698

Library of Congress
Copyright Office

FLANDRE, IVES DE. SEE
Flandre, Isidore Mendels, 1899-

EU351698

LA FLANDRE HEROIQUE; pour harmonie ou
fanfare par Guillaume Balay; pts. ©
28Oct24, E599096. R95561, 16May52,
André Balay (C)

art.

Library of Congress
Copyright Office

M1630 FLANDREAU, JOHN HOWARD, 1921-
.2 Water and wine; words and music by John
.F H. Flandreau. © John Howard Flandreau;
30Dec48; EP35490.

I. Title.

Library of Congress
Copyright Office

Flandrin, Gaston.

MÉTHODE COMPLÈTE DE TROMBONE; par
Gaston Flandrin. © 31Dec23,
E582775. R79297, 25May51, Éditions
Salabert (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Flandrin, Gaston.

METHODE COMPLETE DE TROMBONE; par
Gaston Flandrin. © 31Dec23,
E582775. R79297, 25May51, Éditions
Salabert (PWH)

JUL 24 1951

Library of Congress
Copyright Office

FLANEL, SAM.

Manual of departmental merchandise
content for departmentized
stores. A83030. SEE National
Retail Dry Goods Association.
Controllers' Congress.

FLANEL, SAM.

The retail inventory method in practical operation. AA223731. SEE National Retail Dry Goods Association, Controllers' Congress.

Flanel, Samuel, ed.

**PHILADELPHIA RETAIL CONTROLLERS'
ASSOCIATION.**

Leased department survey. Prepared for
the Controllers' Congress, National
Retail Dry Goods Association. [2d ed.,
edited by Samuel Flanel; foreword signed:
Raymond F. Copes] New York [1952]
51 p. © on revisions; Controller's
Congress, National Retail Dry Goods
Association; 27May52; AA219288.

Library of Congress
Copyright Office

(Cont'd on next card)

PHILADELPHIA RETAIL CONTROLLERS'
ASSOCIATION.

Leased department survey. (Card 2)

I. Copes, Raymond F.

II. Flanel, Samuel, ed.

III. National Retail Dry Goods Association.
Controllers' Congress.

Library of Congress
Copyright Office

AA219288

/r

Flaner.

M1679

LÉVESQUE, RAYMOND, 1928-

.2

Flaner; paroles et musique de Raymond

.L

Lévesque. [Melody and chord symbols,
with words] © Southern Music Pub. Co.
(Canada), ltd., Montreal; 15Nov49;
EF0-1950.

I. Title.

MAY - 2 1950

Library of Congress
Copyright Office

FLANER A PARIS; French & English w,
m & © Boris Vansier 19Jun52
EU279062

Library of Congress
Copyright Office

FLÂNERIE; for orchestra by Josef Jemain.
© 11Sep26; EF20022. Josef Jemain
(A); 29Mar54; R128782.

Library of Congress
Copyright Office

Flânerie.

M1350

.J

JEMAIN, JOSEF, 1882-

Flânerie; [by] J. Jemain. [Piano-conductor
score (orchestra) and parts] © Max
Eschig & cie éditeurs, Paris; 11Sep26;
EF20022.

I. Title.

Library of Congress



KK 2867

Flange suit of wool doeskin.

see

Best & co., inc., claimant

Girls' cottons combine white with a
garden of blossoms.

mgc 6-6-46

FLANGED and fitted E-Zee-On door repair
panels for passenger cars and trucks.
KK74283. SEE Graver Industries, inc.

AA 15155

Flanging pressing Lukens.

see

Lukens steel co.

Lukens flanging and pressing.

AFP 7-19-46

Flanigan, Addie.

FRUIT TRAMP BLUES; w, m & © Addie
Flanigan 7Jul53 EU322733

Library of Congress
Copyright Office

Flanigan, Addie.

HANK WILLIAMS BLUES; w, m & © Addie
Flanigan 21Sep53 EU331501

Library of Congress -

Flanigan, Bob.

CRAZY BONES; w & m Ross Barbour &
Bob Flanigan © Moonlight Music
27Jan54 EU345572

Library of Congress
Copyright Office

M1630

FLANIGAN, BOB.

.2

Crazy bones; words & music by Ross

.F

Barbour and Bob Flanigan. © Moonlight
Music inc., New York; 15Apr54; EP79814.

I. Barbour, Ross. II. Title.

Library of Congress



Flanigan, Bonnie, lyricist.

See

Carleton, Robert L. The picture facing the
wall.

FLANIGAN, CLIFFORD HOSTETTER.

Lawn-Do-All, world's finest mower,
trimmer, pulverizer. KK86741.

SEE Universal Auto Parts Company.

FLANIGAN, CLIFFORD HOSTETTER.

Shake handle as you tighten hinge
knobs ... KK86523. SER Universal
Auto Parts Company.

PLANIGAN, CLIFFORD HOSTETTER.

You can have a large beautiful lawn
the proven, easy way. KK86524.
SEE Universal Auto Parts Company.

E unpub. 10785

Flanigan, Dan
When you found time.

see

Pharo, William Errickson

kec 7-8-46

FLANIGAN, FRANK M., joint author.
Kinematics. AA166767. SEE
Dent, John A.

NOV 29 1950

Flanigan, Norman Joseph.

Never to leave again, w & m N. J.

Flanigan. © Norman Joseph] Flanigan,
Louisville, Ky.; 28May47; EU77635.

Library of Congress
Copyright Office

Flanigan, William Michael, Jr.

THE CONVERSATION; w William Michael
Flanigan Jr. m Norman A. Weis ©
William Michael Flanigan Jr. &
Norman A. Weis 14Apr52 EU271457

Revised
11Jun54

Library of Congress
Copyright Office

Flanigan, William Michael, Jr.

DING DONG; w William Michael Flanigan
Jr. m Norman A. Weis © William
Michael Flanigan Jr. & Norman A.
Weis 27Oct52 EU292196

Flanigan, William Michael, Jr.
TO BE NEAR YOU; w William Michael
Flanigan Jr. m Norman A. Weis ©
William Michael Flanigan Jr. & Nor-
man A. Weis 5Mar52 EU266718

MAR 27 1952

Library of Congress
Copyright Office

Flanigan, William Michael, Jr.

WHY NOT NOW; w Robert D. Milliron w &
m William Michael Flanigan Jr. m &
arr Norman A. Weis © Robert D.
Milliron, William Michael Flanigan
Jr. & Norman A. Weis 31Jan52
EU263059

FEB 18 1952

Library of Congress
Copyright Office

M1630

FLANINGAM, DORIS EVANGELINE, 1916-

.2

Have you been lonesome for me? By Doris

.F

Flaningam (Doris Utech [pseud.]) [For
voice and piano] © Glenn Flaningam,
Rockford, Ill.; 4Sep54; EP83920.

I. Title.

Library of Congress

Flaningam, Doris Evangeline.

WON'T YOU TAKE ME IN YOUR ARMS; w, m &

© Doris Evangeline Flaningam 20Oct54

EU374544

Flaningam, Glenn.

M1630

.2

.F

FLANINGAM, DORIS EVANGELINE, 1916-
Have you been lonesome for me? By Doris
Flaningam (Doris Utech [pseud.]) [For
voice and piano] © Glenn Flaningam,
Rockford, Ill.; 4Sep54; EP83920.

I. Title.

Library of Congress

FLANINGHAM, EDWARD GARDNER ©.

Tables for computation of Indiana

World War II bonus tax. (Individual)

Indianapolis, c1950. 1 v.

© 16Mar50; AA145127.

MAR 30 1950

FLANINGHAM, EDWARD GARDNER ©.

Wage conversion charts. Indianapolis,
c1950. 1 v. © 8Apr50; AA147414.

APR 21 1950

Flannagan, Bill. See
Flannagan, William.

FLANNAGAN, JOHN BERNARD.

cReproduction of a Chimpanzee.

cAnimal in seated position with
both arms encircling legs, chin
resting on knees; Plaster work.

© Museum Pieces, Inc.; 4Mar54;
photos dep.; GP7439.

FLANNAGAN, JOHN BERNARD.

cReproduction of: Elephant. cHead
bent down & trunk touching front
legs: Plaster work. © Museum
Pieces, inc.; 11Mar54; photos
dep.; GP7441.

FLANNAGAN, MARY. SEE
Flannagan, Mary Editha, Sister, 1858-

EP75155

xM

Library of Congress
Copyright Office

M2079
.E975F

FLANNAGAN, MARY EDITHA, SISTER,
1858-

An act of reparation; [words by] Wm. Roche
[music by Sister Mary Editha Flannagan]
(With her Praise to Mary) {Score:
2 treble voices and piano} © Board of
Education, Sisters of Charity, B. V. M.;
8Sep52; EP73549.

I. Title. [II. Roche, William, 1856-]

Library of Congress
Copyright Office



xM2074.2 Revised-2
10Nov53

2/2

M2074

.3

.F

FLANNAGAN, MARY EDITHA, SISTER,
1858-

O Domina mea; oratio: Père Zucchi. For
three equal voices and organ [by] Sr.
M. Editha. (McLaughlin & Reilly Co.
edition, no.1905) 16¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
30Mar53; EP70554.

I. Title. [II. Zucchi, Father]

Library of Congress
Copyright Office

xM2073.3

Revised-2
10Nov53

M2074

.3

.F

FLANNAGAN, MARY EDITHA, SISTER,
1858-

O gloriosa Virginum. For soprano solo
and SSA chorus with organ, optional
SATB chorus [words] ascribed to
Venantius Fortunatus [music by] Sr.
Mary Editha. (McLaughlin & Reilly
Co., ed., no.1923) [Latin words]
16¢ © McLaughlin & Reilly Co., Boston;
10Aug53; EP74249.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2074

.7

.F

FLANNAGAN, MARY EDITHA, SISTER,
1858-

O Mary! conceived without sin; hymn for
the feast of the Immaculate Conception,
for soprano-alto duet and SA chorus with
organ [by] Sr. Mary Editha. 18¢
© McLaughlin & Reilly Co., Boston;
14Aug53; EP74246.

I. Title.

Library of Congress
Copyright Office

Revised
10Nov53

M2079
.E975F

FLANNAGAN, MARY EDITHA, SISTER,
1858-

Praise to Mary; [words by] St. Alphonsus
Liguori [music by] Sister Mary Editha
Flannagan. [Score: 3 treble voices and
piano] 10¢ © Board of Education,
Sisters of Charity, B. V. M., Dubuque,
Iowa; 8Sep52; EP73549.

I. Title.

Library of Congress
Copyright Office

xM2074.3

Revised-2
10Nov53

1/2

M2074

.2

.F

FLANNAGAN, MARY EDITHA, SISTER,
1858-

Remember, o thou Virgin blest; words
and music [by] Sister Mary Editha
Flannagan. (Hymn series by B.V.M.
composers, 2) [Score: 2 treble voices and
piano] © Board of Education, Sisters of
Charity, B.V.M.; Dubuque, Iowa;
8Sep53; EP75155.

I. Title.

Library of Congress
Copyright Office

xM2073.2

E unp
1759

Flannagan, Ralph. *Joint Ac-*
Sweet and low.

See

See
Barnby, J. *1858-1876.*

jss 4-4-46

FLANNAGAN, ROY CATESBY.

The forest cavalier; a romance of
America's first frontier and of Bacon's
Rebellion. [1st ed.] Indianapolis,
Bobbs-Merrill [1952] 377 p.
© Victoria Iler Flannagan; 7Mar52;
A65098.

I. Flannagan, Victoria Iler.

FLANNAGAN, ROY CATESBY.

The story of Lucky Strike; the romance of tobacco and the exciting story of cigarette manufacture, by Roy C. Flannagan and Pat Flannagan Hooker. © on revisions & new illus.; The American Tobacco Co.; 23Oct53; A113242.

FLANNAGAN, Victoria Iler.

The American story. DU29364. SEE Richardson,
Eudora Ramsey.

DEC 13 1951

Flannagan, Victoria Iler.

FLANNAGAN, ROY CATESBY.

The forest cavalier; a romance of
America's first frontier and of Bacon's
Rebellion. [1st ed.] Indianapolis,
Bobbs-Merrill [1952] 377 p.
© Victoria Iler Flannagan; 7Mar52;
A65098.

I. Flannagan, Victoria Iler.

Flannagan, William, 1918- ^{See} lyricist.
Nero, Kurt Paul. I saw you smile.

Title **Flannel art.**

Claimant **Higley printing co., 110-118 E. Oak St., Butler, Ind.**

Remitter **"**

1943	No.	Issue of	Date received	Held	No funds	Final action
11-20	1	Jan.-Mar., 1943		12-28-42		©C1B 570397
3-5	1	April-June, 1943				©C1B 583626
5-21	1	July, Aug, Sept, July 28,				©C1B 584574
8-1	11	Oct.-Dec., 1943		26		©C1B 602500
11-17	2	Jan.-Mar., 1944				©C1B 609486
2-16	2	Apr-May-June				©C1B 625168
5-12	2	July-Sept	7-27-44			©C1B 639052
8-8	2	Oct-Dec' 44	9-11-44			©C1B 643812
11-10	3	Jan-Mar' 45	Jan. 27' 45	12-1-16-45		©C1B 661937
2-13	3	Apr-Jun' 45	3-27-45			©C1B 669123
5-18	3	Jul-Sep.	6-17-45			©C1B 680561
8-17	3	Oct-Dec.	10-1-45			©C1B 694390
11-27	4	Jan-Feb' 46	2-18-46			©C1B 7324
2-13	4	Apr-Jun	2-18-46			©C1B 7395
5-24	4	July-Sept	8-1-			©C1B 30620
8-22-46	4	Oct-Dec.	1-3-			©C1B 54866

Per.

2

D W BW M BM Q

Title Flannel Art

Claimant Higley Printing Co., 110-118 E. Oak St., Butler, Ind.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947	1	Jan-Mar '47	11-26	1-3-47		©CIB	54867
5	3	Jul-Sept	6-3	1-5-48		©CIB	113490
5	4	Oct-Dec.	8-16	1-5-48		©CIB	113491
6	1	Jan-Mar	11-17	1-5-48		©CIB	113492
6	2	Apr-June	3-5	9-27-48	FEE short	©CIB	157818
6	3	Jul-Sep	5-26	9-27-48	"	©CIB	157819
6	4	Oct-Dec	8-26	9-27-48	"	©CIB	157820
7	1	Jan-Mar '49	11-26	1-5-49	2 NOV 4	©CIB	170883
7	2	Apr. May, Jn.	2-22	5-31-49		©CIB	193952
7	3	Jul-Aug. Sp.	5-27	5-31-49		©CIB	193953
7	4	Oct-Dec ⁴⁹	8-18	12-27-49		©CIB	224868
8	1	Jan-Mar ⁵⁰	11-15	12-27-49		©CIB	224867
8	2	Apr-Jun '50	2-14	8-3-50		©CIB	257838
8	3	Jul-Sep '50	5-26	8-3-50		©CIB	257839
Continued on new card					4-51 wrb		

D | W | BW | M | BM | ☒Title Flannel Art.Claimant Higley Printing Co., 110-118 E. Oak St., Butler, Ind.

Remitter

"

"

"

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	4	Oct-Dec 1950	8-22	1-2-51			B 281956
9	1	Jan-Mar 1951	10-30	1-2-51	'51 in not.		R 281957
9	2	Apr-June	2-6	1-2-52			B 334894
9	3	July-Sept	5-9	1-2-52			B 334895
9	4	Oct-Dec	8-29	1-2-52			B 334896
10	1	Jan-Mar '52	11-29	1-2-52			B 334897
10	2	Apr-June	2-22	12-31-52			B 393873
10-	3	July-Sept	4-17	12-31-52			B 393874
10	4	Oct-Dec	8-8	12-31-52			B 393875
11	1	Jan-Mar 1953	11-13	12-31-52			B 393876

(Nov. 1950) Continued on new card 4.

wrb

L. C. 2-38


-4-

FLANNEL ART INTERNATIONAL SUNDAY SCHOOL LESSONS.

© ^(COPY) The Higley Print. Co.

(CLAIMANT)

Quarterly

<div>  </div>		v. 11, 1953, no.	
No.	Issue	Pub. Date	Entry No.
2,	Apr.-June.	© 6Feb53 ;	B 452645.
3,	July-Sept.	© 13May53 ;	B 452646
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	

FLANNEL ART INTERNATIONAL SUNDAY SCHOOL
LESSONS.

E & U
Quarterly

© Higley Print. Co.

□ v. 11, no.

4, Oct.-Dec. 1953. © 6Aug; B513015.

□ v. 12, no.

1, Jan.-Mar. 1954. © 13Oct⁵³; B513016.

2, Apr.-June. 1954. © 20Jan; B513017.

3, July-Sept. 1954. © 5Apr; B513018.

4, Oct.-Dec. 1954. © 8Jul; B513019. —

D

Flannel board script. SEE Du Pont
de Nemours (E. I.) and Company.

FLANNEL-FIGURE stories for children.

AA67170. SEE Wartburg Press.

FLANNEL FLOWERS. SEE Flannel Fun.

FLANNEL FREDDY. SEE Flannel Fun.

FLANNEL FUN.

Flannel flowers. This packet contains a gay flower pot and ten pieces of flowers ... (Toys) Label. © Clara D. Booth, d.b.a. Flannel Fun; 11Nov54; KK102057.

FLANNEL FUN.

**Flannel Freddy. He's the funniest
fellow in Flannel Town. (Toys)**

Label. © Clara D. Booth, d.b.a.

Flannel Fun; 11Nov54; KK102058.

FLANNEL FUN.

Flannel fun basic figures. (Toys)

Label. © Clara D. Booth, d.b.a.

Flannel Fun; 11Nov54; KK102059.

FLANNEL FUN.

Merry Christmas. Flannel Fun brings
you your very own Christmas tree
... (Toys) Label. © Clara D.
Booth, d.b.a. Flannel Fun;
11Nov54; KK102055.

1 dba.

FLANNEL FUN.

Sail boat. This packet contains
your Flannel Fun sailboat. (Toys)

Label. © Clara D. Booth, d.b.a.

Flannel Fun; 11Nov54; KK102056.

FLANNEL FUN BASIC FIGURES. SEE
Flannel Fun.

FLANNEL PETTICOAT GAL, from Mary Jane
McKane; w O. Hammerstein 2d & William
Cary Duncan, m Vincent Youmans.
© 10Nov23, E576985. R70163, 10Nov50,
Oscar Hammerstein 2d (A), Louise Van
Cleaf Duncan (W), Vincent Youmans &
Ceciley Youmans (C)

JAN - 9 1951

FLANNEL PETTICOAT GAL, from Mary Jane
McKane; w O. Hammerstein 2d &
William Cary Duncan, m Vincent
Youmans. © 10Nov23, E576985.
R69958, 13Nov50, Oscar Hammerstein
2d (A)

DEC 2 6 1950

KK 6291

Flannel slacks - and a Farnsworth wool tweed jacket.

See

Best & co., inc., claimant

egn 11-14-46

FLANNELBOARD BACKGROUND ARTIST'S
MANUAL. SEE Leitch, Wayne.

FLANNEL-GRAPH lesson on John 3: 16.

AA58613. SEE Randall, Annie
Estelle.

FLANNELLY, SEAN.

Ike's brother here calls M'Carthy
dangerous American menace.

[Herman M. Greenspun, publisher
Las Vegas sun] (In Las Vegas
sun, July 24, 1953, p. 1, 8)

© The Las Vegas sun; 24Jul53;
B5-25407.

FLANNEL-MOUTH w Sid Wayne m Bob
Allen © Mellin Music, inc.
26Feb48 EU118741.

Library of Congress
Copyright Office

Flanner, Hildegarde.

M1621

.S

SHERMAN, HELEN, 1895-

To a tree in bloom; for medium voice and piano, verse by Hildegarde Flanner, music by Helen Sherman. 50¢ © The Composers Press, inc., New York; 5Oct53; EP74780.

I. Title. [II. Flanner, Hildegarde]

Library of Congress

PLANNER, Hildegardo. SEE
Mansions. R33308.

Flanneries.

STEVENS, JACQUES, 1887-

M1353
.B

Flanneries; valse variations, musique de
J. Stevens & Eler [pseud.] (With
Bousquet, F. Musette parisienne) [Piano-
conductor score (orchestra) and part
for accordion] © Eler; 20Dec49;
EFO-1 599.

I. Lambert, René, 1896-

II. Title.

2/2

Library of Congress
Copyright Office

APR - 6 1950

Flannery, Aaron Burr.

THE END OF MY RAINBOW © w & m Aaron
Burr Flannery 1Apr48 EU124935

Library of Congress
Copyright Office

Flannery, Agnes V.

THE ANGELUS; w & m Agnes V. Flannery.

© 10Nov25, E628461. R119825,
29Oct53, Agnes V. Flannery (A)

Flannery, Agnes V.

EASTER VICTORY m Agnes V. Flannery
© w Orlando Emery Harvey 30Aug48
EU144243

Library of Congress
Copyright Office

M2114

FLANNERY, AGNES V

.6 Easter victory; words by O. E. Harvey,
.F music by Agnes V. Flannery. © O. E.
Harvey; 24Jan49; EP34271.

I. Harvey, O. E., lyricist. II. Title.

Flannery, Agnes V.

IF YOU CROSS YOUR HEART AND SAY YOU
LOVE ME; w & m Agnes V. Flannery. ©
10Nov25, E628462. R119826, 29Oct53,
Agnes V. Flannery (A)

Flannery, Agnes V.

THE IRISH IN THE U. S. A.; w & m Agnes
V. Flannery. © 2Dec25, E627243.
R119824, 29Oct53, Agnes V. Flannery
(A)

Flannery, Agnes V.

SPRINGTIME; w & m Agnes V. Flannery.

© 20May26, E641155. R119828,
29Oct53, Agnes V. Flannery (A)

Flannery, Agnes V.

TWO LITTLE ENCORE SONGS; w & m Agnes V.
Flannery. © 15May26, E640954.
R119827, 29Oct53, Agnes V. Flannery
(A)

FLANNERY, AGNES VERONICA.

Brochure of poems. AA186410. SEE

Iowa Poetry Day Association.

JUL 18 1951

M2114 FLANNERY, AGNES VERONICA, 1879-
.6 Easter victory; words by O. E. Harvey,
.F music by Agnes V. Flannery. © Agnes
 V. (Veronica) Flannery & Orlando Emery
 Harvey; 1Jan49; EP36123.

I. Harvey, Orlando Emery, 1887-
lyricist. II. Title.

Flannery, Agnes Veronica, 1879— *comp.*

Iowa centennial, 1846-1946; poetry anthology, compiled by Agnes V. Flannery. [Lake Mills, Ia.] Printed by Lake Mills graphic [1946]

4 p. l., 118 p. illus. 23½^{cm}.

"Iowa's first hundred years in poetry, by Marguerite Hoffman Graper": p. 1-21.

Errata leaf inserted.

1. American poetry (Collections) 2. American literature—Iowa.
I. Graper, Marguerite Elizabeth (Hoffman) II. Title.

PS571.I 8F5

811.5082

(over)

47-18951

Library of Congress

ml/gmc/ld

[2]

Flannery, Agnes Veronica.

MY MOTHER'S VOICE © w & m Agnes
Veronica Flannery 6Dec48 EU157779

Flannery, Bob.

I'LL NEVER WORRY OVER YOU; w Eddie
Roberts m Charles Wooten & Bob
Flannery © Joni Music, inc.
2Feb54 EU346176

Flannery, Charles William.

A SINNER'S LIFE; w, m & © Charles
William Flannery 18Jun53 EU320404

Library of Congress
Copyright Office

FLANNERY, ELIZABETH.

The foaling barn; illustrated by Vaughn
Flannery. New York, A. S. Barnes.
1 v. © Elizabeth Flannery; 25Oct51;
A60627.

md/r^{DEC} 14 1951

Library of Congress
Copyright Office

Flannery, Hazel Amelia.

LONG LAST RIDE; m James Alexander Bren-
nan w & © Hazel Amelia Flannery
24Feb50 EU195103

Library of Congress
Copyright Office

APR - 5 1950

Flannery, James Joseph.

Ev'ry time I see you smile; w & m
J. J. Flannery. © James Joseph
Flannery, Pittsburgh; 18Mar47;
EU67539.

FLANNERY, KENT VAUGHN.

Billy, the Kid, William H. Bonney,
1859-1881. [Factual cartoon strip]
Reproduction of drawing. © Vicari-
ous Veterans of the Lincoln County
War; 1Jun50; K27844.

APR - 5 1951

Flannery, Neva.

'TIL STARS FORGET TO SHINE; w & m
Neva Flannery © Neva Flannery &
Eddie Bradford 6Nov51 EU255404

NOV 21 1951

Library of Congress
Copyright Office

FLANNERY, REGINA.

The Gros Ventres of Montana. Part 1:
Social life. 221 p. © The
Catholic University of America
Press; 22Apr53; A100686.

I. Catholic University of America
Press, inc.

Library of Congress

J/ma

Flannery, Vaughn, ed.

American race horses ... A review of the breeding and the performances of the outstanding thoroughbreds of the year engaged in racing, steeple-chasing and hunt races. 1944. By Joe H. Palmer; Vaughn Flannery, editor. Belair, Md., 1945.

© 1Mar45; 2c 30Jan46; Sagamore press, Belair, Md.; A671.

FLANNERY, Vaughn, ed. American race
horses. 1947. AA82159. SEE
Palmer, Joseph Hill.

FLANNERY, VAUGHN.

Will Harburt turning out Man O' War.

cColored man opening gate for
horses: Reproduction of oil painting. 14 x 20 in. Author of reproduction: Hoen of Baltimore.

© Quotation House Editions, Darlington, Md.; 25Dec50; H2552.

FLANNERY, Vaughn, ed. SEE Ameri-
can race horses, 1946. AA67523.

FLANNERY, Vaughn, ed. SEE American
race horses, 1948. AA115483.

FLANNIGAN, CHARLES J.

St. Sebastian, patron of soldiers
and athletes. GP4359. SEE
Baston, Prescott Woodbury.

Flannigan, Frances.

DRIFTING; w Frances Flannigan m James
Charles McNeil © Frances Flannigan
5May52 EU275476

Library of Congress
Copyright Office

FLANNIGAN, KATHERINE MARY (O'FAL-
LON)

The faith of Mrs. Kelleen. Drawings by
Daniel Rasmusson. New York, Coward-
McCann. 250 p. © Katherine Mary
Flannigan; 2Jan51; A51273.

dac/r

FEB 15 1951

Library of Congress
Copyright Office

FLANNIGAN KEPT ON DANCING; w & m R. P.
Weston & Bert Lee; in D. © 17Oct21,
E517523. R39608, 19Oct48, Maud
Harris (W of R. P. Weston) & Tom
Longmire (E of B. Lee)

THE FLANNIGAN-O'REILLY FEUD; w Dorothea
Towne m Sara L. Weightman © Song
Writers' Cooperative, inc. 22Aug51
EU247922

SEP - 6 1951

Library of Congress
Copyright Office

Flannigan's folly

Milburn, George, 1906-

... Flannigan's folly. New York, London, Whittlesey house,
McGraw-Hill book company, inc. [1947]

3 p. l., 240 p. 21^{cm}.

© 23Apr47; author, Los Angeles; A12195.

I. Title.

PZ3.M5921F1

47-2786

Library of Congress

Copyright

[8]

Flansburg, Arden A.

THE BEAR PAW WALTZ; w, m & © Arden A.
Flansburg 28Jun54 EU363113

Library of Congress
Copyright Office

Flansburg, Arden A.

WALTZ OF THE LITTLE ROCKIES; m & © Arden
A. Flansburg 28Jun54 EU363138

Library of Congress
Copyright Office

Flansburg, Arden A.

WHY DON'T YOU COME TO MONTANA; w, m &

© Arden A. Flansburg 27Jul54 EU365781

Library of Congress
Copyright Office

Flansburg, Jeano Brooks.

A PERFECT CHRISTMAS; w, m & © on new w
& changed m Jeano Brooks Flansburg
1May52 EU273309. Appl. states prev.
reg. as Knitting gifts for Christmas,
3Dec51, EU257834

Flansburg, Jeano Brooks.

TEACH ME HOW TO BE A FAKER; w, m & ©

Jeano Brooks Flansburg 2May52

EU273334

Flanter, Agnes.

OFFICER, ARREST THAT GIRL; w Agnes
Flanter m James Charles McNeil ©
Agnes Flanter 30Apr54 EU356711

Library of Congress
Copyright Office

Flanzman, Melvin.

AUREENA; w Morris Corn m Melvin Flanz-
man © Morris Corn & Melvin Flanzman
28Feb51 EU230820

MAR 27 1951

Library of Congress
Copyright Office

Flanzman, Melvin.

IT; w Morris Corn m Melvin Flanzman

© Morris Corn & Melvin Flanzman

6May52 EU273787

Flanzman, Melvin.

THAT'S ALWAYS BEEN MY DREAM; w Morris
Corn m Melvin Flanzman © Morris Corn
& Melvin Flanzman 7Nov52 EU293421

Flanzman, Melvin.

TUNE OF LOVE; w Morris Corn m Melvin
Flanzman © Morris Corn & Melvin
Flanzman 28Feb51 EU230819

MAR 26 1951

Library of Congress
Copyright Office

Flap and drap.

Elam, Claude.

M1504
.F52

FLAP 'ER SAILS; a musical comedy by Edmund H. Newman based on ideas suggested by Harry G. Crigger. [Words by Bill King, Paul Keye, and Fred Conway, music by Helen Roseman, Tom Love, Armin Hofsommer and Fred Conway] [For voice and piano, with chord symbols] © Broadcast Music, inc.; New York; 22Mar50; EP45718.

JUL 28 1950

I. Title. II. Newman, Edmund H.

s:1.

Library of Congress
Copyright Office



(Continued on next card)

M1504 FLAP 'ER SAILS. EP45718. (Card 2)
.F52

III. Roseman, Helen. IV. Love, Thomas A.
V. Hofsommer, Armin Conrad.
[VI. Crigger, Harry G.
VII. King, William Payne.
VIII. Keye, Paul Failor.
IX. Conway, Fred]

Flap your elbows, spin your ears, and
fly away.

M1630 MARKS, FRANKLYN.

.2 Flap your elbows, spin your ears,
.M and fly away; words and music by
Franklyn Marks. © American
Academy of Music, inc., New York;
26Nov48; EP31855.

I. Title.

Flapan, Robert.

WITH YOU GONE; w, m & © Robert Flapan
7Dec53 EU340216

Library of Congress
Copyright Office

Flapan, Robert M.

WHEN YOU'RE GONE; w, m & © on changed w
& m Robert M. Flapan 29Mar54 EU352610.
Appl. states prev. reg. as WITH YOU
GONE January 1954

Flapjack.

M1350


.Y

YORKE, PETER, 1903-

Flapjack; [by] Peter Yorke. (Chappell & Co.'s orchestral works, no.483) [Piano-conductor score (orchestra) and parts]
© Chappell & Co., ltd., London; 31Dec53;
EF0-24982.

I. Title.

Library of Congress



FLAPJACK. KK17284. SEE Robinson
Syrup Co., inc.

Flap-jack Sally.
Carleton, Bob.

Flap Jack syrup. KK13556. see Oelerich
& Berry co., claimant.

elg 7-9-47

FLAP-JACKS. Chocolate pecans and caramel.
KK73524. SEE Brecht Candy Company.

THE FLAPPER, a play with music, by
Rudolph Bunner, Hutcheson Boyd,
and Irving Whitman. Founded on
the comedy Wait till we're married,
by Hutcheson Boyd and Rudolph
Bunner. [Text only] © 8May22,
D60736. R56721, 4Jan50, Hutcheson
Boyd (A)

JAN 23 1950

THE FLAPPER, an American drama in three
acts, by Eugene Walter. © 15Apr22,
D60540. R53971, 7Nov49, Mary K.
Walter (W)

THE FLAPPER, OP.32; by Bertram Srawley,
orchestra arr. George H. Sanders;
piano-organ conductor score. ©
11Aug25, E622385. R115637, 6Aug53,
Bertram Srawley & George H. Sanders
(A's)

FLAPPER. Flapper, a girl of to-day; w
Harry Bayer, m Hugo Rubens. ©
14May26, E640939. R121866, 8Dec53,
Hugo Rubens (A)

THE FLAPPER; w Bud G. [i. e. George
Gard] De Sylva, m George Gershwin.
© 3Apr22, E533012. R45778, 6Apr49,
Bud G. De Sylva (A) & Ira Gershwin,
Arthur Gershwin & Frances Godowsky
(NK of G. Gershwin)

The flapper. R104966.

SEE

Kimball, James Newton.

FLAPPER, A GIRL OF TO-DAY; w Harry
Bayer, m Hugo Rubens. © 28Jun26,
E642728. R122332, 16Dec53, Hugo
Rubens (A)

Flapper, a girl of to-day.

FLAPPER. Flapper, a girl of to-day; w
Harry Bayer, m Hugo Rubens. ©
14May26, E640939. R121866, 8Dec53,
Hugo Rubens (A)

FLAPPER AND THE VAMP; w Brian
Hooker, & m. © 26Apr21, E509030.
R33633, 30Apr48, Doris Hooker (W)
& Rudolf Friml (A of m)

Library of Congress
Copyright Office

Flapper Anne. (R) SEE
Harris, Corra.

FLAPPER FAN; w & m Bob Schafer & S.
Williams. © 23May22, E539013.
R48181, 24May49, Spencer Williams
(A)

FLAPPER FAN; w & m S. Williams & Bob
Schafer. © 23May22, E539013.
R48269, 26May49, Spencer Williams
(A) & Gertrude Schafer (W)

THE FLAPPER RAG; by Billy Penrose
© Leeds Music, ltd. Notice 24Nov53
v23 p110

Library of Congress
Copyright Office

Flapper rag.

M25

.P

PENROSE, BILLY, 1925-

The flapper rag; piano solo by Billy
Penrose. 2/- © Leeds Music, ltd.,
London; 23Nov53; EF0-23295.

I. Title.

Library of Congress
Copyright Office

xM25.5

FLAPPER ROSE; w Willie Raskin, & m.

© 26May22, E538882. R48262, 26May49,
Jack Glogau (A of m) & Rose Raskin (W)

FLAPPER ROSE; w Willie Raskin m Jack
Glogau. © 26May22, E538882.
R48665, 26May49, Rose Raskin (W)

FLAPPER SONGS; w Comfort Parry, m Her-
mann Lohr. © 31Oct21, E517496.
R39700, 4Nov48, Jessey Lohr (W)

Library of Congress
Copyright Office

THE FLAPPER WALK; fox trot, w Gilbert
Keyes [pseud. of Gus Kahn], m Frank
Westphal. © 31May22, E540362.
R48528, 1Jun49, Grace Le Boy Kahn (W)

THE FLAPPER WALK; fox-trot, w Gilbert
Keyes [pseud. of Gus Kahn], m Frank
Westphal. © 31May22, E540362.
R62734, 26May50, Grace Kahn &
Gertrude R. Westphal (W's)

Library of Congress
Copyright Office

JUL 10 1950

THE FLAPPER WIFE; w Beatrice Burton
[pseud. of Mrs. Victor Morgan] m
Carl Rupp. © 20Mar25, E612246.
R95186, 22May52, Mrs. Victor Morgan
& Carl Rupp (A's)

THE FLAPPER WIFE; w Beatrice Burton
[pseud. of Mrs. Victor Morgan] m
Carl Rupp. © 27Apr25, E613507.
R95188, 22May52, Mrs. Victor Morgan
& Carl Rupp (A's)

The flapper wife. R111833.

SEE

Burton, Beatrice.

FLAPPERETTE; for piano by Jesse Greer.

© 22Feb26, E635142. R108206, 2Mar53,

Jesse Greer (A)

Library of Congress
Copyright Office

FLAPPERETTE; m Ray Henderson & Robert
A. King. © 19Dec25, E629548.
R117149, 2Sep53, Ray Henderson (A) &
Shapiro, Bernstein & Co., inc. (PWH)

FLAPPERS AND PHILOSOPHERS, by F.
Scott Fitzgerald. © 10Sep20,
A576377. R29309, 12Feb48,
Zelda Fitzgerald (W)

THE FLAPPER'S DAUGHTER; w, m & © Wal-
lace MacArthur White Jr. 17Nov50
EU221445

DEC - 6 1950

FLAPPING back. DU25339. SEE Messner,
Maxine Edythe.

SEP 14 1950

FLAPPING WINGS. R109458. SEE
Weiman, Rita.

Flapsy Flopper of the farm yard.

R97685. SEE

Knowles, Mabel Winifred.

FLARE GAS, WASTE OR PROFIT? SEE
Dresser Operations, inc.

FLARE Knit the flare that flatters.

KK77688. SEE Lass O'Scotland, ltd.

G 2719

Flare-lit oil fields.

see

Hurlbert, Virginia Thomas.

.Flare special creme oil. KK11198. see
Stan-curl corp., claimant.

elg 4-8-47

Flare type connectors for small
diameter Styroflex and Styrofil
cables. SEE Communication Pro-
ducts Company, Inc.

Flare type connectors for Styroflex
cable. SEE Communication Pro-
ducts Company, inc.

R

Flare up; by Joe Tunbridge.

© 30Jul19; E447607. R12797;

9Nov46; J. Tunbridge (A), Kent, Eng.

FLASCHENTRÄGER, BONIFAZIUS, ed.
Physiologische Chemie; ein Lehr- und
Handbuch für Ärzte, Biologen, und
Chemiker, hervorgegangen aus dem Lehr-
buch der physiologischen Chemie von Olof
Hammarsten. Hrsg. von B. Flaschen-
träger unter Mitwirkung von E. Lehnartz.
[1. Bd.: Die Stoffe] Berlin, 1951 [i. e.
1952] 1600 p. illus. © Springer-Verlag
OHG; 24Jan52 (in notice: 1951); AF12702.

I. Lehnartz, Emil, joint ed. II. Springer-
Verlag OHG.

Library of Congress
Copyright Office

/r

FLASH © m Joseph Cerabino 22Oct47
EU99770

Library of Congress
Copyright Office

Flash.

See

Challenge of the Yukon. No. 439.

Flash. KK13793. see Flash products co.,
claimant.

olg 7-11-47

THE FLASH. SEE McMullen, Joseph Carl.

KK 6150

Flash.

see

Quigley (W. B.) laboratories, claimant

mgo 11-4-46

Flash.

Turner, J. Danny.

KK 6746

Flash; a new scientific waterless hand
cleaner.

see

Quigley (W. B.) laboratories, claimant

mge 11-26-46

FLASH action. DU28495. SEE Dr. Christian
(Radio program) No. 667.

SEP - 6 1951

FLASH AND FIRE POINTS. SEE United
States Steel Corporation.

FLASH BULB from Watch the birdie;
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 20Nov50
EU221634

DEC 14 1950

Library of Congress
Copyright Office

AA 17028

Flash-butt welding.

see

American welding society. Automotive
welding committee.

... Recommended practices for auto-
motive flash-butt welding (tentative)

Flash Casey...detective.
COXE, GEORGE HARMON.

Flash Casey...detective. [Cover
illus. by Perlowen] 218 p.
(New Avon library, 143) © Avon
Book Co., inc., New York; 5Mar48;
on cover art work; A25802.

I. Perlowen, illus.

II. Avon Book Co., inc.

ep/pam

AA 26269

Flash Casey ... detective.

Coxe, George Harmon, 1901-

Flash Casey... detective, by George Harmon Coxe ... New York, N. Y., Avon book company [1946]

2 p. l., 11-161 p. 19th. (Murder mystery monthly, no. 39)

Appl. authors: George Harmon Coxe and Carl Bower.

© 9-16-46; 2 c 10-26-46; Avon book co., New York; AA 26269; new matter: cover-art work by Carl Bower.

I. Title.

PZ3.C83942F1

47-101

Library of Congress

[3]

Title Flash Comics. 480 Lexington Ave. New York 17, N.Y.

Claimant J.R. Pub. Co. 225 Lafayette St. NYC 12

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	69	Feb-Mar '46	12-10	12-13-46			© ClB 703704
	70	April 46	2-5	2-10-46			© ClB 7413
	71	May	3-5	3-11-46		3-15-46	© ClB 11837
	72	June 46	4-8	4-13-46			© ClB 17123
	73	July 46	5-7	5-13-46			© ClB 20460
	74	Aug. 46	6-10	6-15-46			© ClB 24525
	75	Sept 46	7-10	7-13-46			© ClB 27815
	76	Oct	8-7	8-10-46			© ClB 32138
	77	Nov. 46	9-9	9-12-46			© ClB 37270
	78	Dec	10-7	10-12-46	DP 10-16-46		© ClB 45200
	79	Jan '47	11-6	11-9-46	DP 11-15-46		© ClB 40321
	80	Feb.	12-9	1-8-47			© ClB 54748
Claimant changed to National Comics publications, inc.							

Per.

5.

D | W | BW | M | BM | Q

Title Flash comics.

Claimant Natl. comics publications, inc., 480 Lexington Ave.,

Remitter " NYC, 17.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	81	Mar. 47	1-8	1-17-47		©CIB	56942
	82	Apr.	2-10	2-13-47		©CIB	61703
	83	May	3-10	3-13-47		©CIB	66952
	84	June	4-7	4-10-47		©CIB	71300
	85	July	5-7	5-10-47		©CIB	75962
	86	August	6-9	6-12-47		©CIB	81253
	87	Sept.	7-7	7-10-47		©CIB	86058
	88	Oct.	8-6	8-9-47		©CIB	91114
	89	Nov.	9-8	9-11-47		©CIB	96133
	90	Dec.	10-8	10-11-47		©CIB	100930
	91	Jan. 1948	11-10	11-13-47		©CIB	106830
	92	Feb. 48	12-3	12-12-47		©CIB	111400
	93	March-48	-7	1-12-48		©CIB	116277
	94	Apr. 1948	2-9	2-12-48		©CIB	122356
	95	May 1948	3-8	3-11-48		©CIB	125214
Claimant changed, formerly J. R. Pub. Co.							

(Aug. 1946-3,000)

Vm

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	96	June '48	4-7	4-12-48			CCIB 120063
-	97	July '48	5-10	5-13-48			CCIB 133000
-	98	Aug. '48	6-7	6-10-48			CCIB 140581
-	99	Sept. 48	7-5	7-9-48			CCIB 144391
-	100	October	8-4	8-10-48			CCIB 148737
-	101	Nov '48	9-6	9-9-48			CCIB 153485
-	102	Dec 48	10-6	10-11-48			CCIB 158031
-	103	Jan 49	11-8	11-12-48			CCIB 162872
-	104	Feb. 49	12-6	12-9-48			CCIB 169126
					72 MAY 25		
Publication discontinued					- see letter received	5-31-49	

FLASH. FINEST CROP ... KK83603. SEE
General Foods Corporation. Birds
Eye news.

FLASH FLOOD STRIKES VALLEY. SEE
Brown and Bigelow.

FLASH frozen imperial deviled crabs.
KK76778. SEE Eat-All Frozen Food
Co.,inc.

AA 40211

The flash game.

see

Shugarman, Henry Marcus, 1879-

vf 1-22-47

KK 6716

The Flash game.

see

Sh ugarman, H

M

, claimant

mge 11-25-46

FLASH GORDON. 1 v., illus.

(A Dell comic, no. 190) © King
Features Syndicate, Inc.; 14 May 48;
AA93873.

FLASH GORDON. 1 v., illus. (A Dell
comic, no. 204) © King Features
Syndicate, inc.; 16Nov48; AA107822.

Flash Gordon. SEE King Features
Syndicate.

FLASH Gordon. AA67273. SEE
King Features Syndicate, Inc.

FLASH GORDON. Adventure on Artico.
1 v., illus. (A Dell comic, no.
247) © King Features Syndicate,
inc.; 16Aug49; AA128767.

FLASH GORDON AND THE FIERY DESERT OF
MONGO. Based on the famous news-
paper strip by Alex Raymond.
Racine, Wis., Whitman Pub. Co.
286 p., illus. (The Better little
book, 1447) © King Features Syndi-
cate, inc.; 14Jun48; AA89709.

FLASH GORDON coloring book. AA218698.
SEE King Features Syndicate.

FLASH GORDON, featuring Test flight
in space. AA222827. SEE
King Features Syndicate.

Flash Gordon in the jungles of Mongo.
AA51510. see Raymond, Alex.

Flash Harry.

M1350

.B

BINGE, RONALD, 1910-

Flash Harry; [by] Ronald Binge. [Piano-
conductor score (orchestra) and parts]
© Ascherberg, Hopwood & Crew ltd.,
London; 20Aug54; EF0-29283.

I. Title.

Library of Congress

FLASH! "Hi Pop" makes a "strike" in
Colorado! SEE Manley, inc. KK45799.

FEB 2 1 1960

Flash in modern photography ...

Mortensen, William.

Flash in modern photography. Supplementary notes by
Don M. Paul. [2d ed.] San Francisco, Camera Craft Pub.
Co. [1947]

224 p. illus. 25 cm.

1. Photography, Flash-light.

I. Paul, Don M. II. Title.

TR605.M65 1947

771.448

48-5547*

Library of Congress

[7]

Flash in modern photography.

MORTENSEN, WILLIAM.

Flash in modern photography. Supplementary notes by Don M. Paul. [3d ed.] 224 p. illus. [A Camera Craft plus value book] © on new matter; Camera Craft Pub. Co., San Francisco; 6Jul50; A47646.

I. Paul, Don M.

II. Camera Craft Publishing Co.

Library of Congress
Copyright Office

ebc/r

OCT 18 1950

A FLASH IN THE BLUE; w & m Jerry
Stevens © Belfry Music 24Nov52
EU295209

Library of Congress
Copyright Office

A FLASH IN THE PAN; w Al Garman m
Walter Testa © Al Garman & Walter
Testa 2Mar53 EU305654

Library of Congress
Copyright Office

FLASH IN THE PAN; w Leah Worth m Pete
Rugolo © Johnstone-Montei, inc.
30Aug51 EU248477

Library of Congress
Copyright Office

SEP 11 1951

Flash in the pan? Thus ran the 'silk-
crowd' whisper about rayon. A5 5425. See
International latex corp.

dac 6-27-47

FLASH: Kaiser takes over. KK56717. SEE
Arbic Advertising Company.

JAN 23 1951

FLASH LIGHTNING; w, m & © Eldon Dwight
Clark 27Jul53 EU329300

Library of Congress

FLASH, lowest priced 9 cu. ft. auto-
matic defrosting refrigerator \$349.95.
KK72853. SEE Gibson Refrigerator
Company.

FLASH ME, HONEY; w, m & © Patrick
Justin White 8Jan51 EU225429

FEB 16 1951

Library of Congress
Copyright Office

FLASH news. Peter Pan Inner Circle.
KK63271. SEE Peter Pan Foundations,
inc.

1 JUL 20 1951

A FLASH OF GOLD, a new serial, by Francis R. Bellamy; illus. by C. H. Toffe.
(In Everybody's magazine, June 1922)
© 15May22, A640909. R48009, 17May49,
Francis R. Bellamy (A)

A FLASH OF GOLD, by Francis Bellamy;
illus. by C. H. Taffe. (In Every-
body's magazine, Aug. 1922)

© 15Jul22, A643551. R50275, 18Jul49,
Francis R. Bellamy (A)

A FLASH OF GOLD, by Francis R. Bellamy.
(In Everybody's magazine, July 1922)
© 15Jun22, A642635. R49151, 16Jun49.
Francis R. Bellamy (A)

A FLASH OF GOLD, by Francis R. Bellamy.
© 8Sep22, A681901. R52024, 12Sep49,
Francis R. Bellamy (A)

A FLASH OF GOLD; concluding chapters,
by Francis Bellamy; illus. by C. H.
Taffs. (In Everybody's magazine,
Sept. 1922) © 2Aug22, A649135.
R50848, 4Aug49, Francis R. Bellamy (A)

Flash of Washington Square.

PRATT, MARGARET.

Flash of Washington Square; illustrated by Roger Duvoisin.

© Lothrop, Lee & Shepard Co., inc.;
7May54; A136910.

I. Duvoisin, Roger, illus.

II. Lothrop, Lee and Shepard Company,
inc.

Flash on.
Brown, Freddie.

FLASH photo cash-o flash. K11115.

SEE Gross, Saul.

Flash photography

Parks, Gordon.

Flash photography ... New York [1947]

94 p. illus. 28^{cm}.

1. Photography, Flash-light.

TR605.P33

I. Title.

771.447

47-3390

Brief cataloging

© 15Apr47; Gordon Parks, New York; AA49797.

Library of Congress

[6]

Flash pictures; w D. Yarrington, m Leo &
Hector Richard. © Donnetta Yarrington,
Elgin, Or.; 18May47; EU76028.

FLASH POINT, BY THE PENSKY-MARTENS
CLOSED CUP TESTER. SEE United States
Steel Corporation.

FLASH POLKA; by Peter Pantaluk © Dana
Pub. Co. EU314081. Notice 9Jul53
v22 p345

Library of Congress
Copyright Office

FLASH POLKA; m Peter Pantaluk © Dana
Pub. Co. 29Apr53 EU314081

Library of Congress
Copyright Office

FLASH preview of Rogers sterling. SEE
International Silver Company. KK33586.

KK13793

Flash products co., claimant.

Flash. (Cleaning products) [Anaheim,
Calif., Printed by Flash products co.]
c1947.

sheet, 8 x 8cm.

Label.

Appl. author: O. J. Culbertson and
W. R. Reinhardt.

© Otis J. Culbertson and Walter R.
Reinhardt, Anaheim, Calif. d. b. a.,
Flash products co., Anaheim, Calif.;

5Jun47; KK13793.

1Jul47 rs

Flash technique. SEE Eastman Kodak
Company.

P



Flash! The Easter bunny hitched a
ride on a shooting star ...

see

McKelvey (G. M.) co.

0

Claimant Andrews Associates, Inc. 545 5th Ave, N.Y. 17 N.Y.

Remitter St. John Publishing Co. 545 5th Ave, N.Y.17 N.Y

[illegible]

FLASH, the speed nut kid. GU 5464 see
Kasper, Carl.

FLASH TIME © m Walter Joseph Bielski
9Aug48 EU140206

Flash time polka.

M175 BIELSKI, WALTER JOSEPH, 1918-
 .A4 Flash time polka; music by Wally Joe
 .B Bielski; junior accordion solo,
 12-120 bass. © Walter Joseph
 Bielski; 12Oct48; EP30577.

I. Title.

FLASH to garagemen. SEE Electro
Products and Engineering Company.
KK36045.

FLASH, twin lens reflex, camera.
KK52684. SEE Robbin Products.

SEP 19 1950

FLASHBACK. DU29877. SEE The Lone Ranger
(Radio program) No. 2963-2187.

FEB - 8 1952

FLASHBACKS in Memphis sports. C5089.
SEE Vosse and Bick Advertising Agency.

NOV 21 1960

FLASHBULB BALLET © m Robert Wiley
Holton 8Mar48 EU120169

Library of Congress
Copyright Office

FLASHER, MARY LUELLA ©.

You too can play bridge. 40 p.,
port. © 27Nov47; AA72816.

FLASHER advertising electric cigar
& cigarette lighter. IU3479. SEE
Mulligan, James T.

Flasher Brothers, pseud.

LOVE GAVE ME YOU; w & m The Flasher
Brothers, pseud. © Aladdin Music
Publications 29Oct52 EU292395

Flasher Brothers, pseud.

TO LIVE THE LIFE OF A LIE, with w; m
arr The Flasher Brothers, pseud. ©
on arr Aladdin Music Publications
29Oct52 EU292393

FLASHER minnow the Steamliner spoon.

KK72692. SEE Wright and McGill
Company.

A 971

Flashes along the Burma road.

Marshall, Harry Ignatius.

Flashes along the Burma road, by Harry I. Marshall, with an introduction by E. Stanley Jones. New York, Island press, 1946.

123 p. 21½^{cm}.

© 2-1-46; 2c 2-4-46; Harry I. Marshall, Coral Gables, Fla.; A 971.

1. Missions—Burma.

I. Title.

Library of Congress

BV3270.M32

46-1479

[3]

[266] 275.91

AA 27629

Flashes by fanlight.

see

Finch, J A , pseud.

afp 12-6-46

Flashes from childhood and adventures
in education.

TAYLOR, JOYE WILHELMINA.

Flashes from childhood and adventures in
education. Wellington, N. Z., Whit-
combe & Tombs. 57 p. © Joye
Wilhelmina Taylor; 31Aug49; 2c 16Jan50;
AIO-219.

ekd/r

Library of Congress
Copyright Office

MAR - 9 1950

1	D	W	BW	M	BM	Q
---	---	---	----	---	----	---

Blvd., Hollywood 28, Calif.

Remitter

[illegible]

(Aug. 1948—2,000)

17...

FLASHES, life in America. DU16947. SEE
Cassidy, Julia Heck.

FLASHES OF COLOR LEAD MR. & MRS.

NORTH TO SEQUIN, NEWEST GOLD SEAL

NAIRN INLAID LINOLEUM. SEE Congo-
leum-Nairn, inc.

Flashes of the Great White Way.

HEY, HEY, FEVER; from Flashes of the
Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D. Wiest
& Edgar Dowell. © 29Aug25, E622842.
R116343, 20Aug53, Mack Gordon (A)

Flashes of the Great White Way.

I'M A LITTLE JAIL BIRD LOOKING FOR A
LOVE BIRD LIKE YOU; from Flashes of
the Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D. Wiest.
© 29Aug25, E622840. R116341,
20Aug53, Mack Gordon (A)

Flashes of the Great White Way.

SNAP YOUR FINGERS; from Flashes of the
Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D.
Wiest. © 29Aug25, E622841.
R116342, 20Aug53, Mack Gordon (A)

FLASHES TO DEALERS. (unpub.) 1 reel.

Produced for the Richfield Oil Corporation by
Jam Handy Organization, Inc.

(C) title and descr. rec'd 5-9-46; 13 prints
rec'd 5-13-46; Jam Handy Organization, Inc.,
Detroit; M 563.

emb 11-19-46

THE FLASHING EYES OF ANDALUSIA; m John
Philip Sousa. 1. Full orch.- 2. Pf.
© 27Jul21, 11Nov21; E515351, 524277.
R43114, 43133; 18Jan49; Helen Abert &
Jane Priscilla Sousa (C)

Library of Congress
Copyright Office

Flashing eyes of Andalusia.

M1254 SOUSA, JOHN PHILIP, 1854-1932.

.S (Camera studies) The flashing eyes of
Andalusia; from Camera studies, suite
[by] John Philip Sousa, arr. by Lucien
Cailliet. (Sam Fox national band edition,
no.29) [Condensed score and parts] \$5.50
© on arrangement; Sam Fox Pub. Co.,
New York; 25Aug52; EP66157. Appl.
states prev. reg. 11Nov21, no.524277.

I. Title. II. Title: Camera studies. [III.
Cailliet, Lucien, 1891-]

FLASHING FANGS, a photoplay in five
reels by R-C Pictures Corp.

© 5Sep26; L23092. RKO Radio Pictures,
Inc. (PWH); 20May54; R130929.

FLASHING FINS. (The World of Sports)
Columbia Pictures Corp., 1948. 9 min.,
sd., b&w, 35mm.

Summary: Dolphin and sailfish are
caught in a deep sea fishing trip off
the coast of Florida.

Credits: Producer and director,
Harry Foster; commentator, Bill Stern;
music, Jack Shaindlin; editor, Dan
Heiss.

© Columbia Pictures Corp.; 25Nov48
(in notice: 1949); MP3859.

FLASHING flat seam copper roofing
against vertical wall covered with
stucco. R85427. SEE Neubecker,
William.

NOV 20 1951

FLASHING flat seam copper roofs against
vertical wall covered with shingle or
clapboards. R85429. SEE Neubecker,
William.

NOV 20 1951

FLASHING GUNS. Monogram Pictures Corp.,
1947. 59 min., sd., b&w., 35mm.

Credits: Producer, Barney A. Sarocky;
director, Lambert Hillyer; film editor,
Fred Maguire; original screenplay, Frank
H. Young; musical director, Edward J. Kay.
Cast: Johnny Mack Brown, Raymond Hatton,
and others.

Monogram Pictures Corp., Hollywood;
23 Aug 47; LP1192.

THE FLASHING light. DU17220. SEE The Lone
Ranger, no. 2463-1688.

FLASHING LIGHTS; by Shorty Long & Bob
Anthon © Tannen Music, inc. EP77428.
Notice 26Mar54 v23 p776

Library of Congress
Copyright Office

Flashing lights.

M1630

ANTHON, BOB.

.2

Flashing lights; by Shorty Long and Bob

.A

Anthon. [Melody and chord symbols,
with words] © Tannen Music, inc., New
York; 11Jan54; EP77428.

I. Long, Shorty. II. Title.

FLASHING PEARLS; by Eduard Spieler ©
Duchess Music Corp. Notice 11Dec53
v23 p185

Library of Congress
Copyright Office

Flashing pearls.

M31

.S

SPIELER, EDUARD ALOIS, 1903-

(Funkperlen) Flashing pearls; by Eduard
Spieler [arrangement for piano solo by
Staff of Duchess Music Corp.] 60¢

© on arrangement; Duchess Music Corp.,
New York; 10Dec53; EP76600.

I. Title. II. Title: Funkperlen.

[III. Staff of Duchess Music Corp.]

THE FLASHING smile. KK77268. SEE
R. & S. Chemical Co., inc.

Flashing spikes.

O'ROURKE, FRANK.

Flashing spikes. New York, A. S. Barnes.
245 p. (A Barnes sport
novel) © Frank O'Rourke; 25Oct48;
A27734.

FLASHING SUNBEAMS; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645100. R114916, 20Jul53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Flashing tambourine.

M175
.A4S

SICKLER, VAN DEE, 1906-

Flashing tambourine; by Virginia and Van
Dee Sickler. (Ampco library, no.578)

[For accordion, with words] 50¢

© Accordion Music Pub. Co., New York;
20Dec51; EP59732.

I. Sickler, Virginia C., 1909-

II. Title.

FEB 18 1952

Library of Congress
Copyright Office

THE FLASHLIGHT m H. J. Salter arr
David Tamkin © Universal Music
Corp. 7Aug47 EU89225

M25
.T

Flashlight.

THORNE, DONALD.

Flashlight; piano solo. [By] Donald Thorne. © Liber-Southern, Ltd., London; 15Jul47; EF5822.

I. Title.

Music Cat.

I 379

Flashlight assembly single bulb.

see

Marchand, Nathan

FLASHLIGHT camera ensemble. KK64680.
SEE Robbin Products. Complete flash
twin lens reflex camera outfit.

SEP 4 1951

FLASHLIGHT LOVE; w, m & © J. A.
Balthrop 11Aug54 EU367216

Library of Congress
Copyright Office

THE FLASHLIGHT platoon. AA204543.

SEE Taylor, Leroy Rudolph.

MAR - 7 1952

FLASHLIGHT ring, no. 2. DU17218. SEE
The Lone Ranger, no. 2464-1689.

Flashlights.

MITCHELL, ADDIE STOKES.

Flashlights. [Poems; with 5 poems by the
author's sister, Estelle Mitchell]

63 p. © Bruce Humphries, inc., Boston;
4Apr49 (in notice: 1948); A32346.

I. Mitchell, Estelle.

II. Humphries (Bruce) inc.

vp/rk

FLASH-LIGHTS FROM THE SEVEN SEAS, by
William L. Stidger; introd. by
Francis J. McConnell; illus. by
author. © 18Nov21, A627863. R40905,
22Nov48, William L. Stidger (A)

The flashlights of truth.

King, Elizabeth Delvine R1738.

car 21ja47

Flashman, Janet.

GYPSY SERENADE; w Norman Goldman m Jo-
sef Rysman & Janet Flashman © Josef
Rysman 50ct51 EU252274

OCT 25 1951

Library of Congress
Copyright Office

FLASHMAN, JOSEPH JOSHUA.

You can participate in a new public
service plan. A80402. SEE
Black (Alfred) Company Advertising
Agency.

FLASHMAN, JOSEPH JOSHUA.

Public service co-operative sponsoring plan. A80510. SEE Associated Public Service Advertisers.

FLASHMAN, JOSEPH JOSHUA, d.b.a.


Scripto Flashman and Company. SEE

Scripto Flashman and Company.

* FLASHNEY, pseud. SEE
Fiasconaro, Vito, 1896-

EF0-19618

Library of Congress
Copyright Office



*

FLASHNEY, PSEUD. SEE
Fiasconaro, Vito, 1896-

EF0-28963

Library of Congress



FLASHOMETER. AA56778. SEE
Mundorff, George Theodore.

FLASH'S STUDIO ©, Red Lodge, Mont.
Beartooth highway, Red Lodge -
Cooke - Silver Gate. Col.
print. © 30Jul47; K10151.

FLASH'S STUDIO ©.

Canadian geese in Montana [by] Katherine Psenda Egenes. [Three geese swimming in lake] © Bernt I. Egenes & Katherine Psenda Egenes, d.b.a. Flash's Studio; 1Aug48; JP5387.

FLASH'S STUDIO ©

Crown Butte, near Daisy Pass [by]
Katherine Psenda Egenes. [View of
rocky slope] © Bernt I. Egenes &
Katherine Psenda Egenes, d.b.a.
Flash's Studio; 1Aug48; JP5385.

FLASH'S STUDIO ©.

Daisy Pass, near Cooke, Montana [by]
Katherine Psenda Egenes. © Bernt
I. Egenes & Katherine Psenda Egenes,
d.b.a. Flash's Studio; 1Aug48;
JP5383.

FLASH'S STUDIO ©.

Fourth Switchback and Wyoming Creek
Canyon [by] Katherine Psenda Egenes.
[Mountain highway] © Bernt I.
Egenes & Katherine Psenda Egenes,
d.b.a. Flash's Studio; 1Aug48;
JP5386.

J 1785 - 1789

Flash's studio, claimant.

Lookout Point and 4th switchback ...

See 'em alive zoo.

Natives of Broadwater Lake ...

Cor. 12th and Broadway, Red Lodge,
Montana.

Rodeo, Red Lodge, Montana, July 3 & 4.

see

Egenes, Kay

FLASH'S STUDIO ©.

Northeast entrance to Yellowstone
Park [by] Katherine Psenda Egenes.
[Log structure with entrances for
incoming and outgoing cars]

© Bernt I. & Katherine Psenda Ege-
nes, d.b.a. Flash's Studio; 15Apr49;
JP5510.

FLASH'S STUDIO ©.

Rock Creek, near Richel Lodge [by]
Katherine Psenda Egenes. [Wooden
bridge over mountain stream]

© Bernt I. Egenes & Katherine
Psenda Egenes, d.b.a. Flash's Stu-
dio; 1Aug48; JP5384.

J 1790 - 1792

Flash's studio, claimant.

Twin Lakes as seen from Red Lodge-
Cooke City Hi-Way, Montana.

Rockcreek Canyon 2nd, 3rd & 4th
switchbacks ...

Switchbacks from Picket Pin Creek ...

see

Egenes, Kay

FLASH-TRIG. IU8118. SEE Gilmore,
Harry Raymond.

Flashy movements; m G. J. Massano.
© Guido Joseph Massano, New York;
24Apr47; EU49832.

Library of Congress
Copyright Office

A flask for the journey.

Green, Frederick Lawrence, 1902—

... A flask for the journey. London, M. Joseph ltd. [1946,
246 p. 19^{cm}.

At head of title: F. L. Green.
"First published 1946."

Pub. 24Jun46; 1c 22Sep46; author,
Belfast, Ire.; AI 434.

1. World war, 1939-1945—Fiction. I. Title.

PZ3.G8226F1

46-22424

Library of Congress

[2]

A flask for the journey.

Green, Frederick Lawrence, 1902-

A flask for the journey, a novel. New York, Reynal &
Hitchcock [1948]

307 p. 21 cm.

1. World War, 1939-1945—Fiction. I. Title.

PZ3.G8226F1 2

48-5094*

Library of Congress

[3]

Flaskskeppet.

M1356

.N

NILSSON, NILS KNUT.

Flaskskeppet; sjömansvals, musik: Nils Weingard [pseud., text: Fritz Gustaf, pseud.] B-arrangement: Ch. Byrd [pseud.] [Piano-conductor score (orchestra, with words) and parts] 2.50 © Ahlins musikförlag a/b., Stockholm; 24Jul52; EF0-15523.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-
III. Schleich, Ernst, 1894-]

Library of Congress
Copyright Office

PLAST, HOWARD WARREN ©.

The Stenotone study book for the
operation of shorthand writing
machines; a modern home study
training course on phonograph
records with accompanying text.
46 l., illus. © 22Aug49;
AA126303.

Flaster, Karl, 1905-

M1621

.S

SMITH, JULIA FRANCES.

The door that I would open; music by Julia
Smith, poem by Karl Flaster. 60¢

© Galaxy Music Corp., New York; 24Nov54;
EP84993.

I. Title. [II. Flaster, Karl, 1905-]

Library of Congress

Flaster, Karl, lyricist. *See*

Newell, Sara Marie. Dream.

Flaster, Karl, lyricist.

See

Giannini, Vittorio. 4 songs.

Flaster, Karl.

M1621

.G

GIANNINI, VITTORIO, 1903-

I did not know; [from 6 songs] poem by
Karl Flaster, music by Vittorio Giannini.
50¢ © Elkan-Vogel Co., inc., Philadel-
phia; 28Dec50; EP52146.

I. Title. [II. Flaster, Karl]

Library of Congress
Copyright Office

MAR 23 1951

Flaster, Karl, 1905-

M1621

.S

SMITH, JULIA FRANCES.

I will sing the song; music by Julia Smith,
poem by Karl Flaster. 60¢ © Galaxy
Music Corp., New York; 26May54;
EP80855.

I. Title. [II. Flaster, Karl, 1905-]

Library of Congress

Flaster, Karl.

M1621

.G

GIANNINI, VITTORIO, 1903-

Longing; [from 6 songs] poem by Karl

Flaster, music by Vittorio Giannini. 60¢

© Elkan-Vogel Co., inc., Philadelphia;

28Dec50; EP52144.

I. Title. [II. Flaster, Karl]

Library of Congress
Copyright Office

MAR 23 1951

FLASTER, Karl.

The scarlet letter. DU21531. SEE
Giannini, Vittorio.

Flat, E.

M1785 BEUL, ARTUR.

.2 Mit der Liebi chönd au Träne; text und
.B musik von Artur Beul [arr. E. Flat]
© Edifo, s.a., Zürich; 15Dec48; EF15508.

I. Title. [II. Flat, E.]

Library of Congress
Copyright Office

JUN 14 1950

*

FLAT, E pseud. SEE
Baumgartner, Walter, 1904-

EFO-16477.

Library of Congress
Copyright Office



A flat.

Johnson, James Julian.

A FLAT BEAT; w, m & © Lester Van Zant
22Aug51 EU248366

not an art.

Library of Congress
Copyright Office

SEP 12 1951

FLAT BROKE; w, m & © Daryl Cooley
Staebell 25Jan52 EU262469

FEB 18 1952

Library of Congress
Copyright Office

FLAT BROKE BLUES © w & m Ann Spencer
21Feb49 EU157858

Library of Congress
Copyright Office



FLAT-FACED MOON © w & m James
Morrison Wolner 9Dec49 EU187542

Library of Congress
Copyright Office



FLAT FEAT. Columbia Pictures Corp., 1948. 9 min.,
sd., b&w., 35mm.

Summary: Sterling Holloway joins the police
force and captures several notorious criminals.

Credits: Producer, Hugh McCollum; director,
Edward Bernds; story and screenplay, Elwood
Ullman. Cast: Sterling Holloway.

© Columbia Pictures Corp.; 24Jun48; LP1703.

FLAT FEE. DU33131; SEE Short, short drama
(Television program)

FLAT FEET; w, m & © Mary Adena Allen
29Aug50 EU213729

SEP 25 1950

Library of Congress
Copyright Office

Flat feet.

Norman, Fred.

E unp. 688

Flat feet.

See

Wilding, Mary Adena Provost

el 4-1-46

Flat five up on the avenue; w & m
C. Terry. © Clark Terry, St. Louis;
10Jun47; EU79910.

FLAT FOOT; m Lillian Armstrong. ©
19Jul26, E643153. R116019, 13Aug53,
Lillian Armstrong (A)

FLAT FOOT; m Louis Armstrong & Lillian
Armstrong. © 19Jul26; E643153.
Louis Armstrong (A); 20Jul53;
R129820.

FLAT FOOT BOOGIE; m William Jackson &
Wilfred Jackson © Malabar Music,
inc. 11Aug52 EU283964

Library of Congress
Copyright Office


FLAT FOOT BOOGIE WOOGIE m James
Charles McNeil © w Donald Gilbert
Roy 24May48 EU132491

FLAT FOOT FLEDGLING. SEE

Dinky in Flat Foot Fledgling. LP1828.

FLAT-FOOT JOE DONE STUMPED HIS TOE
© w & m Burtrust Tobias Wilson
1Dec48 EU153933

Library of Congress
Copyright Office



APR 2 - 1952

FLAT GLASS JOBBERS ASSOCIATION.

Cost accounting manual for flat glass
jobbers and mirror manufacturers.

Developed as a joint project of the Flat
Glass Jobbers Association and the Mirror
Manufacturers Association. [Chicago,
1952, c1951] 248 l. © Flat Glass Job-
bers Association & Mirror Manufacturers
Association; 14Jan52 (in notice: 1951);
A64107.

I. Mirror Manufacturers Association.

Library of Congress
Copyright Office

/r

THE FLAT laugh. DU23189. SEE Morelli,
Richard Vernon.

FEB 15 1950

FLAT ON THE BOTTOM © w Lee O. Wilkinson
m Thee G. Green 30Aug48 EU141885

Library of Congress
Copyright Office

Flat on your back, huh? (4721)

© 23Jan47 (in notice: 1946);

AA78801.

National Printing Co., Inc.

FLAT payment schedule. Style B.
365 day basis. SEE Schneider, John
Dickinson.

JAN 25 1952

FLAT payment schedules. AA204856. SEE
Schneider, John Dickinson.

MAR 12 1952

FLAT payment schedules; \$5 to \$300
maturities to 36 months. AA203931.
SEE Schneider, John Dickinson.

MAR - 4 1952

FLAT PAYMENT SCHEDULES \$5 to \$2500
MATURITIES TO 36 MONTHS. SEE
Schneider, John Dickinson.

FLAT payment schedules and total
charges. AA218139. SEE Schneider,
John Dickinson.

FLAT payments [schedule. Style C]
360 day basis. SEE Schneider,
John Dickinson.

JAN - 3 1951

FLAT payments [schedule. Style C]
365 day basis. SEE Schneider,
John Dickinson.

JAN - 3 1951

KK 6819

Flat River, Missouri.

see

Sav-way industries, inc., claimant

mgo 12-3-46

Flat River, Missouri.

Shannon, Grace. EP2732.

FLAT RIVER STOMP © m James F. Clark
9Mar48 EU122314

Library of Congress
Copyright Office

Flat Rock, O. Rural-urban coordinating
council.

Hunsinger, Clarence S

Rural-urban coordination; a story of actual accomplishment, showing how any rural community can do likewise, with the cooperation of their commercial or service organizations of their trading-center town. In four sections: Rural-urban coordinating council. Suburban coordinating council. A public committee for un-incorporated villages. Accomplishing rural community work. By C. S. Hunsinger. 2d ed., rev. Flat Rock, O., Rural-urban coordinating council [1945]

[48] p. incl. 1 illus., facsim., form. 19^{cm}.

(Continued on next card)

46-16606

Flat Rock, O. Rural-urban coordinating
council.

Hunsinger, Clarence S
... [1945] (Card 2)

Rural-urban coordination

A proposed plan for organizing township councils uniting in one group
all public projects in rural communities.

Published in 1938 under title: Accomplishing rural community work.

© 12-26-45; 2c 1-10-46; C. S. Hunsinger,
Flat Rock, O.; AA 2185.

1. Sociology, Rural. 2. Charity organization. 3. Public welfare.
I. Flat Rock, O. Rural-urban coordinating council. II. Title.

46-16606

Library of Congress

HT423.H8 1945

[3]

323.354

FLAT-SLAB design. AA208766. SEE
International Correspondence Schools,
Scranton.

FLAT spray nozzles for weed control.
SEE Monarch Manufacturing Works,
Inc. KK25314.

A FLAT SWING; by George Morrison & Cal
Devoll © Coachella Music, inc. Notice
1Jun53 v22 p132

Library of Congress
Copyright Office

A FLAT SWING © w Cal Joseph DeVoll
m George Morrison 15Sep49 EU178984

FLAT TIRE; by Orlin Hammitt & Norman
Malkin © Mary-Land Music Co. EP66201.
Notice 12Nov53 v23 p3

Library of Congress
Copyright Office

FLAT TIRE; w Robert Hyman Fenster &
Gloria Shain Schlienger m Leon
Xavier Schlienger © Leon Xavier
Schlienger 13Oct52 EU290694

FLAT TIRE; arr Olive Houston w & m
Jack Houston © Olive Houston & Jack
Houston 25May50 EU205051

Library of Congress
Copyright Office

JUN 21 1950

Flat tire.

M1630 MALKIN, NORMAN, 1918-
.2 Flat tire; by Orlin Hammitt [and] Norman
.M Malkin. [Melody and chord symbols, with
 words] © Mary-Land Music Co.,
 Sacramento, Calif.; 30Sep52; EP66201.

I. Hammitt, Orlin, 1916- II. Title.

FLAT TIRE PAPA, MAMA'S GONNA GIVE YOU
AIR; w & m S. Williams & Thos.
Waller. © 8Nov24, E601763. R85827,
8Nov51, Spencer Williams (A)

DEC 14 1951

KK 4464

Flat to rent (and repent?)

see

Drackett co., claimant.

mjc 6-25-46

Flat top (two words)

see

Flattop
 (one word)

FLAT 2, by Edgar Wallace. (In Detective story magazine, Jan. 27, 1923)
© 23Jan23, B568379. R57769, 24Jan50,
Patricia Marion Caldecott Frere (C)

FEB 16 1950

Flat 2. R75586. SEE
Wallace, Edgar.

I 700

(* see over)

Flatabo, Olav Alouis.
Automatic indicator.
photostat on 2 sheets.

Reproduced from drawings.
Appl. title: Automatical indicator.
© lc 3-25-46; New York; I 700.

mrn 9-25-46

Flatau, Else, ed.

PQ2635

.O 5A16

1946

Rolland, Romain, 1866-1944.

Das Romain Rolland buch ; der mensch und dichter in eigenen
worten. Zürich, Artemis-verlag [1946]

x, 11-311, [1] p. front. (port.) fold. facsim. 20^{cm}.

"Ausgewählt und herausgegeben von Else Flatau."

"Quellen-nachweis" : p. 309-[312]

i. Flatau, Else, ed.

PQ2635.O5A16 1946

840.81

47-16768

© 24Jan46; Artemis-verlag, a. g., Zürich; AF1388.

Library of Congress

[3]

FLATAU, JAMES G. ©.

Don Juan, resilient stainless steel
wrist watch band for men. Sheet.

© 1May50; KK49196.

MAY 2 8 1950

Flatboats and wagon wheels.

COMFORT, MILDRED HOUGHTON.

Flatboats and wagon wheels. Pictures
by Dirk Gringhuis. 186 p.

© Beckley-Cardy Co., Chicago; 14Oct48;
A27780.

I. Beckley-Cardy Company.

FLATBUSH, N. Y., 1873.

Map of town of Flatbush, 1873.

© 18May46; Garrett V. S. Ryerson,
Brooklyn; P 546.

LLH 1-20-47

FLATBUSH BOOGIE; m & © William Augustus
Cox 25Aug54 EU368715

Library of Congress
Copyright Office

Flatbush Fanny.

Jakacki, Zigmund Joseph.

Flatbush filly day.

Hogan, Frank.

FLATBUSH FLORIDA. Paramount Pictures
Corp., 1950. 11 min., sd., b&w, 35mm.
(Pacemaker Series)

Summary: A behind-the-scenes glimpse of
the Brooklyn Dodgers in training at
Vero Beach, Fla.

Credits: Directed and written by Justin
Herman; music, Winston Sharples; editor,
Robert Blauvelt.

© Paramount Pictures Corp.; 7Jul50;
MP347.

AUG 1 0 1950

FLATEUSH on the Thames, parts I and II. See
Gardner, Ed. D pub. 10205.

Claimant Raymond H. sett, 3321 Snyder Ave., Brooklyn 3, N.Y. &
J (ames) C (hurhill) Cooh, 1507 Nostrand Ave., Bklyn 26
 Remitter Churchill Press, 1507 Nostrand Ave., Brooklyn 26, NY

(Mov. 1950—10,000)

Flatbush waltz.

M1978
.S7F

FUNK, CLARA GRACE, 1884-
Flatbush waltz; [by] C. G. Funk. [For
voice and piano] 30¢ © Clara Grace
Funk; 27Dec51; EP59484.

I. Title.

FEB 8 1952

xM1658.5
.B83

Library of Congress
Copyright Office

Flatbush waltz.

M32

.F

FUNK, CLARA GRACE, 1884-

Flatbush waltz; piano [by] C. G. Funk.

40¢ © Clara Grace Funk; 27Dec51;

EP59483.

I. Title.

xM1658.5

.B83

Library of Congress
Copyright Office

FEB - 7 1952

Flateau, Heck. See
Flateau, Hector Voloney

11913 G

Flateau, Hector Voloney.

ONLY A DREAM © w Robert Edwin Watson
m Hector Voloney Flateau 1Mar48

EU119136

FLATEGRAFF, Elmer, joint author; joint

©. SEE

Deerwester, J. A.

Diagram of wiring for an automatic
dinner for automobiles ... IU6362.

Flateman, Iris.

Just a little while longer; [words
and melody] by Iris, Lila and Pete
Flateman.

First line: People often dream.
© 1 c 2-25-46; Iris Flateman, Lila
Flateman & Pete Flateman, Brooklyn;
E unpub. 8240.

kec 6-6-46

Flateman, Iris.

UNTIL YESTERDAY © w Lila Flateman &
Iris Flateman m Jerome Flateman
& Pete Flateman 15Jul48 EU138266

E unpub. 8082.

Flateman, Iris, joint composer and
joint claimant

Why don't you let me know.

see

Flateman, Lila.

MSH 5-31-46

Flateman, Jerome.

UNTIL YESTERDAY © w Lila Flateman &
Iris Flateman m Jerome Flateman
& Pete Flateman 15Jul48 EU138266

E unpub. 8240

Flateman, Lila, joint composer.
Just a little while longer.

see

Flateman, Iris.

kec 6-6-46

Flateman, Lila.

UNTIL YESTERDAY © w Lila Flateman &
Iris Flateman m Jerome Flateman
& Pete Flateman 15Jul48 EU138266

Library of Congress
Copyright Office

Flateman, Lila;

Why don't you let me know; [words
and melody] by Lila and Iris Flateman.

First line: Darling since you went
away.

© 1 c 11-12-45; Lila Flateman &
Iris Flateman, Brooklyn; E unpub.
8082.

MSH 5-31-46

E unpub. 8240

Flateman, Pete., joint composer.
Just a little while longer.

see

Flateman, Iris.

kec 6-6-46

Flateman, Pete.

UNTIL YESTERDAY © w Lila Flateman &
Iris Flateman m Jerome Flateman
& Pete Flateman 15Jul48 EU138266

Library of Congress
Copyright Office

Flath, P. Hans.

RAINDROPS m P. Hans Flath © m Raymond
Charles McCollister 28Mar49 EU161740

Flath, P. Hans.

WOODLAND SPRITES; for piano by P. Hans
Flath. © 19Mar25, E611642. R108943,
18Mar53, Walter Jacobs, inc. (PWH)

FLATHEAD LAKE, MONT.

Flathead Lake. K34884. SEE Nixon,
Maynard G.

FLATHEAD SQUAW AND PAPOOSE. SEE
Russell, Charles Marion.

THE FLATHEAD VALLEY; w, m & ©
Clarence E. Cunningham 25Sep51
EU251167

Library of Congress
Copyright Office

OCT 12 1951

FLATHER, EDITH ©, Andover, Mass.

Recipes for the diabetic. 11 p.

© 10ct47; AA66591.

K 3480

Flatiron building, New York City.

see

Marquie, Elie-Paul

FLATIRONS STUDIOS.

Three-dimensional supervues, Grand
Canyon, National Park, Arizona.
1 v., illus. © Ernest E. Draper,
d.b.a. The Flatirons Studios;
27Jun50; AA157589.

AUG 17 1950

FLATIRON STUDIOS.

Three-dimensional supervues, Rocky
Mountain National Park, Colorado.
1 v., illus. © Ernest Everett
Draper, d.b.a. The Flatirons
Studios; 12Jul50; AA156256.

AUG - 8 1950

Flatland.

ABBOTT, EDWIN ABBOTT.

Flatland; a romance of many dimensions, with illus. by the author, A Square (Edwin A. Abbott)
6th ed., rev. with introd. by Banesh Hoffmann. 103 p. © Dover Publications, inc.; 30Jan53 (in notice; 1952); A130179.

I. Hoffmann, Banesh, ed.

II. Dover Publications, inc.

Library of Congress
Copyright Office

r/4

FLATLANDS. DP20431. SEE Morgoglione,
Luigia.

FLATLEY, W. H.

Oil jobbers forms and accounting systems. © W. H. Flatley (A)

pt. 1. © 1oct26; A955433. 8Feb54;

R125320.

pt. 2. © 1oct26; A955434. 8Feb54;

R125321.

Flatley, William Joseph.

HE DON'T EVEN KNOW MY NAME © w & m
Robert Louis Aebi & William Joseph
Flatley 21Oct49 EU182562

Library of Congress
Copyright Office

Flatley, William Joseph.

LOOK BEFORE YOU LEAP © w & m Robert
Louis Aebi & William Joseph Flatley
21Oct49 EU182563

Flatley, William Joseph.

ODE TO LIFE © w & m Robert Louis Aebi
& William Joseph Flatley 21Oct49
EU182564

Library of Congress
Copyright Office

Flatley, William Joseph.

WE'RE JUST FRIENDS © w & m Robert
Louis Aebi & William Joseph Flatley
21Oct49 EU182561

Library of Congress
Copyright Office

Flatley, William Joseph.

WITH LOVE AS OUR GUIDE © w & m Robert
Louis Aebi & William Joseph Flatley
21oct49 EU182565

Library of Congress
Copyright Office

Flatley oil jobbers forms and accounting
systems. (R) SEE

Flatley, W. H.

Flato, Lud, 1908-

M1630

MORITZ, AL, 1918-

.2

.M

One more tomorrow; words and music by
Harry Horlick, Lud Flato and Al Moritz.
© General Music Pub. Co., inc., New
York; 1Jan54 (in notice: 1953); EP78029.

I. Horlick, Harry, 1900-
Lud, 1908-

III. Title.

II. Flato,

Library of Congress

M32.8

.F

Flato, Ludwig, arr.

Classic piano gems from the ...
picture "I've always loved you" trans-
cribed for the average pianist by L.
Flato. New York, Leeds music corpora-
tion. 64 p. 75¢

© arrangement, 13Sep46; publisher;
EP8535.

Library of Congress
Copyright Office

Official only

M33 Flato, Ludwig.
.5 KHACHATURIAN, ARAM IL'ICH, 1904-
.K (Gayane) Armen's variation, from
Gayne ballet [by] Aram Khachaturian,
transcribed for piano by Ludwig
Flato. Am-Rus ed. © Leeds Music
Corp., New York; 27Aug48; on trans-
cription; EP29771.

I. Flato, Ludwig, arr. II. Title. III.
Title: Gayane.

Flato, Ludwig.

M33
.5
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Dance of Ayshe, from Gayne
ballet [by] Aram Khachaturian,
transcribed for piano by Ludwig
Flato. Am-Rus ed. © Leeds Music
Corp., New York; 10Sep48; on tran-
scription; EP29711.

I. Flato, Ludwig, arr. II. Title.
III. Title: Gayane.

Revised

Flato, Ludwig.

M33 KHACHATURIAN, ARAM IL'ICH, 1904-
.5 (Gayane) Dance of the young Kurds,
.K from Gayne ballet [by] Aram Khachaturian, transcribed for piano by Ludwig Flato. Am-Rus ed. © Leeds Music Corp., New York; 27Aug48; on transcription; EP29770.

I. Flato, Ludwig, arr. II. Title.
III. Title: Gayane.

Flato, Ludwig, arr.

Shostakovich, Dmitrii Dmitrievich.

[Symphonies. Selections]

M35

.F

Flato, Ludwig, arr.

Franck, César, Auguste, 1822-1890.

Symphony in D minor; for piano solo,
transcribed by Ludwig Flato. New York,
Leeds music corporation. 60¢

© arrangement, 24May46; publisher;
EP4245.

I. Flato, Ludwig, arr.

Music cat.

FLATO (PAUL) SALES CORPORATION ©.

Fantasia, by Flato. 20 p., illus.

© 23Sep50; AA171903.

FEB 1 - 1951

Flatow, Anita Saidel.

CAN'T TAKE NO MORE; w Mitzi Lee Saidel
w & m Anita Saidel Flatow © Mitzi
Lee Saidel & Anita Saidel Flatow
26Jan53 EU301549

Flatow, Anita Saidel.

YOU NEVER CAN TELL; w Anita Saidel
Flatow m Mitzi Lee Saidel © Anita
Saidel Flatow & Mitzi Lee Saidel
18Aug52 EU284808

Flatow, Curth, 1920-

M1735 CARSTE, HANS, 1909-

.2 Ach, komm' doch näher; Tango, Musik:
.C Hans Carste, Text: Curth Flatow.
© Edition Jupiter, München; 26Jul54;
EF0-29943.

I. Title. [II. Flatow, Curth, 1920-]

Library of Congress

M1503
K1955
34
1954

Flatow, Curth, 1920-

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel
von Karl Farkas und Siegfried Geyer,
Gesangstexte von Karl Farkas, Musik von
Robert Katscher. Berliner Bearbeitung
von Curth Flatow, Hans Rahner, Robert
Gilbert und Heinrich Riethmüller. Zwei
zusätzliche Lieder von Heinrich Rieth-
müller. Berlin-Charlottenburg, [Piano-
vocal score] Appl. states prev. reg.
28Apr37, E50535; 28Apr37, 51024.

DF0-335

Library of Congress

(Continued on next card)

xM1503.8

2/2

M1503

.K1955

B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
1Feb54; DF0-335.

I. Farkas, Karl, 1893- II. Geyer,
Siegfried. III. Flatow, Curth, 1920-
IV. Rahner, Hans, 1905- V. Gilbert,
Robert, 1899- VI. Riethmüller, Heinrich,
1921- VI. Title.

Library of Congress

xM1503.8

2/2

Flatow, Curth, 1920-

ML50

.K278B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel
von Karl Farkas und Siegfried Geyer,
Gesangstexte von Karl Farkas, Musik von
Robert Katscher. Berliner Bearbeitung
von Curth Flatow, Hans Rahner, Robert
Gilbert und Heinrich Riethmüller, zwei
zusätzliche Lieder von Heinrich Rieth-
müller. [Libretto] Appl. states prev.
reg. 28Apr37, E50535; 28Apr37, 51024.

DF0-335

Library of Congress

(Continued on next card)

1/2

SL

ML50
.K278B4
1954

KATSCHER, ROBERT, 1894-1942.
Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
1Feb54; DF0-335.

I. Farkas, Karl, 1893- II. Geyer,
Siegfried. III. Flatow, Curth, 1920-
IV. Rahner, Hans, 1905- V. Gilbert,
Robert, 1899-

Library of Congress

(Continued on next card)

1/2

ML50

.K278B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht. DF0-335. (Card 3)

VI. Riethmuller, Heinrich, 1921-

VII. Title.

SL

Library of Congress

1/2

M1735

.2

.M

Flatow, Curth, 1920-
MÜLLER, WERNER, 1920-

Donna Dolores; Samba, Musik: Werner
Müller, Text: Curth Flatow. © Tauent-
zien Musikverlag, Berlin; 10Nov51;
EF0-13661.

I. Title. [II. Flatow, Curth, 1920-]

Library of Congress
Copyright Office



Flatow, Curth, 1920-

M1735

GAZE, HERMANN, 1908-

.2

Du kamst im richt'gen Augenblick;

.G

Melodie-Foxtrot, Text: Kurt Flatow,
Musik: Heino Gaze. © West Ton Verlag,
G.m.b.H., Bonn, Ger.; 27Aug51;
EF0-10029.

I. Title. [II. Flatow, Curth, 1920-]

NOV - 5 1951

Library of Congress
Copyright Office

Flatow, Curth, 1920-

M1735

GAZE, HERMANN, 1908-

.2

Du schuldest mir noch eine Nacht; Melodie-

.G

Foxtrot, Worte: Curth Flatow u. B. E.

Lüthge, Musik: Heino Gaze. © Musik-Edi-
tion Artus Verlag GmbH, Berlin; 18Sep51;
EF0-12245.

I. Title. [II. Flatow, Curth, 1920-
III. Lüthge, Bobby E., 1906-]

Library of Congress
Copyright Office

MAR 24 1952

Flatow, Curth, 1920-

M1735

BUHLAN, HANS JOACHIM, 1924-

.2

Du, was machst Du Sonntag? Swing-Foxtrot.

.B

Text: Curth Flatow, Musik: Bully
Buhlan. © Michael Jary Produktion,
Saarbrücken; 15Mar54; EF0-26275.

I. Title. [II. Flatow, Curth, 1920-]

Flatow, Curth, 1920-

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Heut' liegt was
in der Luft; Ragtime aus dem [Film] Das
Fräulein vom Amt, Worte: Bruno Balz
und Curth Flatow, Musik: Michael Jary
[pseud.] (In his: Das Fräulein vom Amt.
p.[6-7]) © Michael Jary Produktion;
26Jun54; EF0-28834.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-

Library of Congress

(art.)

SL

xM1508.9

Flatow, Curth, 1920-

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Ho-joho-toho!
Foxtrot aus dem [Film] Das Fräulein
vom Amt, Worte: Bruno Balz und Curth
Flatow, Musik: Michael Jary [pseud.]
(In his: Das Fräulein vom Amt. p.[10-11])
© Michael Jary Produktion; 26Jun54;
EF0-28836.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-]
(art.)

Library of Congress

SL

xM1508.9

Flatow, Curth, 1920-

M1508

JARCZYK, MAX, 1916-

(Das Fräulein vom Amt) Liebes kleines
Fräulein Susi ... ; Medium-Swing aus
dem [Film] Das Fräulein vom Amt, Worte:
Bruno Balz und Curth Flatow, Musik:
Michael Jary [pseud.] (In his: Das
Fräulein vom Amt. p.[2-3]) © Michael
Jary Produktion, Hamburg, Ger.; 26Jun54;
EF0-28832.

I. Title.	II. Title: Fräulein vom Amt.
[III. Balz, Bruno,	1902- IV. Flatow,
Library of Congress	Curth, 1920-]
(art.)	xM1508.9

SL

Flatow, Curth, 1920-

M1508

JARCZYK, MAX, 1906-

[Das] Fräulein vom Amt; Texte: Bruno Balz,
Curth Flatow, Musik: Michael Jary
[pseud.] Hamburg, Ger., Michael-Jary-
Produktion [1954] 3,50 DM Contents
separately registered: EF0-28832-28837.

I. Title. [II. Balz, Bruno, 1902-
III. Flatow, Curth, 1920-]

art.

Library of Congress

SL

xM1508.9

Flatow, Curth, 1920-

M1735

.2

.M

MÜLLER, WERNER, 1920-

Das ist die Musik die ich gern höre; Fox-
trot, Musik: Werner Müller, Text: Curth
Flatow. © Tauentzien Musikverlag,
Berlin; 7Dec51; EF0-13857.

I. Title. [II. Flatow, Curth, 1920-]

Flatow, Curth, 1920-

M1508

GAZE, HERMANN, 1908-

(Hollandmädel) Holzschuhtanz; [or, Hörst du wie die Holzschuh klappern] Kinder-foxtrot; aus dem Film, Hollandmädel.

Text: Curth Flatow, Musik: Heino Gaze.

(With his (Hollandmädel) Wenn die Tulpen wieder blüh'n) © Musik-Edition

Europaton, Peter Schaeffers, Berlin;

1Jul53; EF0-21947.

I. Title. II. Title: Hollandmädel. III.

Title: Hörst du wie du Holzschuh klappern.

Library of Congress

[IV. Flatow, Curth,
1920-] xM1508

SL

.9

2/3

Flatow, Curth, 1920-

M1508

GAZE, HERMANN, 1908-

(Hollandmädel) In meinen Träumen, kleine
Frau; Slow-Fox, aus dem Film,
Hollandmädel. Text: Curth Flatow, Musik:
Heino Gaze. (With his (Hollandmädel)
Wenn die Tulpen wieder blüh'n) © Musik-
Edition Europaton, Peter Schaeffers,
Berlin; 1Jul53; EF0-21947.

I. Title. II. Title: Hollandmädel.
[III. Flatow, Curth, 1920-]

Library of Congress

xM1508

.9

3/3

SL

Flatow, Curth, 1920-

M1508

GAZE, HERMANN, 1908-

(Hollandmädel) Wenn die Tulpen wieder
blüh'n; Tangolied aus dem Film,
Hollandmädel. Text: Curth Flatow, Musik:
Heino Gaze. © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 1Jul53;
EF0-21947.

I. Title. II. Title: Hollandmädel.
[III. Flatow, Curth, 1920-]

Library of Congress

xM1508

.9

1/3

SL

Flatow, Curth, 1920-

M1735

FREISSMANN, GERHARD, 1910-

.2

Die Kellnerin vom Hofbräuhaus; Lied und

.F

Foxtrott, Text: Curth Flatow, Musik:

Gerhard Freissmann. © Matth. Hohner

AG, Musikverlag, Trossingen; 11Nov52;

EF0-18271.

I. Title. [II. Flatow, Curth, 1920-]

art.

Library of Congress
Copyright Office

Flatow, Curth, 1920-

M1356

FREISSMANN, GERHARD, 1910-

.B

Die Kellnerin vom Hofbräuhaus; Lied und
Foxtrott, Text: Curth Flatow, Musik:
Gerhard Freissmann, Arrangement: Ulrich
Sommerlatte. (Hohner-Salon-Orchester-
Reihe, 593) (With Beyer, Robert. Der
kleinen Spieluhr zarte Weise) [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg.
EF0-18271. © on arrangement; Matth.
Hohner AG., Musikverlag, Trossingen-
Württ, Ger.; 18May53; EF0-20870.

art.

Library of Congress
Copyright Office

(Continued on next card)

Flatow, Curth, 1920-

M1356 FREISSMANN, GERHARD, 1910-
.B Die Kellnerin vom Hofbräuhaus.
EF0-20870. (Card 2)

I. Title. [II. Flatow, Curth, 1920-
III. Sommerlatte, Ulrich, 1914-]

art.

Flatow, Curth, 1920-

M1508 GAZE, HERMANN, 1908-
(Der keusche Josef) Du hast so was
Gewisses; Tango aus dem Film Der
keusche Josef, Musik: Heino Gaze, Worte:
Curth Flatow. © Edition Takt & Ton
GmbH., Berlin; 22May53; EF0-20957.

I. Title. II. Title: Der keusche Josef.
[III. Flatow, Curth, 1920-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.9

Flatow, Curth, 1920-

M1508 GAZE, HERMANN, 1908-

(Der keusche Josef) Wenn im Dunkeln
die Sterne funkeln; Lied und langsamer
Foxtrott aus dem Film Der keusche
Josef, Musik: Heino Gaze, Worte: Curth
Flatow. © Edition Takt & Ton GmbH.,
Berlin; 22May53; EF0-20958.

I. Title. II. Title: Der keusche Josef.
[III. Flatow, Curth, 1920-]

(art.)

SL

Library of Congress
Copyright Office

xM1508.9

Flatow, Curth, 1920-

M1735

WINKLER, GERHARD.

.2

.W

Lieder aus der guten alten Zeit; Lied und
Foxtrot, Worte: Bully Buhlan and Curth
Flatow, Musik: Gerhard Winkler, nach
einem alten Thema. © Musik-Edition
Europaton, Berlin; 12Sep52; EFO-16277.

I. Title. [II. Buhlan, Joachim, 1924-
III. Flatow, Curth, 1920-]

Flatow, Curth, 1920-

M1356

G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo; Medium-Fox, Musik: Heino Gaze,
Text: Bruno Balz und Curth Flatow,
Arrangement: Siegfried Ulbrich, aus dem
Film im Prisma Filmverleih Mädchen mit
Zukunft. (With his: (Mädchen mit Zukunft)
Hat denn das mit Liebe was zu tun? [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag G.m.b.H.;
8Apr54; EF0-26887.

Library of Congress

(Continued on next card)

Revised
26Nov54

M1356

G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo. EF0-26887. (Card 2)

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Ulbrich, Siegfried,
1922-]

Library of Congress

Revised
26Nov54

Flatow, Curth, 1920-

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo; Medium-Foxtrot aus dem Film im
Prisma Filmverleih Mädchen mit Zukunft,
Text: Bruno Balz und Curth Flatow, Musik:
Heino Gaze. (In his: Mädchen mit Zukunft.
p.6-7) © Wiener Boheme Verlag GmbH.;
8Apr54; EF0-26889.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-]

Library of Congress

SL

Revised
xM1508.9 26Nov54

Flatow, Curth, 1920-

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox, Musik:
Heino Gaze, Text: Bruno Balz und Curth
Flatow, Arrangement: Franz Stolzenwald,
aus dem Film im Prisma Filmverleih
Mädchen mit Zukunft. [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden;
8Apr54; EF0-26886.

I. Title.

Library of Congress



(Continued on next card)

Revised

26Nov54

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? EF0-26886. (Card 2)

II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Stolzenwald, Franz,
1895-]

Library of Congress

Revised
26Nov54

Flatow, Curth, 1920-

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox aus dem
Film im Prisma Filmverleih Mädchen mit
Zukunft, Text: Bruno Balz und Curth
Flatow, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.4-5) © Wiener
Boheme Verlag GmbH.; 8Apr54;
EF0-26888.

I. Title. II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,

Library of Congress

Curth, 1920-]

Revised

26Nov54 xM1508.9

SL

Flatow, Curth, 1920-

M1508

GAZE, HERMANN, 1908-

Mädchen mit Zukunft; aus dem Film im
Prisma Filmverleih [Musik: Heino Gaze,
Texte: Bruno Balz, Reinhard Koester
and Curth Flatow] Wiesbaden, Wiener
Boheme Verlag [1954] Contents separately
reg.: EF0-26888-26891.

I. Title. [II. Balz, Bruno, 1902-

III. Koester, Reinhard, 1885-
Curth, 1920-]

IV. Flatow,

Library of Congress

Revised
26Nov54

xM1508.9

SL

Flatow, Curth, 1920-

M1508 SCHRÖDER, FRIEDRICH, 1910-
(Maharadscha wider Willen) Feuerwehr;
schneller foxtrot, [from] Maharadscha
wider Willen, musik: Friedrich Schröder,
Text: Curth Flatow. © Edition Corso,
G. m. b. H., Berlin; 1Arp50; EF0-4482.

I. Title. II Title: Maharadscha wider
Willen. [III. Flatow, Curth, 1920-]

OCT 27 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Flatow, Curth, 1920-

M1508 SCHRÖDER, FRIEDRICH, 1910-
(Maharadscha wider Willen) In einer Nacht
am Ganges; moderato slow, [from]
Maharadscha wider Willen, Musik:
Friedrich Schröder, Text: Curth Flatow.
(With his (Maharadscha wider Willen)
Feuerwehr) © Edition Corso, G. m. b. H.,
Berlin; 1Apr50; EF0-4484.

I. Title. II. Title: Maharadscha wider
Willen. [III. Flatow, Curth, 1920-]

S. 1.

Library of Congress
Copyright Office

OCT 27
xM1508.9

Flatow, Curth, 1920-

M1508 SCHRÖDER, FRIEDRICH, 1910-
(Maharadscha wider Willen) Überall; fox-
trot, [from] Maharadscha wider Willen,
Musik: Friedrich Schröder, Text: Curth
Flatow. (With his (Maharadscha wider
Willen) Feuerwehr) © Edition Corso,
G. m. b. H., Berlin; 1Apr50; EF0-4483.

I. Title. II. Title: Maharadscha wider
Willen. [III. Flatow, Curth, 1920-]

6CT 27 1950

Library of Congress
Copyright Office

xM1508.9

Flatow, Curth, 1920-

M1508 TRANTOW, HERBERT, 1903-
(Pikanterie) Im Park von Monbijou;
Walzerlied, aus dem Film, Pikanterie,
Worte: Curth Flatow, Musik: Herbert
Trantow. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 31Jan51;
EF0-7830.

I. Title. II. Title: Pikanterie.
[III. Flatow, Curth, 1920-

] JUN 28 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Flatow, Curth, 1920-

TRANTOW, HERBERT, 1903-

(Pikanterie) Pariser Luft; Marsch-fox,
aus dem Film, Pikanterie, Worte: Curth
Flatow, Musik: Herbert Trantow. (With
his (Pikanterie) Im Park von Monbijou)
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 31Jan51; EF0-7831.

M1508

Pikanterie.
I. Title. II. Title: ~~Pariser Luft~~. [III.
Flatow, Curth, 1920-]

JUN 28 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Flatow, Curth, 1920-

M1735 BIENERT, OLAF, 1910-
.2 Romanze der Grosstadt; Foxtrot von Olaf
.B Bienert, Text: Kurt Flatow. © Edition
Canzonetta, München; 15Dec51;
EF0-11788.

I. Title. [II. Flatow, Curth, 1920-]

Library of Congress
Copyright Office

MAR 17 1952

Flatow, Curth, 1920-

M1508 BOULANGER, GEORGES, 1893-

(Schwarze Augen) Avant de mourir. Eine Saite zersprang; Serenade aus dem Film Schwarze Augen, Text: Curth Flatow, Musik: Georges Boulanger, op.17 [für] Gesang und Klavier [eingerichtet von Heinrich Riethmüller] [German words] © on editing, arrangement & words; Ed. Bote & G. Bock, Berlin; 1Jul52; EFO-16951.

I. Title. II. Title: Schwarze Augen. III. Title: Eine Saite zersprang. [IV. Flatow, Curth, 1920- V. Riethmüller,

Library of Congress
Copyright Office

Heinrich, 1921-
xM1508.9

SL

]

Flatow, Curth, 1920-

M1356

:E

BOULANGER, GEORGES, 1893-

(Schwarze Augen) Avant de mourir. Eine Saite zersprang; Serenade aus dem Film Schwarze Augen, Text von Curth Flatow, Musik von Georges Boulanger, op.17, Arrangement: Heinrich Riethmüller. [Piano-conductor score (orchestra, with German words] and parts] © on arrangement & words; Ed. Bote & G. Bock, Berlin; 1Jul52; EFO-16952.

Flatow, Curth, 1920-

M1356 BOULANGER, GEORGES, 1893-
.B (Schwarze Augen) Avant de mourir.
EFO-16952. (Card 2)

I. Title. II. Title: Schwarze Augen.
III. Title: Eine Saite zersprang.
[IV. Flatow, Curth, 1920-
V. Riethmüller, Heinrich, 1921-]

Flatow, Curth, 1920-

M1735

SCHRODER, FRIEDRICH, 1910-

.2

Wenn der Abendwind von den Bergen weht;

.S

Lied und Foxtrot, Musik: Friedrich

Schröder, Worte: Curth Flatow.

© Arcadia-Verlag G.m.b.H., Hamburg;

6Sep52; EFO-16934.

I. Title. [II. Flatow, Curth, 1920-]

Flatow, Elsie. See
Daa dee dum!

R

Flatow, Elsie Hart.


CABARABIA; w Sidney D. Mitchell, m
Albert Gumble & Leon Flatow. ©
14Apr27; E661775. Dorothy Mitchell
Gould (W of S. D. Mitchell),
Florence Gumble & Elsie Hart Flatow
(W's); 14Apr54; R129205.

*

FLATOW, KURT. SEE
Flatow, Curth, 1920-

EF0-11788

Library of Congress
Copyright Office



Flatow, Leon.

BLUE LAW BLUES; w Nat Vincent,
m Leon Flatow. © 5Dec19; E463442.
R14739; 5Jan47; Broadway music
corporation (PWH), New York.

Flatow, Leon.

BROKEN TOY; w Gus Kahn, m F. Magine &
Leon Flatow. © 26Jan22, E530649.
R43613, 26Jan49, Grace LeBoy Kahn &
Elsie Hart Flatow (W's) & Frank Magine
(A)

Flatow, Leon.

CABARABIA; w Sidney D. Mitchell, m
Albert Gumble & Leon Flatow. ©
14Apr27; E661775. Dorothy Mitchell
Gould (W of S. D. Mitchell),
Florence Gumble & Elsie Hart Flatow
(W's); 14Apr54; R129205.

Flatow, Leon.

CABARABIA; w Sidney D. Mitchell, m
Albert Gumble & Leon Flatow. ©
14Apr27; E661775. Dorothy Mitchell
Gould (W of S. D. Mitchell); 14Apr54;
R128737.

Flatow, Leon.
Daa dee dum!

See

R

Flatow, Leon.

DOWN IN WAH WAH TOWN; w & m W. Donald-
son, Leon Flatow & Clarence Gaskill,
ukulele arr. Louis Fleischer. ©
22Sep24, E597578. R86253, 13Nov51,
Will Donaldson (A)

DEC 27 1951

Library of Congress
Copyright Office

Flatow, Leon.

DOWN IN WAH-WAH TOWN; w & m Will
Donaldson, Leon Flatow & Clarence
Gaskill, ukulele arr. Louis
Fleischer. © 22Sep24, E597578.
R94866, 19May52, Matilda N. Gaskill
(W)

Flatow, Leon.

See

Happiness, where are you?

R

Flatow, Leon.

I MUST GO TO MOSCOW, from Ziegfeld
follies; w M. Dixon & Leon Flatow, m
Ernest Breuer. © 23Aug23, E568821.
R66080, 23Aug50, Mort Dixon (A)

OCT 11 1950

Library of Congress
Copyright Office

Flatow, Leon.

I NEVER BROKE NOBODY'S HEART WHEN I
SAID GOOD-BYE; m Leon Flatow &
Albert Gumble, & w. © 29Mar23,
E561282. R60331, 31Mar50, Alfred
Bryan (A of w), Elsie Hart Flatow
& Florence Gumble (W's)

Flatow, Leon.

I'M HAPPY GO LUCKY, THERE'S NOTHIN' ON
MY MIND; w & m Harry Jentes, Henry
Creamer & Leon Flatow, ukulele arr.
Konter & Hughes. © 17Nov25,
E628633. R115661, 6Aug53, Harry
Jentes (A) & Lily Creamer (W)

Flatow, Leon.

A NEW KIND OF MAN, WITH A NEW KIND OF
LOVE FOR ME; w & m S. Clare & Leon
Flatow. © 11Jun24, E589235. R79575,
11Jun51, Sidney Clare (A)

JUL 19 1951

Library of Congress
Copyright Office

Flatow, Leon.

A NEW KIND OF MAN, WITH A NEW KIND OF
LOVE FOR ME; w & m S. Clare & Leon
Flatow. © 11Jun24, E589235.
R79639, 12Jun51, Sidney Clare (A) &
Elsie Hart Flatow (W)

JUL 19 1951

Library of Congress
Copyright Office

Flatow, Leon.

OH SAY! CAN I SEE YOU TO-NIGHT? w & m
Henry Creamer, Joe Schuster & Leon
Flatow. © 2Jul25, E619398. R97004,
2Jul52, Lily Fairley Creamer, Elsie
Hart Flatow (W's) & Joseph Schuster
(A)

Flatow, Leon.
Sadie, love.

See

R

Flatow, Leon.

YES FLO, THE GAL WHO NEVER SAYS NO;
w & m Leon Flatow, Nelson Cogane
& Albert Gumble. © 1Feb27;
E653689. Nelson Cogane (A);
1Feb54; R124948.

Flatow, Leon.

YES FLO, THE GAL WHO NEVER SAYS NO;
w & m Leon Flatow, Nelson Cogane &
Albert Gumble. © 1Feb27; E653689.
Florence S. Gumble (W); 1Mar54;
R126430.

Flatow, Leon.

YES FLO, THE GIRL WHO NEVER SAYS NO;
w & m Leon Flatow, Nelson Cogane
& Al Gumble. © 6Jan27; E652939.
Nelson Cogane (A); 6Jan54; R123284.

Flatow, Leon.

YES FLO, THE GIRL WHO NEVER SAYS NO;
w & m Leon Flatow, Nelson Cogane &
Albert Gumble. © 6Jan27; E652939.
Florence S. Gumble (W); 1Mar54;
R126429.

Flatow, Norman

Some day I'll be king, a play in 3 acts.

Typewritten (carbon copy)

© 1c 10-7-46; Norman Flatow, New York; new matter: revisions; D unp. 5428. Previously registered 9-25-45, D unp. 95222.

el 11-1-46

FLATS: newly pretty in pastel kid.
Charming prints on girls' summer lawn.
KK24115. SEE Best & Co., inc.

Flatt, Alan.

A BROKEN HEART AND A GLASS OF BEER;
w & m Alan Flatt © Tennessee Music
Corp. 3Nov50 EU220330

NOV 27 1950

Library of Congress
Copyright Office

Flatt, Alan.

SCRAPBOOK OF DREAMS; w & m Alan Flatt &
Bill Beasley © Tennessee Music Corp.
10Nov50 EU220886

NOV 29 1950

Library of Congress
Copyright Office

Flatt, Allan.

ALL I LIKE BEING A MONKEY; w & m Allan
Flatt © Babb Music 26Nov51 EU257007

DEC 14 1951

Library of Congress
Copyright Office

Flatt, Allen.

ALL THESE LITTLE THINGS; w & m Allen

Flatt © Babb Music Publishers

19Oct53 EU334994

Library of Congress

Flatt, Allen.

CLOSE YOUR EYES; w & m Allen Flatt ©
Babb Music Publishers 30Mar53
EU309654

Library of Congress
Copyright Office

Flatt, Allen.

GET IN OR GET OUT; w & m Allen Flatt

© Babb Music Publishers 19Oct53

EU334993

Library of Congress

Flatt, Allen.

I WOULDN'T EVEN SAY GOODBYE; w & m Al-
len Flatt © Babb Music Publishers
3Mar54 EU349644

Library of Congress
Copyright Office

Flatt, Allen.

I'LL GO WHERE YOU GUIDE ME; w & m
Allen Flatt © Babb Music Publishers
30Mar53 EU309655

Library of Congress
Copyright Office

Flatt, Allen.

I'M LONELY FOR YOU TONIGHT. I'm
lonely tonight for you; w & m Allen
Flatt © Babb Music Publishers
24Sep52 EU288880

Flatt, Allen.

I'VE LOST YOU; w & m Allen Flatt ©
Babb Music Publishers 16Sep52
EU288049

Library of Congress
Copyright Office

Flatt, Allen.

THERE'S ROMANCE IN MY HEART; w & m
Allen Flatt © Babb Music 31Mar52
EU269781

Library of Congress
Copyright Office



Flatt, David I.

AMERICA'S DAY m Louis Tobin, © w
David I. Flatt 6Nov47 EU101922

Flatt, David I

1878- *See* lyricist.

Tobin, Louis.

Tuck me in, in an old

Kentucky town.

AA 18482

Flatt, Iva K, claimant.
Musical cards "~~Animato~~" and "Legato."
[Spokane, Printed by Stake printing &
pub. co.] c1946.
folder. 21 1/2 x 14cm.

Game.
© 9-24-46; 2 c 9-30-46; Spokane;
AA 18482.

dac 2-19-47

Flatt, Lester.

BE READY, FOR TOMORROW MAY NEVER COME
w & m Lester Flatt © Peer Interna-
tional Corp. 4Apr49 EU165570

Library of Congress
Copyright Office

M1630

FLATT, LESTER.

.2

Bouquet in heaven; words and music by

.F

Lester Flatt. © Peer International

Corp., New York; 10Oct49; EP41754.

I. Title.

Library of Congress
Copyright Office



Flatt, Lester.

BROTHER, I'M GETTING READY TO GO
w & m Lester Flatt © Peer Inter-
national Corp. 14Dec49 EU188511

Library of Congress
Copyright Office

Flatt, Lester.

BROTHER, I'M GETTING READY TO GO; W
& m Lester Flatt © Peer
International Corp. 18Jan52
EU262378

FEB 15 1952

Library of Congress
Copyright Office

Flatt, Lester.

COME BACK, DARLING; w & m Lester Flatt
© Peer International Corp. 25Jan51
EU228619

MAR 9 - 1951

Library of Congress
Copyright Office

Flatt, Lester.

DARLING, IS IT TOO LATE NOW w & m
Lester Flatt © Peer International
Corp. 14Dec49 EU188510

Library of Congress
Copyright Office

Flatt, Lester.

DEAR OLD DIXIE; m Lester Flatt & Earl
Scruggs © Peer International Corp.
31Jul53 EU326193

Library of Congress

Flatt, Lester.

M1630

SCRUGGS, EARL.

.2 Down the road; by Lester Flatt and Earl
.S Scruggs. [For voice and piano, with
chord symbols] © Fairway Music Corp.,
Hollywood, Calif.; 24Dec49; EP43405.

I. Flatt, Lester. II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Flatt, Lester.

ELLEN SMITH w & m Lester Flatt & Earl
Scruggs © Peer International Corp.
9May49 EU166967

Library of Congress
Copyright Office

Flatt, Lester.

GET IN LINE, BROTHER; w & m Lester
Flatt © Peer International Corp.
28Mar52 EU270201

Library of Congress
Copyright Office

RE 50-056

Flatt, Lester.

GOD LOVES HIS CHILDREN w & m Lester
Flatt & Earl Scruggs © Peer Inter-
national Corp. 4Apr49 EU165586

Library of Congress
Copyright Office

Flatt, Lester.

M2199

SCRUGGS, EARL.

.S

God loves his children; words and music
by Lester Flatt and Earl Scruggs.

© Peer International Corp., New York;
14Sep49; EP41192.

I. Flatt, Lester, joint composer. II. Title.

Library of Congress
Copyright Office



Flatt, Lester.

HE TOOK YOUR PLACE; w & m Lester
Flatt & Earl Scruggs © Peer Inter-
national Corp. 30Jan50 EU192229

Library of Congress
Copyright Office

FEB 20 1950

Flatt, Lester.

I LONG TO GO BACK TO MY DARLING; w &
m Lester Flatt & Earl Scruggs ©
Peer International Corp. 28Mar52
EU270205

Library of Congress
Copyright Office

Flatt, Lester.

IF I SHOULD WANDER BACK TONIGHT; w & m
Lester Flatt & Earl Scruggs © Peer
International Corp. 3Aug53 EU326218

Flatt, Lester.

I'LL NEVER LOVE ANOTHER; w & m Lester
Flatt © Peer International Corp.
30Jan50 EU192230

Library of Congress
Copyright Office

FEB 20 1950

M1630

FLATT, LESTER.

.2

.F

I'll never shed another tear; words and
music by Lester Flatt. © Peer Interna-
tional Corp., New York; 6Dec49; EP43852.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Flatt, Lester.

I'LL STAY AROUND; w & m Lester Flatt
© Peer International Corp. 25Jan51
EU228629

MAR 9 - 1951

Library of Congress
Copyright Office

Flatt, Lester.

I'M GOING TO MAKE HEAVEN MY HOME w &
m Lester Flatt & Earl Scruggs © Peer
International Corp. 4Apr49 EU165584

Library of Congress
Copyright Office

Flatt, Lester.

M1630

SCRUGGS, EARL.

.2

I'm going to make heaven my home; words

.S

and music by Lester Flatt and Earl

Scruggs. © Peer International Corp.,

New York; 14Sep49; EP41193.

I. Flatt, Lester, joint composer. II. Title.

Flatt, Lester.

I'M GONNA SETTLE DOWN; w & m Lester
Flatt © Peer International Corp.
5Aug52 EU284465

Flatt, Lester.

I'M HEAD OVER HEELS IN LOVE; w & m Lester
Flatt © Peer International Corp.
6Sep50 EU214903

OCT 1 9 1950

Library of Congress
Copyright Office

Flatt, Lester.

I'M LONESOME AND BLUE; w & m Lester
Flatt & Earl Scruggs © Peer Inter-
national Corp. 28Mar52 EU272113

Flatt, Lester.

I'M WAITING TO HEAR YOU CALL ME DAR-
LING; w & m Lester Flatt & Chuck
Johnson © Peer International Corp.
25Jan51 EU228635

MAR 23 1951

Library of Congress
Copyright Office

Flatt, Lester.

I'M WORKIN' ON A ROAD TO GLORY LAND; w
& m Lester Flatt © Peer Inter-
national Corp. 23Jul51 EU245384

AUG 20 1951

Library of Congress
Copyright Office

M1630 FLATT, LESTER.

.2 Little cabin on the hill; words and
.F music by Bill Monroe and Lester
Flatt. © Peer International Corp.,
New York; 15Sep48; EP30829.

I. Monroe, Bill, joint composer. II.
Title.

Flatt, Lester.

MY CABIN IN CAROLINE w & m Lester
Flatt & Earl Scruggs © Peer Inter-
national Corp. 4Apr49 EU165583

Library of Congress
Copyright Office

Flatt, Lester.

M1658
.N85S

SCRUGGS, EARL.

My cabin in Caroline; words and music
by Lester Flatt and Earl Scruggs.

© Peer International Corp., New York;
10Aug49; EP40187.

I. Flatt, Lester, joint composer. II. Title.

Library of Congress
Copyright Office

Flatt, Lester.

MY DARLING'S LAST GOODBYE; w & m Lester
Flatt & Gordon Brown © Peer
International Corp. 20Mar50 EU198292

Library of Congress
Copyright Office

APR 18 1950

Flatt, Lester.

MY LITTLE GIRL IN TENNESSEE; w & m
Lester Flatt © Peer International
Corp. 30Jan50 EU192232

Library of Congress
Copyright Office

FEB 20 1950

Flatt, Lester.

NO MOTHER OR DAD; w & m Lester Flatt
& Curly Sechler © Peer International-
al Corp. 30Jan50 EU192234

FEB 20 1950

Library of Congress
Copyright Office

Flatt, Lester.

THE OLD HOME TOWN; w & m Lester Flatt
© Peer International Corp. 30Jan50
EU192235

Library of Congress
Copyright Office

FEB 20 1950

Flatt, Lester.

OVER THE HILL TO THE POORHOUSE; w &
m Lester Flatt & E. Lilly © Peer
International Corp. 28Mar52 EU270216

Library of Congress
Copyright Office

Flatt, Lester.

SO HAPPY I'LL BE w & m Earl Scruggs
& Lester Flatt © Peer International
Corp. 14Dec49 EU188500

Library of Congress
Copyright Office

Flatt, Lester.

SOMEONE TOOK MY PLACE WITH YOU; w & m
Lester Flatt, Earl Scruggs & Gurney
Thomas © Peer International Corp.
21Jun54 EU362780

Library of Congress
Copyright Office

Flatt, Lester.

M1630 MONROE, WILLIAM SMITH.

.2 Sweetheart, you done me wrong; words
.M and music by Lester Flatt and Bill
Monroe. © Peer International Corp.,
New York; 12Aug48; EP30808.

I. Flatt, Lester, joint composer. II.
Title.

Flatt, Lester.

THINKING ABOUT YOU; w & m Lester
Flatt & Earl Scruggs © Peer
International Corp. 10Jul53
EU323617

Flatt, Lester.

WE CAN'T BE DARLINGS ANY MORE; w & m
Lester Flatt & Curly Sechler. © Peer
International Corp. 5Sep50 EU214906

OCT 16 1950

Library of Congress
Copyright Office

Flatt, Lester.

WE'LL MEET AGAIN, SWEETHEART w & m
Lester Flatt & Earl Scruggs © Peer
International Corp. 4Apr49 EU165575

Library of Congress
Copyright Office



Flatt, Lester.

M1630

SCRUGGS, EARL.

.2

.S

We'll meet again, sweetheart; words and
music by Lester Flatt and Earl Scruggs.
© Peer International Corp., New York;
25Aug49; EP40555.

I. Flatt, Lester, joint composer. II. Title.

Flatt, Lester.

WHEN YOU ARE LONELY w & m Bill Monroe
& Lester Flatt © Bill Monroe Music,
inc. 4Mar49 EU159280

Library of Congress
Copyright Office

M1630 FLATT, LESTER.

.2 Why don't you tell me so? Words and
.F music by Lester Flatt. © Peer Interna-
tional Corp., New York; 6Dec49; EP43851.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

FLATT, WILLIAM OSTELL ©.

Flatt's home remedy for treating
piles. Fort Worth, Tex., c1948.
Sheet. © 4Oct48; AA98040.

FLATT, WILLIAM OSTELL ©, Fort
Worth, Tex.

Sharp razors and shears and the
art of barbering. 38 p.
illus. © 5Aug47; AA61338.

PLATTEN me arches, if it isn't a
sleepwalker. SEE General Foods
Corporation. Cheeko the great,
the boy ventriloquist.

FLATTER, RICHARD.

Hamlet's father. London, W. Heinemann.
206 p. illus. © Richard Flatter; 4Jul49;
1c 14Sep49; AI-2444.

Library of Congress
Copyright Office

mh/kp

FLATTER, RICHARD.

Hamlet's father. 206 p. illus. © Yale
Univ. Press, New Haven; 2Nov49; A38799.
(Pub. abroad 4Jul49; AI-2444)

I. Yale University Press.

br/r

Library of Congress
Copyright Office

FLATTER, RICHARD.

The Moor of Venice. London, Heinemann.

225 p. illus. © Richard Flatter;

20Mar50; 2c 20Apr50; AI0-463.

JUN 1 2 1950

Library of Congress
Copyright Office

jb/sbn

FLATTER, RICHARD.

Shakespeare's producing hand; a
study of his marks of expression
to be found in the first folio.

London, W. Heinemann. 184 p.

illus. © Richard Flatter;

7Jun48; 1c 2Jul48; AI-1683.

FLATTER, RICHARD.

Shakespeare's producing hand, a
study of his marks of expression
to be found in the First folio.

[1st American ed.] New York,
W. W. Norton. 184 p. illus.

© Richard Flatter; 11Oct48; A26300.
(Pub. abroad 7Jun48; AI-1683)

Library of Congress
Copyright Office

md/pam

D unp 703

Flatter, Richard R

Falstaff; an adaptation by Richard R.
Flatter, of King Henry IV, by Shakespeare.

ms. (33 p.) 33 x 20 1/2cm.

© 1 c 11-26-45; Josef Weinberger, ltd.,
London; D unp 703.

hjm 2-25-46

KK 7697

Flatter a woman's neckline as you
flatter her heart.. give her a lus-
trous luminous necklace of Deltah
simulated pearls.

see

Heller (L.) & son, inc.

zcr 1-9-47

FLATTER YOUR FACE WITH A WEMBLEY BOW.
SEE Wembley, inc.

FLATTER your legs with flattering fit
Belle-Sharmeer stockings in your per-
sonal leg-size. KK79242. SEE Wayne
Knitting Mills.

The flatterer.

SKETCHES FROM VANITY FAIR; m Clayton
Johns; pf. © 8Jul19; E453198-
453200. R16610-16612; 2Apr47; Paul-
ine C. Mallet-Prevost Ornstein (NK),
Philadelphia. Contents.- The jes-
ter.- The flatterer.- The gossip.

THE FLATTERER. La lisonjera; text
matter by Arthur Edward Johnstone,
biographical sketch Emerson Whit-
horne, for piano by Cecile Chaminade.
© on new matter, 17Jul24, E594156.
R88471, 5Jan52, Art Publication
Society (PWH of A. E. Johnstone &
E. Whithorne)

Library of Congress
Copyright Office

MAR 6 1952

Flatterie.

M1356

.M

MUNSONIUS, HEINZ, 1910-

Flatterie; valse musette von Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Richard Kaun Verlag/
Robert Rühle, Regensburg, Ger.; 10Jul50;
EF0-5839.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Flattering AO Cosmetan sun glasses.
SEE American Optical Company.

FLATTERING any foot, fitting every foot.
KK66932. SEE Taylor (Thomas) & Sons.

FLATTERING image of your legs. KK66581.
SEE Wayne Knitting Mills.

001 29 1951

.R 5337

The flattering word.

See

Kelly, George.

vls 8-20-46

THE FLATTERING word. R104548. SEE Kelly,
George Edward.

FLATTERING WORDS; w, m & © Henry
Joseph Willems 26Jan53 EU301597

Library of Congress
Copyright Office

AA 5636

Flattery, Alan J , claimant.
(Agricultural) chattel mortgage (N. Y.
laws 1934, C. 659, Laws 1945, C. 878)
[Syracuse, N. Y., Printed by Grassman]
c1945.

form 34 x 21 1/2 cm.

© 10-1-45; 2 c 2-25-46; Syracuse,
N. Y.; AA 5636.

mge 3-20-46

AA 5637

Flattery, Alan J

Agricultural loans; under the New
York state chattel mortgage law of 1945
... New York, New York state bankers
assn. ~~committee on agriculture~~ [c1945]
pamphlet (16 p) illus. 28 cm.

Title from cover.

© 10-1-45; 2 c 2-25-46; Alan J.
Flattery, Syracuse, N. Y.; AA 5637.

mgc 3-20-46

FLATTERY, ALAN JARED.

Handbook, New York chattel mortgages and
conditional sales contracts. Syracuse,
Merchants National Bank & Trust Co. of
Syracuse. 65 p. illus. © Alan J.
Flattery; 11Jun49; A34102.

revised

Library of Congress
Copyright Office

ep/ r

Flattery.

M1630 LIPPMAN, SIDNEY, 1914-
.2 Flattery; lyric by Sylvia Dee [pseud.],
.L music by Sidney Lippman. © Capitol
Songs, inc., New York; 28Apr49; EP36501.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Title.

FLATTERY w Josephine Moore Proffitt
m Sidney Lippman © Capitol Songs,
Inc. 23Jun48 EU136504

Library of Congress
Copyright Office

Revised

FLATTERY © m William Frederick
Brinkmann 26Jul48 EU139223

Library of Congress
Copyright Office

FLATTERY; w Alexander Ungar m Harry
F. Ungar © Alexander Ungar &
Harry F. Ungar 18May53 EU316606

Flattery.

M1508

ROME, HAROLD JACOB, 1908-

(Wish you were here) Flattery; [from]

Wish you were here, words and music
by Harold Rome. New York, Chappell.

© Harold Rome; 24Jul52; EP64710.

I. Title. II. Title: Wish you were here.

Flattery. R87705. SEE
Brandt, Joe.

FEB 1 8 1952

Flattery and flowers.

M1630

ALBERT, SHIRLEY.

.2

Flattery and flowers; words and music

.A

by Sammy Gallop and Shirley Albert.

© Bregman, Vocco & Conn, inc., New
York; 10Mar50; EP44849.

I. Gallop, Sammy, 1915-

II. Title.

Library of Congress
Copyright Office

M 1630 1950

Flattery as a selling tool. see Bronson,
Glen McCuen. Sales message. Flattery as
a selling tool. AA50194.

elg 7-24-47

FLATTERY for a Young Cosmopolitan -
a fitted coat with a touch of fur
or rayon velvet... SEE Best and
Company, inc. KK44557.

JAN 19 1950

FLATTERY WILL GET YOU NOWHERE; w, m & ©
Ruth Carson 11Jun54 EU361004

Flattery will get you nowhere.
Terry, David.

AA 3838.

The flatting of synthetic resin varnishes.

see

Metasap chemical co., inc.

MSH 2-19-46

Flatto, Jerry.

YEARNING; w Elinor Di Resta, Herbert
Abramson & Jerry Flatto m Elinor
Di Resta & Herbert Abramson ©
Elinor Di Resta 22Sep52 EU288643

FLAT-TOP.

NEW

-1-

Q 2

(TITLE)

© Magazine Publishers, Inc.

(CLAIMANT)

737 North Michigan Ave., Chicago 11, Ill.

v. 1, 1953, no.

1, Nov.

©

1 Sep 53

i

B B

434547

dn 9-18-53.

v. 1, 1954, no.

2, Feb.

See card #2

ndp 12-24-53

Continued on new card. See card #2

FLAT-TOP.

(TITLE)

© Magazine Publishers, Inc.

(CLAIMANT)

Quarterly

-2-

No.	Issue	V. 1, 1954, no.	Pub. Date	Entry No.
2,	Feb.	©	1Dec53 (in notice:1954) ;	B 452866.
3,	May.	©	Mar54 ;	B 461476
		©		
		©		
		©		
		©		
		©		

FLAT TOP. Monogram Pictures Corp., 1952.

85 min., sd., color, 35mm.

Summary: A war drama. On an aircraft carrier in Korean waters an air group commander recalls the role of the carrier and the pilots in the major Pacific campaigns of World War II and the reprieve of a grounded flier who defended the ship against a powerful air attack.

Credits: Producer, Walter Mirisch; director, Lesley Selander; written by Steve Fisher; music, Marlin Skiles; film editor, William Austin. Cast: Sterling Hayden,

FLAT TOP. © Monogram Pictures Corp. Card 2.

Richard Carlson, Bill Phipps, John Bromfield, Keith Larsen.

© Monogram Pictures Corp.; 13Oct52;
LP1961.

FLAT TOP; w & m Jimmy Dawson © Fairway
Music Corp. 15Dec52 EU297429

Library of Congress
Copyright Office

FLATTUM, RALPH WILLIAM ©.

Stop, look and see-not.

Trenton, Ill., c1951. Card &

2 sheets, illus. © 5May51;

AA182443.

MAY 23 1951

PLATTIN, RALPH WILLIAM ©.

Stop, look and see not.

[Article] (In The Trenton sun,
Ill., Oct. 12, 1950, p. 3)

© 12Oct50; B5-15303.

OCT 27 1950

FLATURI, tomorrow's exhaust jet for
your car today! SEE Peters and Rus-
sell, inc. KK43110.

G 1940--1942

Flatware, series title.

see

Nelson, Maria Fuchs

Chippendale.

Louis-the XV.

American colonial.

Flatware manual. SEE Gesswein
(Paul H.) and Company, Inc.

P

Flatwork operators rating scale.

AA53161. See Iowa institute of laundering.

FLATWORMS (Filmstrip) McGraw-Hill Book
Co. Made by Photo and Sound Productions.
29 fr., b&w, 35 mm. (Zoology series.
Set no. 1) Correlated with the textbook
General zoology, by Tracy I. Storer.

© McGraw-Hill Book Co., inc.; 30Dec53;
JP3149.

FLAUBERT, GUSTAVE.

Bouvard and Pécuchet; translated by
T. W. Earp and G. W. Stonier. With
an introd. by Lionel Trilling.

347 p. © New Directions; 17Mar54;
A139890.

I. Earp, T. W., tr.

II. Stonier, G. W., tr.

III. Trilling, Lionel.

IV. New Directions.

FLAUBERT, GUSTAVE.

Dictionary of accepted ideas; translated with an introd. & notes by Jacques Barzun. New Directions. 86 p. © Jacques Barzun; 17Mar54; A139889.

I. Barzun, Jacques, ed. and tr.

FLAUBERT, GUSTAVE.

Dictionnaire des idées reçues, suivi du
Catalogue des idées chic. Paris [1951]
156 p. © Jean Aubier; 15Jan51; AF12720.

I. Aubier, Jean, firm, Paris.

Flaubert, Gustave.

SPENCER, PHILIP HERBERT.

Flaubert, a biography. London, Faber and
Faber [1952] 268 p. illus. © Philip
Herbert Spencer; 25Jan52; 2c 21Feb52;
AI0-1828.

I. Flaubert, Gustave.

Library of Congress
Copyright Office



/r

FLAUBERT, GUSTAVE.

The legend of Saint Julian the Hospitaller.

[Translated by F. W. Dupee] (In Dupee,
Frederick Wilcox, ed. Great French
short novels. New York, 1952. p. 393-
421) © on translation; F. W. Dupee;
12Nov52; A72687.

I. Dupee, Frederick Wilcox, tr.

Library of Congress
Copyright Office

j/m

FLAUBERT, GUSTAVE.

Lettres inédites à Maxime du Camp, Me
Frédéric Fovard, Mme Adèle Husson et
"L'excellent Monsieur Baudry," pub. par
Auriant [pseud.] Sceaux, Palimugre.
152 p. © Jean-Jacques Pauvert; 30Nov48;
AF9686.

I. Pauvert, Jean Jacques.

mds/rk

FLAUBERT, GUSTAVE.

Lettres inédites à Raoul-Duval, commentées par Georges Normandy. Préf. de Edgar Raoul-Duval. 314 p. illus.

© Éditions Albin Michel, Paris; 12Apr50;
AF0-2053.

I. Duval, Edgard Raoul.

II. Normandy, Georges Ch., ed.

III. Michel (Albin) Éditions.

Library of Congress
Copyright Office

mds/r

JUL 25 1950

Flaubert, Gustave, 1821-1880.

... Lettres inédites à Tourgueneff; présentation et notes par
Gérard Gailly. Monaco, Éditions du Rocher [1946]

2 p. l., vi, 227 p., 1 l. 21½".

I. Turgenev, Ivan Sergeevich, 1818-1883. II. Gérard-Gailly, Émile, ed.
PQ2247.A25G4 47-24287

© 30Dec46; 1c 4Jun47; Editions du Rocher; AF3185.

Library of Congress

(1)

ml/dcd/mb

FLAUBERT, GUSTAVE.

Madame Bovary; ed. by W. Somerset

**Maugham in a new translation by Joan
Charles; illus. by Ben Stahl. [1st ed.]**

**Philadelphia [1949] 295 p. (The Ten
greatest novels of the world) © The**

John C. Winston Co.; on illus.; A35821.

© W. Somerset Maugham; on introd.;

**A35822. © Charlotte Woolley Underwood;
on translation; A35823; 8Sep49.**

(continued on next card)

**Library of Congress
Copyright Office**

Revised

hm/r

FLAUBERT, GUSTAVE.

Madame Bovary... (Card 2)

I. Maugham, William Somerset, ed.

II. Underwood, Charlotte Woolley, tr.

III. Stahl, Ben, illus.

IV. Winston (J. C.) Co.

A35821-A35823

Library of Congress
Copyright Office



Revised

hm/r

FLAUBERT, GUSTAVE.

Madame Bovary; translated from the
French by Marx Aveling, with an introd.
by Caroline Gordon. 381 p. (Harper's
modern classics) © on introd.; Harper
& Bros., New York; 15Feb50; A41030.

- I. Aveling, Marx, tr.
- II. Gordon, Caroline.
- III. Harper and Brothers.

MAR 13 1950

Library of Congress
Copyright Office

sh/r

FLAUBERT, GUSTAVE.

Madame Bovary. Introd. by Charles I.
Weir, Jr. New York, Rinehart.
364 p. (Rinehart editions, 2)
© Charles I. Weir, Jr.; 10Aug48;
on introd.; A24893.

I. Weir, Charles I.

PLAUBERT, GUSTAVE.

Madame Bovary; tr. by Eleanor Marx
Aveling. Illus. by Laszlo Matulay;
introd. by Carl Van Doren. 313 p.
(The Living library) © The World
Pub. Co., Cleveland; 25Mar48; on
introd. & illus.; A22237.

I. Aveling, Eleanor (Marx) tr.
II. Matulay, Laszlo, illus. III. Van
Doren, Carl Clinton. IV. World Pub-
lishing Co.

ml /h

A22237

FLAUBERT, GUSTAVE.

Madame Bovary. Translated by J. Lewis May, with an introd. by Jacques de Lacretelle and colour illus. by Pierre Brissaud engraved in wood by Théo Schmied. New York, Limited Editions Club. 348 p. © on illus.; The Limited Editions Club for the George Macy Companies, inc.; 20Jun50; A48666.

I. Brissaud, Pierre, illus.

II. Macy (George) Companies, inc.

Library of Congress
Copyright Office

sh/r

NOV 14 1950

FLAUBERT, GUSTAVE.

Madame Bovary, life in a country town.

**Tr. from the French by Gerard Hopkins.
London, H. Hamilton. 426 p. (The
novel library) © Gerard Walter Sturgis
Hopkins; 21Jan49; 1c 30Mar49; on
translation; AI-2113.**

I. Hopkins, Gerard Walter Sturgis, tr.

Library of Congress
Copyright Office

ekd/rk

FLAUBERT, GUSTAVE.

**Madame Bovary, life in a country town; tr.
from the French by Gerard Hopkins.**

**[1st American ed.] 403 p. (The World's
classics. Galaxy ed., 5) © Oxford Univ.
Press, inc., New York; 31Mar49; A31974.
(Pub. abroad 21Jan49; AI-2113)**

I. Hopkins, Gerard Walter Sturgis, tr.

II. Oxford University Press, inc.

egm/r

**Library of Congress
Copyright Office**

FLAUBERT, GUSTAVE.

Madame Bovary; provincial manners.

Translated by Eleanor Marx Aveling;
introd. by Henri Peyre. New York,
Modern Library. 400 p. (Modern
Library college editions, T17) © on
introd. & bibliography; Random House,
inc.; 25Aug50; A47670.

I. Peyre, Henri.

II. Random House, inc.

Library of Congress
Copyright Office

1951 2 3 1951
dac/r

FLAUBERT, GUSTAVE.

Madame Bovary, Roman. Übertragung
von René Schickelé; Nachwort von Guy
de Maupassant. [Zürich, 1952] 590 p.
(Manesse Bibliothek der Weltliteratur)
© Manesse Verlag, Conzett & Huber;
1Nov52; AF0-9501.

- I. Schickele, René, tr.
- II. Maupassant, Guy de.
- III. Manesse Verlag.

Library of Congress
Copyright Office



w/ 1

FLAUBERT, GUSTAVE.

Selected letters; translated and
edited with an introd. by Francis
Steegmuller. Farrar, Straus and
Young. 281 p. © Francis
Steegmuller; 30Dec53; A122656.

I. Steegmuller, Francis, ed. and tr.

Library of Congress
Copyright Office

1/b

Flaubert, Gustave.

VIER LIEDER; Biblical w, w Johann
Wolfgang von Goethe, Gustave
Flaubert & Johann Christoph
Friedrich von Schiller, m Max Brod.
© 14Mar27; E676393. Max Brod (A);
19Nov54; R139563.

FLAUBERT, Gustave. SEE

The George Sand-Gustave Flaubert let-
ters. R49066.

FLAUBERT, Gustave. Source author. SEE
Madame Bovary. LP2461.

Flaubert, a biography.

SPENCER, PHILIP HERBERT.

Flaubert, a biography. London, Faber and
Faber [1952] 268 p. illus. © Philip
Herbert Spencer; 25Jan52; 2c 21Feb52;
AI0-1828.

I. Flaubert, Gustave.

/r

Library of Congress
Copyright Office

Flaughter, Barbara.

YOU CHEATED ME m Ronald Buck, © w
Barbara Flaughter 2Sep47 EU92440

FLAUM, ETHEL SORIN.

The honeymoon is over, a one-act play
by Ethel S. Flaum and Grace Flynn.

© Ethel S. Flaum; lc 13Jun49; DU20377.

Flaum, Gary Richard.

I'M TEACHING THE BIRDIES A SONG; w, m
& © Gary Richard Flaum 14Jan54
EU344075

Library of Congress
Copyright Office

FLAUM, JULIUS ©.

A hero of Iwo Jima. Painting.

© 1c 18Feb48; GU8303.

FLAUM, LAURENCE S.

The activity high school, the principles of
its operation. [1st ed.] New York [1953]
417 p. © Harper & Bros.; 10Jun53;
A95650.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/

Flausen und Flunkereien.

ZILLICH, HEINRICH.

Flausen und Flunkereien; lustige Geschichten aus Siebenbürgen. 301 p. illus.

© Verlag Carl Bertelsmann, Gütersloh;
20Aug49; AF0-1756.

I. Bertelsmann (Carl) Verlag.

mds/r

Library of Congress
Copyright Office

JUN 28 1950

Flauta de bambú.

M1690 RÓRIS, SÁ.

.2 Flauta de bambú; marcha, letra e musica
.R de Nássara e Sá Róris. São Paulo,
Brazil, Irmãos Vitale. [For piano, with
words] 3\$ 000 © Southern Music Pub.
Co., inc.; 22Dec38; EF15888.

I. Nássara. II. Title.

OCT 10 1950

M31

.L

Flauta e pandeiro.

LACERDA, OSWALDO.

Flauta e pandeiro ... música de
Oswaldo Lacerda, [arr. by Rob-
bins Music Corp.] © Robbins
Music Corp., New York; on
changes in melody & new arrange-
ment; 2May47; EP14953. For
piano solo.

I. Robbins Music Corporation, arr.

II. Title.

FLAUTZ, JOHN T.

Howdy stranger! A musical play in
two acts. Book by John T. Flautz,
music by Robert A. Cohan, lyrics by
Lee R. Adams. [Text and music on sep-
arate leaves] © Scarlet Mask Club;
lc 31May49; DU20260.

PLAUTZ, JOHN T.

Sea legs, a musical comedy in two acts.

Book by John T. Plautz, James Shipley, Jack Corvin Plummer, and James Richard Kuhn. Music by Robert A. Cohan, Arthur John Schellkopf, Charles Edward Baun, and James Theodore Egbert. Lyrics by Chris Richard Christoff, William Stuart Weil, Charles Edward Baun, and James Theodore Egbert. [Text and music on separate leaves] © Scarlet Mask Club; 1c 3Feb50; DU23107.

FEB 8 1950

Flavaroma tip co., claimant.

Flavaroma tip for ■ smooth, non-irritating,
filtered smoke of your favorite brand. (Flavar-
oma tip for cigarettes) [New York, Printed by
Noonan & Skelly] c1945.

Sheet, 5 $\frac{1}{2}$ x 10 cm.

Label.

Application author: William J. Heiland.

© 12-28-45; 2 c 1-2-46; New York; KK 727.

AFP 4-2-46

Flavaroma tip co., claimant.

Flavaroma tip for the best in cigarette smoking. (Tobacco smoke conditioning device)
[New York, Printed by Noonan & Skelly] c1945.

sheet. 5 $\frac{1}{2}$ x 10 cm.

Label.

Application author: William J. Heiland.

Application claimant: William J. Heiland,
doing business as Flavaroma tip co.

© 12-28-45; 2 c 1-2-46; New York; KK 726.

AFP 4-2-46

KK 727

Flavaroma tip for a smooth, non-irritating,
filtered smoke of your favorite brand.

see

Flavaroma tip co.

AFP 4-2-46

KK 726

Flavaroma tip for the best in cigarette
smoking.

see

Flavaroma tip co.

AFP 4-2-46

Flavel, Patricia Jean.

IT'S NEWS THAT I'VE FALLEN IN LOVE; w
Elizabeth Shields Smith m Patricia
Jean Flavel © Elizabeth Shields
Smith & Patricia Jean Flavel 7Apr53
EU310884

Flavel, Patricia Jean.

SADDEST LITTLE MOMENT; w Elizabeth
Shields Smith m Patricia Jean Flavel
© Elizabeth Shields Smith & Patricia
Jean Flavel 7Apr53 EU310883

Flavel, Patricia Jean.

SPEAK SOFTLY; w Elizabeth Shields
Smith m Patricia Jean Flavel © Del
Courtney Music Co. 28Aug53 EU328953

Flavel, Patricia Jean.

SPEAK SOFTLY; w Elizabeth Shields
Smith m Patricia Jean Flavel ©
Elizabeth Shields Smith & Patricia
Jean Flavel 7Apr53 EU310882

FLAVIA, pseud. SEE Schaff, Flavia
Olingi.

FLAVIA, CH., pseud. See
Beauregard, Abel.

Flavia.

M1004
.S37F5

SCHRYOCK, BUREN ROSCOE, 1881-
(Flavia) Overture to Flavia; or, Concert
overture to an American opera, by
Buren Schryock. [Score] © Buren
Roscoe Schryock; 6Apr54; DU36636.

I. Title. II. Title: Concert overture to
an American opera. III. Title: Flavia.

SL

Library of Congress

FLAVIA; song story of the early
Christian era, book by Elsie Duncan
Yale, m Adam Geibel. © 12Feb23,
A698703. R59201, 6Mar50, The
Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

MAR 24 1950

FLAVIA; m Joseph Gioe'. © 4Feb24,
E581247. R89195, 22Jan52, Joseph
Gioe' (A)

MAR - 4 1952

Library of Congress
Copyright Office

FLAVIA FINDS MONEY m Rudolph George
Kopp © Loew's, inc. 6Aug47 EU87854

FLAVIA, THE MATCHMAKER m Rudolph
George Kopp © Loew's, inc. 6Aug47
EU87848

FLAVIA'S BUSINESS VENTURE, PT.1 m
Andre George Previn © Loew's, inc.
6Aug47 EU87855

FLAVIA'S BUSINESS VENTURE, PT.2 m
Andre George Previn © Loew's, inc.
6Aug47 EU87856

FLAVIA'S SPEECH m arr Harold Gelman
© Loew's, inc. 6Aug47 EU87853

FLAVIN, Hazel.

Indian bust. GP989. SEE Coats,

Flossie.

OCT 9 - 1950

FLAVIN, JAMES F.

The Catholic funeral. AA222587.

SEE Catholic Church. Liturgy
and ritual.

PLAVIN, JAMES M.

**Reports of cases decided in the
Appellate Division of the Supreme
Court of the State of New York.**

**SEE New York (State) Supreme
Court. Appellate Division.**

M1630.2

.D

Flavin, John, lyricist.

Dixon, Cliff.

Somewhere, someone loves you;
words by John Flavin. Chicago, Puritan
publishing co.

© 21Nov45; 2c 30Mar46; publisher;
EP2247.

For voice and piano, with chord
symbols.

I. Flavin, John, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

FLAVIN, MARTIN.

Black and white, from the Cape to the
Congo; with illustrations by Paul Whitman.
[1st ed.] [Two articles were prev. pub.
in Harper's magazine, April & May 1949]
New York, Harper. 332 p. © on full-
length book version; Martin Flavin;
1Feb50; A40571.

I. Whitman, Paul, illus.

Library of Congress
Copyright Office

MAR 20 1950
md/r

FLAVIN, MARTIN.

Brains, a play in one act. © 25Oct24,

D69228. R88300, 7Jan52, Martin A.

Flavin (A)

JAN 28 1952

FLAVIN, MARTIN.

Caleb Stone's death watch, a play in 1
act. © 29Jun25, D72211. R105115,
9Jan53, Martin A. Flavin. (A)

FLAVIN, MARTIN.

Caleb Stone's death watch, a play in
one act. © 10Jul23, D64998.

R73818, 2Feb51, Martin A. Flavin (A)

APR - 5 1951

FLAVIN, MARTIN.

Children of the moon, a play in three
acts. © 10Jul23, D64999. R73819,
2Feb51, Martin A. Flavin (A)

APR - 5 1951

FLAVIN, MARTIN.

Children of the moon; a play in three
acts. (Brentano's contemporary
drama series) © 17Apr24, A792340.
R89188, 21Jan52, Martin Flavin (A)

FLAVIN, MARTIN.

The cock crowed, a play in three acts.

© 13Dec27; D82027. Martin Flavin (A);
13Dec54; R140505.

Flavin, Martin, 1883-

The enchanted, by Martin Flavin. With drawings by Cyrus Leroy Baldrige. New York and London, Harper & brothers
[1947]

5 p. l., 289, [1] p. illus. 21^{cm}.

"First edition."

© 21May47; author, Carmel, Calif.;
A13080.

I. Title.

PZ3.F6186En

47-30295

Library of Congress

Copyright

[10]

lwg/dcd/mb

FLAVIN, MARTIN.

Lady of the rose, a play in three acts.

© 23Jun24, D68181. R88145, 5Jan52,
Martin A. Flavin (A)

JAN 28 1952

FLAVIN, MARTIN.

Lady of the rose, a play in three acts.

(French's standard library edition)

© 6Nov25, D73466. R106905, 5Feb53.

Martin A. Flavin (A)

Flavin, Martin, 1883-

Mr. Littlejohn, by Martin Flavin. New York and London,
Harper & brothers [1946]

xiii, 306 p. 21^{cm}.

Map on lining-papers.
First published 1940.

C 25Sep46; author, Carmel, Calif.; A5877.

I. Title.

46-7372

Library of Congress

PZ3.F6186M1 6

[5]

FLAVIN, MARTIN.

Of death and taxes. cArticles

(In the Magazine of Sigma Chi,

Mar. 1952, p. 24-31) © Martin

Flavin; 19Mar52; B5-20567.

FLAVIN, MARTIN.

Press interview with Syngman Rhee.

articles (In the Magazine of
Sigma Chi, Aug. 1952) p. 32-35)

© Martin Flavin; 1Aug52; B5-21872.

FLAVIN, MARTIN.

The radical, a play in three acts.

© 13Jul26; D76082. Martin Flavin (A);
7Apr54; R128292.

FLAVIN, MARTIN.

Service for two, a comedy in three
acts. © 28Aug23, D65363. R73824,
2Feb51, Martin A. Flavin (A)

APR - 5 1951

FLAVIN, MARTIN.

Service for two, a comedy in three acts.

© 27May27; D80081. Martin Flavin (A);
13Dec54; R140500.

FLAVIN, MARTIN.

Shucks!. A play in three acts. © 11Jan26,
D74076. R123168, 31Dec53, Martin A.
Flavin (A)

FLAVIN, MARTIN.

Spindrift, a play in three acts.

© 16Apr27; D79387. Martin Flavin (A);
13Dec54; R140486.

PLA VIN, Martin. SEE
Convicted. LP226.

DEC 13 1950

FLAVIN, MARTIN A.

Brains, and other one act plays.

© 8Feb26, A883827. R120560,

12Nov53, Martin A. Flavin (A)

PLAVIN, Martin A. SEE
The blind man. R41385.

FLAVIN, Martin A. SEE
Casualties. R41380.

FLAVIN, Martin A. SEE
Emergency case. R64219.

Aug 1 - 1950

FLAVIN, MARTIN A. SEE Flavin, Martin.

FLAVIN, Martin A. SEE
Question of principle. R41384.

Flavin, Mike.

WANDERIN' AROUND; w Mike Flavin m &
© Kenneth O. Woodruff 19Jan51
EU226668

Library of Congress
Copyright Office

1951

FLAVIUS, BROTHER.

Miracle for the bride; a story of
Saint Bridget of Ireland. Illus.
by Brother Bernard Howard. 95 p.
© Dujarie Press; 12Oct53; A110541.

I. Dujarie Press.

Library of Congress

bj/l

FLAVIUS, Brother.

A star in the East; a story of St. Catherine
of Alexandria. Illus. by Rosemary Dona-
tino. Notre Dame, Ind. [1952] 94 p.
© Dujarie Press; 21Jul52; A68971.

- I. Catharina, Saint, of Alexandria.
- II. Donatino, Rosemary, illus.
- III. Dujarie Press.



FLAVIUS ARRESTED from Julius Caesar; m
Miklos Rozsa © Loew's, inc. 9Mar53
EU306809

Library of Congress
Copyright Office

FLAVOL CORPORATION ©.

Catalog of flavorizing. Kansas
City, Mo. [1948] 11 p., illus.

© 20Mar48; AA78549.

FLAV-O-Pak California dried fruits.
KK51982. SEE Vagim Packing Company.

SEP 15 1950

FLA-VOR-AID. SEE Jel Sert Company.
KK34508.

FLA-VOR-AID. SEE Jel Sert Company.
KK34509.

FLA-VOR-AID. SEE Jel Sert Company.
KK34510.

FLA-VOR-AID. SEE Jel Sert Company.
KK34511.

FLAVOR AT ITS FINEST. SEE Dairy
Queen National Trade Association,
inc.

FLAVOR beyond compare. KK64554. SEE
Quality Bakers of America Cooperative,
inc.

AUG 3 1 1951

THE FLAVOR DIFFERENCE. (Coffee)

© 14Sep23, Print 7094. R70360,

24Nov50, Hills Bros. Coffee, inc. (P)

REC 13 1950

FLAVOR FARMER. SEE Green Giant Company.

FLAVOR festival Dairy Queen fruit
salad sundae. KK62946. SEE
Dairy Queen National Trade Asso-
ciation, inc.

JUL 23 1951

"Flavor-guest" .. the search for a
perfect cup of coffee! KK14272.
See Cory corp.

KK 3728

Flavor in bloom!

see

Ritter (P. J.) co.

cf 6-19-46

FLAVOR IS THE HIDDEN DIFFERENCE.

(Coffee) © 20Apr23, Print 6775.

R70347, 24Nov50, Hills Bros. Coffee,
Inc. (P)

1950

FLAVOR-KIST NEW HONEY FROSTED GRAHAMS.
SEE Schulze and Burch Biscuit Com-
pany.

FLAVOR-lift. KK71950. SEE Tennessee
Brewing Company. It's here, Goldcrest
51 select.

FLAVOR-LINE, INC. ©

Attractive flavor and aroma, the
natural trade mark of butter.

(Butter intensifiers) Folder.

© 10ct48; KK30809.

FLAVOR-LINE, Inc. How to make sweet
tender curd cottage cheese.

AA121899. SEE Wagner, William
Edward.

FLAVOR magic. SEE General Mills, inc.
KK27941.

FLAVOR-OF-THE-MONTH FOR JUNE. SEE
Beatrice Foods Company.

FLAVOR of the sea frozen fresh shrimp.
KK70278. SEE Lewis Crab Factory.

MAR 6 1952

FLAVOR-PACKED apple pies in every
season. KK19008. SEE Vacu-Dry
Co.

Flavor preference and other products
sold analysis, 1952. SEE Inter-
national Association of Ice Cream
Manufacturers.

FLAVOR PROOFED. SEE Old Adams Dis-
tillery. Give, drink, enjoy.

FLAVOR PROOFED FOR YOUR CUSTOMERS. SEE
Old Adams Distillery. This whiskey
is 6 years old.

FLAVOR PROOFED KENTUCKY STRAIGHT
BOURBON WHISKEY. SEE Old Adams
Distillery. Now you can enjoy fla-
vor proofed Kentucky straight bour-
bon whiskey.

FLAVOR PROOFED WHISKEY. SEE Old
Adams Distillery. The story of Old
Adams Kentucky straight bourdon.

FLAVOR that sings. Delicious. Buy Holsum
[bread] KK65845. SEE Long (W. E.)
Company.

OCT - 8 1951

A flavor you'll adore. Borden's lemon
custard. KK14655. See Borden co.

Flavorful, modern baking with the new and
improved faster Pillsbury's Best.
AA52365, 52366, 52368, 52370.. See
Pillsbury mills, inc.

vm 8-6-47

FLAVORFUL, NUTRITIOUS, LANGENDORF
WHITE ENRICHED BREAD. SEE Langen-
dorf United Bakeries, inc.

FLAVORLAND; w & m Jack Wilcher ©
General Ice Cream Corp. 30Jul53
EU325354

KK 9574

The flavor's all yours.

see

Morris (Philip) and company, ltd., claimant.

Sp clean .. so fresh .. so pure ...

pam 2-3-47

KK 9270

The flavor's all yours because Philip
Morris tobaccos are pasteurized!

see

Morris (Philip) and company, ltd.,
claimant

hq 1-25-47

THE FLAVOR 'S better because it's
never bitter. KK64056. SEE
Centlivre Brewing Corporation.

AUG 20 1951

FLAVORS BY GIVAUDAN. A94853. SEE
Givaudan-Flavors, inc.

THE FLAVOR'S rich, sure hits the spot.
KK23937. SEE Hills Brothers Coffee,
inc.

FLAVORSAL. SEE Chef Joni's Products.

FLAVOR-SEAL. KK78383. SEE Fischer,
Henry A.

FLAVOR-SEAL OUTSTANDING FORMULA FOR
PROCESSING FRESH MEATS. A89569.
SEE Fischer, Henry A.

Flavor-Seal, the most outstanding
advancement in the meat industry
in many years. SEE Fischer,
Henry A.

Flaw Dexter

Doremus, Thomas E

Flaw Dexter, by T. E. Doremus ... Boston, Little, Brown
and company [1947]

4 p. l., 3-297, [1] p. 194^m.

"An Atlantic monthly press book."

"First edition."

© 19Jun47; author, Saratoga Springs,
N. Y.; A13801.

1. Title.

PZ3.D7317F1

47-3874

Library of Congress

Copyright

[6]

The flaw in the crystal.

SMITH, GODFREY.

The flaw in the crystal. Gollancz.

223 p. © Godfrey Smith; 1Mar54;

AIO-4123.

Library of Congress
Copyright Office

r/m

The flaw in the crystal.

SMITH, GODFREY.

The flaw in the crystal. Putnam.

242 p. Appl. states prev. pub.
abroad 1Mar54, AIO-4123.

© Godfrey Smith; 12Apr54; A134291.

Flawes, Helen B.

QUEEN OF THE DESERT NIGHT © w Helen
B. Flawes m Erik Frey 25Jan49
EU163128

Library of Congress
Copyright Office

FLAWLESS FIT, FABULOUS COMFORT.

KK85292. SEE Wayne Knitting Mills.

THE FLAWLESS IMPOSTERS. SEE Loisel,
Anton R.

FLAWLESS IN BASIC CONCEPTION ... SEE
Prosperity Company, inc.

FLAWMASTER. SEE Western Sealant, inc.
KK40679.

FLAWS, FLORENCE BEATRICE.

Too young to know, a comedy for television.

© Florence Beatrice Flaws; 31Mar54;

DU36560.

Flax, Bessie M.

MAY WE NEVER PART arr Bessie M. Flax
& Gene Davidson © w & m Melvin
Wallace Miller 9Sep49 EU178400

Flax, Bregado.

DEAREST HEART; w Bregado Flax m James
Charles McNeil © Bregado Flax
11May53 EU315890

Flax, Henry Zalmon

Fireside lullaby; m H. Z. Flax.

© Henry Zalmon Flax, New York;

31Mar47; EU69114.

Flax, Henry Zalmon

A pleasant journey; m H. Z. Flax. ©
Henry Zalmon Flax, New York; 24Feb47;
EU63843.

Flax, Henry Zelmon.

The mirimad barcarolle; w & m H. Z.

Flax. © Henry Zelmon Flax, New York;
2Feb47; EU61163.

Flax, Jack.

BETTER FORGET © w & m Jack Flax

4aug47 EU89687

Flax, Louis.

FIRST DATE; w George Henry Tilton 3d
& Louis Flax m Sidney Sapphire ©
Sidney Sapphire 19Jan54 EU344620

Library of Congress
Copyright Office

Flax, Shirley S.

I'M THANKFUL; w, m & © Shirley S. Flax
6Nov50 EU220531

NOV 17 1950

Flax, Shirley S.

JUST A COUPLE OF BABY SITTERS © w & m
Shirley S. Flax 17Jun49 EU170512

Library of Congress
Copyright Office

Flax, Shirley S.

KIDS © w & m Shirley S. Flax 17Dec48
EU153467

Revised
24 May 49

Flax, Shirley S.

PLAIN LITTLE GUY, PLAIN LITTLE GIRL.

Plain little girl, plain little
guy © w & m Shirley S. Flax
27Jul48 EU139184

Flax, Shirley S.

SHORTY © w & m Shirley S. Flax 25Aug48
EU141374

Library of Congress
Copyright Office

Flax, Shirley S.

THEME SONG FOR THE AMERICAN SHOPS

© w & m Shirley S. Flax 27Dec48

EU152068

Library of Congress
Copyright Office

Flax, Shirley S.

TIRED OF ME © w & m Shirley S. Flax
17Sep48 EU143556

Library of Congress
Copyright Office

Flax, Shirley S.

WINDOW SHOPPING BLUES © w & m Shirley
S. Flax 30Sep49 EU180433

Flax afire.

LIVINGSTON, IRVIN S.

Flax afire. Pageant Press. 69 p.

© Irvin S. Livingston; 23Nov53;

A120971.

Library of Congress
Copyright Office

1/b

.L

Flax, my flax.

Liadov, Anatole.

Flax, my flax. (S.A.T.B.) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 16¢

© English text and arrangement, 24May46; publisher; EP4251.

I. Northrup, George, arr. II. Orloff, Marina. III. Title.

FLAX spinning wheel. IU7941. SEE
Swartz, Samuel M. Model ...

Flaxer, Gerald, 1922-

I will wait for you; words by G. Flaxer
and Irving Melvin Smolker.

© 8-29-46; G. Flaxer, Everett, Mass.;
EU35506.

Flaxer, Gerald.

I'm yours if you're willing; w & m G. Flaxer.

© Gerald Flaxer, Everett, Mass.; 25 Mar47;

EU68372.

Flaxer, Gerald.

I'M YOURS, IF YOU'RE WILLING © w &
m Gerald Flaxer 11Dec47 on
changed w & m EU107704

Flaxer, Gerald

One plus one makes two; w G. Flaxer, m
Ralph L. Kaufman. © Gerald Flaxer,
Everett, Mass.; 24Jan47; EU60188.

Flaxer, Gerald.
WHAT MORE IS THERE TO SAY © w & m
Gerald Flaxer 22Oct47 EU100373

Library of Congress
Copyright Office

Flaxer, Gerry. See
Flaxer, Gerald.

FLAXGOLD, LEON.

**Be your merchant's contestant. [Sample
radio script] by Leon Flaxgold,
Melvin Morane, and Eugene Kristel.
© Leon Flaxgold; 21Mar52; C6074.**

APR 2 - 1952

Flaxman, John.

JACQUELYN; w, m & © John Flaxman
10Sep52 EU289028

Library of Congress
Copyright Office

FLAXMAN, Louis and Michael Schwartz,
d.b.a. Certified Home Appliance, ltd.
SEE Certified Home Appliance, ltd.

MAR 16 1951

FLAXMAN, SEYMOUR LAWRENCE.

Herman Heijermans and his dramas.

[Thesis--Columbia University] Ann

Arbor, University Microfilms, 1953.

Microfilm copy of typescript. Positive.

[[University Microfilms] Publication

no. 4902) © Seymour Lawrence Flaxman;

30Apr53; A95992.

I. Heijermans, Herman.

Prelim. card

Mic

Library of Congress
Copyright Office

j/ i'

FLAXY MARTIN. Warner Bros. Pictures, Inc.,
1949. 86 min., sd., b&w, 35mm.

Summary: A crime-melodrama which includes
blackmail, theft, and murder.

Credits: Producer, Saul Elkins; director,
Richard Bare; written by David Long; Music,
William Lava; film editor, Frank Magee.

Cast: Virginia Mayo, Zachary Scott,
Dorothy Malone, Tom D'Andrea, Helen West-
cott.

© Warner Bros. Pictures, Inc.; 12Feb49;
LP2108.

FLAYDERMAN, PHILLIP CHARLES.

Sarpedon. William-Frederick Press.

47 p. © Phillip Charles Flayderman; 26Aug53; A114299.

Library of Congress
Copyright Office

bj/b

Flea.

M1380

JOYNER, BEULAH BERYL, 1920-

.J The flea; piano solo by Beryl Joyner. 35¢

© The Willis Music Co., Cincinnati;
10Jul50; EP48014.

I. Title.

AUG 1 8 1950

Library of Congress
Copyright Office

THE FLEA; w José Carner Ribalta m
Victor Granados Gal © Victor Grana-
dos Gal & José Carner Ribalta
12Jan50 EU190089

Library of Congress
Copyright Office

FEB 3 1950

Flea.

M1621

.W

WOLFE, JACQUES, 1896-

La pulga. The flea; words by Lewis Allan

[pseud.] music by Jacques Wolfe.

[English words] 60¢ © Edwin H. Morris
& Co., inc., New York; 22Sep52; EP65900.

I. Title. II. Title: The flea. [III.
Meeropol, Abel, 1903-]

art. Library of Congress
Copyright Office



A flea and a fly in a flue.

Bergman, Dewey. *EP8995.*

THE FLEA AND THE BED BUG; w, m & © on
new w George Francis Smithfield
22Dec52 EU299705

Library of Congress
Copyright Office

Flea and the fly.

M1603 ELAINE, Sister, 1909-

.E The flea and the fly; music by Sister
M. Elaine. [Poem: Anonymous] [Score:
chorus (SSA)] 15¢ © Associated Music
Publishers, inc., New York; 25May50;
EP46935.

I. Title.

JUL 1 1 1950

Library of Congress
Copyright Office

Flea bitten.

Alejan, George, jr.

THE FLEA CIRCUS. Metro-Goldwyn-Mayer.

Released by Loew's. 7 min., sd., color,
35 mm. Technicolor.

© Loew's Incorporated; 7Sep54 (in notice:
1953); LP4100.

THE FLEA CIRCUS; m & m arr Scott
Bradley © Loew's, inc. 9Nov53
EU337235

Library of Congress
Copyright Office

FLEA-FLICKER basketball. · KK56829. SEE
Flea-Flicker Industries.

JAN 2 3 1951

PLEA-FLICKER INDUSTRIES ©

Flea-Flicker basketball; the thrill-
a-minute game for all. Label.

© Howard M. Hay, d.b.a. Flea-Flick-
er Industries; 19Jul50; KK56829.

JAN 22 1951

THE FLEA-FLY POLKA; w, m & © Erwin Vogel
24Jul50 EU210450

Library of Congress
Copyright Office

FLEA HOP; m & © John Anthony
D'Augustine 25May53 EU317491

Library of Congress
Copyright Office

THE FLEA HOP BOOGIE; w, m & © Lena
Frances Chadwick 19Feb52 EU265094

20 1952

Library of Congress
Copyright Office

KK 1390

Flea-not powder.

see

Nott manufacturing co.

AFP 4-12-46

FLEA ON A DOG'S BACK; w, m & © Willard
William Frank 2Jan52 EU259916

FEB - 7 1952

Library of Congress
Copyright Office

M1356
.P

Flea on a spree.
POWELL, TEDDY.

Flea on a spree; by Teddy Powell
and Ben Homer, arr. by Ben Homer.
© Bregman, Vocco and Conn, inc.,
New York; 28Apr47; EP14104.
Piano-conductor score (orchestra)
and parts.

I. Homer, Ben, joint composer. II.
Title.

THE FLEA POLKA m Mary Barpar,
© w & m Lewis C. Parker 4Dec47
EU109634

Library of Congress
Copyright Office

THE FLEA SONG © w & m Horace
Monroe Whatley 8Dec47 EU107118

Library of Congress
Copyright Office

The flea, the pup, and the
millennium. (R) SEE Marquis, Don.

THE FLEABAG. SEE Grew, William A.

M25

.F

FLEAGLE, BRICK.

Dreamer's blues, piano solo by
Brick Fleagle. © American Acad-
emy of Music, inc., New York;
15Dec47; EP21273.

M25

FLEAGLE, BRICK.

.F The shady side of the street, piano
solo by Brick Fleagle. © American
Academy of Music, inc., New York;
15Dec47; EP21280.

FLEAGLE, BRICK. SEE
Fleagle, Jacob Roger, 1906-

EU362265

Fleagle, Jacob Roger.

OLD LOVES; w, m & © Jacob Roger Fleagle
23Jun54 EU362265

Library of Congress
Copyright Office

FLEAGLE, ROBERT GUTHRIE.

Introduction to atmospheric physics.

SEE Washington (State) University.

Dept. of Meteorology and Climatology.

Fleas.

M1564

.N

NOBLE, HAROLD, 1903-

Ad infinitum. The fleas; chorus for male voices, T.T.B.B., an adaptation of an old ditty, set to music as Handel might have done it, by Harold Noble. (The Mortimer series of modern part songs, no.369) [With piano acc.; English words] 10d. © Ascherberg, Hopwood & Crew, ltd., London; 22Mar54; EF0-26004.

I. Title. II. Title: The fleas.

Library of Congress

FLEAS and figs. SEE Selden, Samuel.
International folk plays. DP20078.

The fleas come with the dog.

MCGILL, RALPH EMERSON.

The fleas come with the dog. [Based on material which first appeared in the author's column in the Atlanta constitution] Abingdon Press. 128 p. © Pierce & Washabaugh; 26Apr54; A135470.

I. Pierce and Washabaugh.

Library of Congress
Copyright Office

r/4

Fleas of western North America.

Hubbard, Clarence Andresen, 1898—

Fleas of western North America, their relation to the public health, by Clarence Andresen Hubbard ... Ames, Ia., The Iowa state college press, 1947.

ix, 533 p. front., illus. (incl. maps) plates, ports. 24^{cm}.

"Source literature": p. 394. Bibliography: p. 515-518.

1. Fleas. 2. Insects—North America.

QL503.A7H78

595.775

47-2320

© 25Feb47; publisher; A11236.

Library of Congress

[2]

Le fléau du savoir.

BILLY, ANDRÉ.

Le fléau du savoir, roman [par] André Billy
avec la collaboration de Moïse Twersky.
[Parts originally pub. as separate volumes
of a trilogy with title: L'épopée de
Ménaché Foïgel] 351 p. © Librairie
Plon, Paris; 30May51; AF0-5785.

I. Twersky, Moïse, joint author.

II. Librairie Plon.

NOV 27 1951

Library of Congress
Copyright Office

md/r

Flebbe, Beulah Dix

see

Dix, Beulah Marie Dix

ogn 11Feb47

FLEBBE, Beulah Marie (Dix) SEE
Dix, Beulah Marie.

Revised.

JUL 28 1950

FLEBBE, EVELYN. See
Scott, Evelyn Flebbe, 1911-

La flèche bleue.

PRACHE, LÉONCE.

La flèche bleue. 128 p. © Li-
brairie Jules Tallandier; 30Dec53;
AFO-14445.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

r/m

La flèche des Incas ...

GILL, RICHARD COCHRAN.

La flèche des Incas (Flying death)
Tr. du livre américain par Denise
Leterrier; couverture de Mirabelle.
220 p. illus. (Collection
"Les Amis des jeunes") © B.
Arthaud, Grenoble; 30Nov47;
AF7132.

I. Leterrier, Denise, tr.

II. Arthaud, B.

Library of Congress
Copyright Office



sma/mgb

La flèche des Incas (Flying death)

GILL, RICHARD COCHRAN.

La flèche des Incas (Flying death)

Tr. du livre américain par Denise
Leterrier; couverture de Mirabelle.

220 p. illus. (Collection "Les
Amis des jeunes") © B. Arthaud,

Grenoble; 30Dec47; on translation;
AF8237.

I. Leterrier, Denise, tr.

II. Arthaud, B.

fn/rk

Flechet, Leo.

AN APRIL NIGHT; arr Leo Flechet m, arr
& © Louis Donati 3Dec51 EU258370

JAN - 4 1952

Library of Congress
Copyright Office

Flechet, Leo.

TEARS IN THE DARK. Larmen dans le
noir; English w Germaine Gerin arr
Leo Flechet m, arr & © Louis Donati
30oct51 EU252894

OCT 25 1951

Library of Congress
Copyright Office

FLECHTHEIM, OSSIP KURT, ed.
Fundamentals of political science. New
York [1952] 587 p. © The Ronald
Press Co.; 30Apr52; A66460.

I. Ronald Press Company, New York.

Library of Congress
Copyright Office

/r

FLECHTNER, HANS JOACHIM.

Chemie des Lebens, von den chemischen
Vorgängen in Pflanze, Tier und Mensch.
[Berlin] Im Deutschen Verlag [1952]
413 p. illus. © Ullstein AG.; 11Oct52;
AF0-9689.

I. Ullstein AG.

Library of Congress
Copyright Office

j/m

FLECHTNER, HANS JOACHIM.

Du und das Wetter; eine Wetterkunde
für jedermann. 359 p. © Ullstein
A. G. (in notice: Deutscher Verlag);
14Sep53; AFO-12470.

I. Ullstein A. G.

Library of Congress
Copyright Office

bj/h

FLECHTNER, HANS JOACHIM.

Experimente, Formeln, Erkenntnisse.

[1. Aufl.] 248 p. illus. © Willi

Weismann Verlag, München; 1Dec49;

AFO-484.

I. Weismann (Willi) Verlag.

jb/r

Library of Congress
Copyright Office

MAR 20 1950

FLECHTNER, HANS JOACHIM.

Matt in 13 Zügen, Roman [von] Alexander
Horla [pseud.] [Gütersloh, 1953] 351 p.

© Verlag C. Bertelsmann; 20Jan53;
AF0-10345.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

j/m

FLECHTNER, HANS JOACHIM.

Stafetten des Todes, Roman [von]

Alexander Horla [pseud.] [Gütersloh]

1952. 351 p. © Verlag C. Bertelsmann;
15Jan52; AF0-7304.

I. Bertelsmann (C.) Verlag, Gütersloh.

FLECHTNER, HANS JOACHIM.

Die Welt in der Retorte; eine moderne
Chemie für jedermann. Neubearb. und
erweiterte Ausg. Mit 180 Zeichnungen
von Gerda Becker und 16 Tafeln. 447 p.
© Verlag des Druckhauses Tempelhof,
Berlin; 16Dec49; AF0-1872.

I. Verlag des Druckhauses Tempelhof.

Library of Congress
Copyright Office

JUN 19 1950

Flechtner, Louise M.

M1630 ROGERS, JIMMY.

.2 My son, words by Louise M. Flechtner,
.R music by Jimmy Rogers. © Nordyke
Publishing Co., Hollywood, Calif.;
15Nov48; EP32980.

I. Flechtner, Louise M., lyricist. II. Title.

FLECK, ANNE.

Fleck's motel on historical Lin-
coln's trail. SEE Fleck, Lorraine
Agnes.

FLECK, AUGUST FERDINAND.

Das Freimaurertum, sein Wesen, seine
Geschichte, auf Grund der hervorragend-
sten Geschichtswerke. 4. Lfg. 1 v.
© August Ferdinand Fleck, Hamburg;
5Feb51; AF0-4295.

Revised

1951

dr/r

Library of Congress
Copyright Office

FLECK, AUGUST FERDINAND.

Das Freimaurertum, sein Wesen, seine
Geschichte, auf Grund der hervorragend-
sten Geschichtswerke, dargestellt von
August F. Fleck. 1. Lieferung. 48 p.
© August Ferdinand Fleck; 4Mar50;
AF0-1245.

AUG - 3 1950

Library of Congress
Copyright Office

ekd/kp

FLECK, BOTHO.

Hochspannungs- und Niederspannungs-

Schaltanlagen. [1. Aufl.] 271 p. illus.

© W. Girardet, Essen; 15Sep50; AF0-3154.

I. Girardet, W.

hes/r

Library of Congress
Copyright Office

JAN - 2 1951

FLECK, BOTHO.

Hochspannungs- und Niederspannungs-
Schaltanlagen. 2. verb. Aufl. Essen
[1952] 288 p. illus. © on revisions;
W. Girardet; 19May52; AF0-9556.

I. Girardet, W., firm.

M1630

FLECK, CHARLES S

.2

.F

A garden in the moonlight; music by
Charles S. Fleck, words by Thomas J.
Gindhart. © Jem Publications, owner,
James E. Myers, Philadelphia; 20Oct52;
EP66052.

I. Title. [II. Gindhart, Thomas J.]

Library of Congress
Copyright Office

Fleck, Charles S.

M1630

BRANDOW, JERRY.

.2

.B

Merrily love rolls along; by Dave Franklin,
Charles S. Fleck and Jerry Brandaw.

[For voice and piano] 40¢ © Leeds Music
Corp., New York; 3Nov52; EP66787.

I. Franklin, Dave, 1895-
Charles S.

II. Fleck,

III. Title.

Fleck, Charles Stephen.

SO SOON; w, m & © Charles Stephen Fleck
6Apr54 EU353660

Library of Congress
Copyright Office

Fleck, Charles Stephen.

TANGO OF DESIRE; m & © Charles Stephen
Fleck 17Dec52 EU297590

Library of Congress
Copyright Office

FLECK, CHARLIE. SEE
Fleck, Charles Stephen, 1916-

EU353660

Fleck, Emma.

HOME IS WHERE THE HEART IS; w Emma
Fleck m Louis Tobin © Emma Fleck
25Mar53 EU309132

Library of Congress
Copyright Office

Fleck, Emma.

OUR GUYS; w Emma Fleck m Ronald Buck ©
Emma Fleck 27Apr53 EU313694

Library of Congress
Copyright Office

Fleck, Emma.

YOUNG LOVE; w Emma Fleck m Ronald
Buck © Emma Fleck & Ronald Buck
12Nov52 EU293766

FLECK, FRANK.

Fleck's motel on historical Lincoln's trail. SEE Fleck, Lorraine Agnes.

FLECK, GEORGE MORRISON.

The Cuppy House. 10 p. © George
Morrison Fleck; 16Sep54; A155791.

FLECK, HAROLD RAYMOND ©.
Fleck calculus paper. Sheet.
© 11Feb48; AA37049.

FLECK, HARRY RONALD.

Plastics, scientific & technological. 2d rev.
ed. 360 p. illus. © Chemical Pub. Co.,
inc., Brooklyn; 22Mar49; on additions &
revisions; A31278.

I. Chemical Publishing Co., inc.

Library of Congress
Copyright Office

cg/rk

FLECK, HENRIETTA.

A first cook book for boys and girls.

24 p. illus. © Alumni Offset,
inc.; 6Feb53; A78577.

1 ALUMNI OFFSET, INC.

2 TITLE through GIRLS.

CG

FLECK, HENRIETTA CHRISTINA.

How to evaluate students. Bloomington, Ill. [1953] 85 p. illus.

© McKnight & McKnight Pub. Co.;
23Jun53; A97019.

I. McKnight and McKnight Publishing
Company.

Library of Congress
Copyright Office

bj/i

FLECK, HENRIETTA CHRISTINA.

A recipe primer, by Henrietta Fleck, with editorial cooperation by Research Associates of Chicago. 220 p. illus.

© D. C. Heath and Co., Boston; 15Mar49; A31213.

I. Research Associates of Chicago.

II. Heath (D. C.) and Co.

Library of Congress
Copyright Office

ep/mg

Fleck, James Max.

JUST ANOTHER LONELY NIGHT; w Evelyn
Williams m James Max Fleck & Arbouin
Beathell Farmer © Evelyn Williams
7Jun54 EU360714

Fleck, James Max.

JUST YOU AND I; w Evelyn Williams m
James Max Fleck & Arbovin Beathell
Farmer © Evelyn Williams 18Aug54
EU367947

FLECK, KENNETH JOHN.

The lucky wishing well bank. Draw-
ing. © Kenneth J. Fleck; 25Aug52;
GU20365.

FLECK, LORRAINE AGNES.

Fleck's motel on historical Lincoln's trail. cLincoln in front of log cabin; Col. letterhead.

© Frank & Anne Fleck & Lorraine A. Fleck; 6Mar54; K38229.

FLECK, LORRAINE AGNES.

Walking Lincoln. Subject a young
man's Drawing. © Lorraine Agnes

Fleck; 5Mar54; GU22923.

Fleck, Louis.

SHUFFLIN' SAM FROM ALABAM' © w Louis
Fleck m Billy Hannon 25Nov49 EU185939

FLECK, LOUIS A. F. ©.

The story of the golden goose.

Sheet. © 23Feb49; AA108565.

AA 29513

✓
[Fleck, Louis Aurand Ferdinand] 1887-
claimant.

A partnership between capital and
labor. [Cleveland, Printed by the
Schaefer printing co., c1946]
pamphlet (13 p.) 12 x 14 1/2cm.

© 11-18-46; 2 c 12-1-46; Euclid, O.;
AA 29513.

afp 12-23-46

FLECK, MARGARET B.

Cosmetology as a career for high
school students. 7 p.

© Margaret B. Fleck; 1Mar54;
A129029.

FLECK, MARGARET B.

Mathematics for cosmetology.

23 p. © Margaret B. Fleck;

1Mar54; A129030.

FLECK, MARGARET B.

Three year course of study for cos-
metology. 67 p. © Margaret B.
Fleck; 25Jun53; A99929.

FLECK, Margaret Bryan, joint author.
Mead Beauty Salon; a bookkeeping
practice set for a beauty shop.
AA113465. SEE Frisch, Vern A.

Fleck, Paul.

M1630

CHERNEY, LARA.

.2

You're my love song; words and music by

.C

Paul Fleck [and] Josef and Lara Cherney.

© Mills Music, inc., New York; 3Nov54;

EP84694.

I. Fleck, Paul, II. Cherney, Josef,
III. Title.

Library of Congress

FLECK, RAYMOND.

An angel in the streets, a story of Blessed
Martin de Porres. Illus. by Brother
Bernard Howard. Notre Dame, Ind.

[1952] 96 p. © Dujarie Press; 22Aug52;
A69650.

I. Martín de Porres.

II. Dujarie Press.

Library of Congress
Copyright Office

/r

FLECK, RAYMOND.

Christ comes to Molokai; a story of
Father Damien. Illus. by Brother
Harold Ruplinger. 102 p. © Du-
jarie Press; 14Oct53; A110546.

I. Dujarie Press.

Library of Congress

bj/l

FLECK, RUDOLF.

Weltwirtschaftlicher Solidarismus:

Voraussetzungen und Möglichkeiten.

Berlin [1952] 128 p. (Volkswirtschaftliche Schriften, Heft 5) © Verlag

Duncker & Humblot; 30Jul52; AF0-9056.

I. Duncker und Humblot, Verlag.

Library of Congress
Copyright Office

j/i

Fleck, Walt. See
Fleck, Walter C.

See

Fleck, Walter C lyricist.
Pell, Of to. I don't know the
answer to this one.

Fleck, Walter C
lyricist.

See 1926-

Pell, Otto. I see only you.

FLECK BROILER COMPANY, INC. © .

✓The Fleck infra red ray broiler - the
finest the world has ever known!

Folder. © The Fleck Broiler Co.,
inc.; 15Apr48; KK44872.

FEB 1 1950

FLECK Brothers.

Boy praying. K28480. SEE Gordon,
Louise.

JUL 5 1951

FLECK Brothers.

Boy with dog and butterflies. K28482.

SEE Gordon, Louise.

JUL 5 1941

FLECK BROTHERS.

The corner store. K30622. SEE

Takis, Nicholas.

FEB - 8 1952

FLECK BROTHERS.

Country play yard. K33307. SEE

Takis, Nicholas.

FLECK BROTHERS.

General store. K33308. SEE

Takis, Nicholas.

FLECK Brothers.
Girl praying. K28479. SEE Gordon,
Louise.

JUL 5 1990

FLECK Brothers.

Girl with kittens and butterflies.

K28481. SEE Gordon, Louise.

JUL 5 1951

FLECK BROTHERS.

Guiding light. K32016. SEE Takis,
Nicholas.

FLECK Brothers.

Landscape: bicycle rider on village
road. K28395. SEE Takis, Nicholas.

JUL - 5 1951

FLECK Brothers.

Landscapes: country scene with brook.

K28393. SEE Takis, Nicholas.

JUL - 5 1951

FLECK Brothers.

Landscape: farmhouse on the hills.

K28394. SEE Takis, Nicholas.

JUL - 5 1951

FLECK Brothers.

Landscape: two women walking along
main street. K28396. SEE Takis,
Nicholas.

JUL - 5 1951

FLECK BROTHERS.

Late snack. K32014. SEE Takis,
Nicholas.

FLECK BROTHERS.

Little mother. K32017. SEE Takis,
Nicholas.

FLECK BROTHERS.

Main stem. K30621. SEE Takis,
Nicholas.

FEB - 8 1952

FLECK BROTHERS.

Off to dreamland. K32015. SEN

Takis, Nicholas.

FLECK BROTHERS.

Spring morning. K33310. SEE

Takis, Nicholas.

FLECK Brothers.

Still life with lemons, tomatoes and
pretzels. K28391. SEE Takis, Ni-
cholas.

JUL - 5 1951

FLECK Brothers.

Still life with pears and bananas.

K28392. SEE Takis, Nicholas.

JUL - 5 1951

FLECK Brothers.

Still life with pineapples and two
vases. K28389. SEE Takis, Nicho-
las.

JUL - 5 1951

FLECK Brothers.

Still life with wine bottle, tomatoes
and fish. K28390. SEE Takis, Ni-
cholas.

JUL - 5 1951

FLECK BROTHERS.

Sunny lane. K33309. SEE Takis,
Nicholas.

FLECK BROTHERS.

Sunny street.

Nicholas.

K30623. SEE Takis,

APR - 8 1952

FLECK BROTHERS..

Village green. K30624. SEE

Takis, Nicholas.

FEB - 8 1979

FLECK COMPANY.

Plumbing & heating supplies. [Daily
reminder] March 1950. Camden,

N. J. [1950] 1 v., illus.

© Fred B. Estabrook Co.; 1Mar50;

AA144143.

MAR 16 1950

Fleck company.

Plumbing, heating, pumps and well
supplies. Catalog no. 58. Camden, N.
J., Philadelphia, Pa. [1946]

543 p. illus. 28cm.

"Copyright 1947."

© R. R. Donnelly & sons co., Chicago;
30Dec46; A9708.

THE FLECK infra red ray broiler.
SEE Fleck Broiler Company, inc.
KK44872.

FEB 1 1950

Flecked sunshine.

KLOSE, LAURICE V.

Flecked sunshine. Rogers, Ark.,

Avalon Press. 45 p. © L. V.

Klose; 15Apr48; A24683.

FLECKENSTEIN, ALBRECHT.

Die periphere Schmerzauslösung und
Schmerzausschaltung; eine pharma-
kologische Analyse der Kausalmechanis-
men. Frankfurt/Main, 1950. 92 p.
illus. (Wissenschaftliche Forschungs-
berichte; naturwissenschaftliche Reihe,
Bd. 58) © Dr. Dietrich Steinkopff;
6Feb50; AF12940.

I. Steinkopff, Dr. Dietrich, firm.

Library of Congress
Copyright Office

/r

Fleckenstein, Esther.

LONE TREE HILL; w Charles H. Clough
m Charles Ruddy w & m Esther Fleck-
enstein © Charles H. Clough 4Aug52
EU282990

FLECKENSTEIN, NORBERT JO.

A critique of John Dewey's theory of the nature and the knowledge of reality in the light of the principles of Thomism. 193 p.

© Catholic University of America Press, inc.; 1Jun54; A144673.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

r/j

FLECKENSTINE, Joseph Poe. SEE
Fleck's.

FLECKER, HELLE

Don Juan. R113437. SEE Flecker,
James Elroy.

Flecker, J. E.

THE PIPER; w J. E. Flecker, & m.

© 1Nov23, E572651. R72346, 29Dec50,
N. McLeod Steel (A of m)

Library of Congress
Copyright Office

MAR - 5 1951

FLECKER, JAMES ELROY.

Don Juan, a play in three acts.

© 13Nov25, A875205. R113437.

16Jun53, Helle Flecker (W)

C1. Flecker, Helle 2c

Flecker, James Elroy.

THE GOLDEN JOURNEY TO SAMARKAND; w
James Elroy Flecker, m Granville
Bantock; mixed cho., unacc.
© 24Sep23, E569655. R72748,
10Jan51, Helen F. Bantock (W)

APR 2 - 1951

Library of Congress
Copyright Office

FLECKER, James Elroy.

**Hassan. R81692. SEE Delius, Fred-
erick.**

AUG 15 1951

FLECKER, James Elroy.

**Hassan. R82581. SEE Delius,
Frederick.**

SEP - 6 1951

Flecker, James Elroy.

M1621 PARROTT, IAN.

.P In Phaeacia, song for high voice [by]
 Ian Parrott, words by James Elroy
 Flecker. © Alfred Lengnick & Co.,
 ltd., London; 7Jul48; EF10178.

I. Flecker, James Elroy, lyricist.
II. Title.

Flecker, James Elroy. *See*
Yasmin.

R

FLECKER, James Elroy. SEE
Hassan. R56326.

JAN 27 1950

Flecker's magic. R114773. SEE
Matson, Norman H.

FLECK'S ©.

Dry your blade, prevent corrosion,
get more and sharper shaves. (Razor
blade drier) Card. © Joseph Poe
Fleckenstine, J. P. F., d.b.a.
Fleck's; 15Sep48; KK28473.

FLECK'S ©.

The new way, dry your blades, get
more and sharper shaves. (Razor
blade drier) Label. © Joseph Poe
Fleckenstine, d.b.a. Fleck's;
15Sep48; KK28471.

FLECK'S ©.

The new way to enjoy a sharper shave.

(Razor blade drier) Label.

© Joseph Poe Fleckenstine, d.b.a.

Fleck's; 15Sep48; KK28472.

M1630

FLEDDERMANN, CLARA, 1871-

.2 Billy Grimes, the rover; words & music

.F by Clara Fleddermann. St. Louis,
distributed by Shattinger. © Clara Fled-
dermann; 27Dec51; EP59762.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

FLEDDÉRUS, MARY LAMBERTINE.

The technological basis for national development and its implications for international co-operation; a statement of guiding principles for study of resources for optimum living standards, by Mary L.

Fledderus and Mary van Kleeck.

45 p. © International Industrial Relations Institute, New York;

15Mar48; A16436.

I. Van Kleeck, Mary, joint author. II.

Library of Congress
Copyright Office

International Industrial
Relations Institute.

(1)

ml/n

Fledermäuse.

RISSE, HEINZ.

Fledermäuse, Erzählung. Bremen [c1951]

94 p. © Carl Schünemann, Verlag;
27Sep51; AF0-6537.

I. Schünemann (Carl) Verlag, Bremen.

MAR 18 1952

/r

Library of Congress
Copyright Office

DIE FLEDERMAUS; by Strauss &
L. Cailliet © Boosey & Hawkes inc.
30Jul46 E7576. Notice 11Oct54 v24
p877

art.

Library of Congress
Copyright Office

THE FLEDERMAUS from Countess of Monte
Cristo m Johann Strauss arr Walter
Scharf © Universal Music Corp.
17Jan49 on arr EU159724

Library of Congress
Copyright Office

Fledermaus.

ML50

.S

STRAUSS, JOHANN, 1825-1899.

*Fledermaus; [by] Johann Strauss. A version in English, lyrics by Howard Dietz, text by Garson Kanin. [New York, Boosey & Hawkes] [Libretto] © on translation; Howard Dietz & Garson Kanin; 6Dec50; AA169040.

I. Title. II. Dietz, Howard, 1896-
III. Kanin, Garson, 1912-

Library of Congress
Copyright Office

JAN 31 1951

Fledermaus.

M1508 STRAUSS, JOHANN, 1825-1899.

Die Fledermaus; [by] Johann Strauss,
English version by Ruth and Thomas
Martin. Chorus parts. [Score: chorus
(SATB) and piano] 75¢ ©on English ver-
sion & further revisions in translation;
G. Schirmer, inc., New York; 28Aug51;
EP59226. Appl. states prev. reg.
25Aug42, DU81783; 7Jun49, DU20393.

JAN 16 1952

I. Title. [II. Martin, Thomas Philipp,
1909- III. Martin, Ruth Kelley, 1914-]

s.l.

Library of Congress
Copyright Office

art.

xM1508.8

Fledermaus.

M33

STRAUSS, JOHANN, 1825-1899.

.5

Fledermaus. The bat; by Johann Strauss,

.S

excerpts arr. for piano, by Ada Richter.
90¢ © on arrangement; Elkan-Vogel Co.,
inc., Philadelphia; 19Dec51; EP59766.

I. Title. II. Title: The bat. [III. Richter,
Ada]

Library of Congress
Copyright Office

FEB 18 1952

Fledermaus.

M1503 STRAUSS, JOHANN, 1825-1899.

.S912 ^Die Fledermaus. The bat [by] Johann
F43 Strauss. Operette in 3 Akten nach
1948 Meilhac und Halévy. bearb. von C.
Haffner und Richard Genée. Operetta
in three acts, English version by
Alfred Kalisch. Vocal score arr.
by Anton Paulik. © Alwin Cranz &
Co., ltd. & Josef Weinberger, ltd.,
London; 12Aug48; on arrangement &
English version; EF10586.

M1503 STRAUSS, JOHANN, 1825-1899.

.S912 ^Die Fledermaus. EF10586. (Card 2)

F43

1948 I. Haffner, Karl, 1804-1874, librettist.
II. Genée, Richard, 1823-1895, libret-
tist. III. Kalisch, Alfred, 1863-1933,
tr. IV. Paulik, Anton, 1905- arr.
V. Title. VI. Title: The bat.

Fledermaus.

M215

.S

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The bat; a fantasy on themes from Johann Strauss' Die Fledermaus, for two pianos, four hands, by Pierre Luboshutz. [Two scores] \$3
© on arrangement; J. Fischer & Bro., New York; 27Mar51; EP53929.

I. Title. II. Title: Die Fledermaus.

[III. Luboshutz, Pierre]

MAY 3 1 1951

(art.)

Library of Congress
Copyright Office

Fledermaus.

M35

STRAUSS, JOHANN, 1825-1899.

.S

(Die Fledermaus) The bat; overture, by
Johann Strauss, edited by Alex M.
Kramer. [For piano] 60¢ © on editing;
Leeds Music Corp., New York; 27Oct50;
EP50256.

I. Title. II. Title: Die Fledermaus.
[III. Kramer, Alexander Milton, 1893-]

Library of Congress
Copyright Office

DEC - 1 1950

Fledermaus.

M1503

.S

STRAUSS, JOHANN, 1825-1899.

*Die Fledermaus. The bat [by] Johann Strauss, English version by Ruth and Thomas Martin. [Piano-vocal score] \$3.50 © on revisions in translation; G. Schirmer; inc., New York; 12Oct51; EP57962. Appl. states prev. reg. 25Aug42, DU81783; 7Jun49, DU20393.

I. Title. II. Title: The bat. [III. Martin, Thomas Philipp, 1909- IV. Martin, Ruth Kelley, 1914-]

Library of Congress
Copyright Office

art.

NOV - 6 1951

Fledermaus.

M1500 STRAUSS, JOHANN, 1825-1899.
.S *Die Fledermaus. The bat; [by] Johann
P Strauss [arr. by Hans Schneider] [Parts:
orchestra] © on arrangement; Josef
Weinberger, ltd., London; 1Dec51;
EF17454.

I. Title. II. Title: The bat. [III. Schneider,
Hans, 1906-]

art.

Library of Congress
Copyright Office

M1268

.S

Die Fledermaus.

STRAUSS, JOHANN, 1825-1899..

(Die Fledermaus). The bat. Die
Fledermaus; selection [by] Johann
Strauss, arr. by L. P. Laurendeau,
rev. and arr. by Julius S. Seredy,
arr. for modern bands with new
parts by H. R. Kent [pseud.] ©
Carl Fischer, inc., New York; on
arrangement with new parts;
19Dec46; EP11216. Piano-conductor
score (band) and parts.

I. Seredy,
II. Title.
bat.

Julius S., arr..
III. Title: The
Music Cat..

Die Fledermaus.

M1508 STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) Ha! Ha! Ha!
Laughing song from The bat [by]
Johann Strauss, arr. [and ed.
with English words] by Granville
Bantock. © William Paxton & Co.,
ltd., London; 19Jun47; on arrange-
ment; EF8308.

I. Bantock, Granville Ransome, 1868-
1946, ed. and arr. II. Title. III.
Title: Die Fledermaus. IV. Title:
Laughing song. V. Title: The bat.

Library of Congress
Copyright Office

Fledermaus.

M1004

.S

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The bat. Die Fleder-
maus. [By] Strauss. Overture, orchestra
score, study and conducting format
containing piano arrangement by Anis
Fuleihan. (Edition Cranz, 2103) \$1.20
© Southern Music Pub. Co., inc., New
York; 8May52; EP64477.

I. Title. II. Title: Die Fledermaus.
[III. Fuleihan, Anis, 1900-]

Library of Congress
Copyright Office
(art.)

M1508

Die fledermaus.

Strauss, Johann, 1825-1899.

Die fledermaus: Laughing song [excerpt]
... edited and with English words by
Granville Bantock. London, W. Paxton &
co., ltd. 2 s

© arrangement and words, 27Jul46;
publisher; EF2404.

I. Bantock, Granville, arr. II. Title:
Laughing song.

Music Cat.

Die Fledermaus.

M1350 STRAUSS, JOHANN, 1825-1899.

.S Die Fledermaus; selection, music by
Johann Strauss, arr. by Arthur
Wood. © William Paxton & Co.,
ltd., London; on arrangement;
23Dec46; EF3435. Piano-conductor
score (orchestra), and parts.

I. Wood, Arthur, 1875-

arr.

II. Title.

Die Fledermaus.

STRAUSS, JOHANN.

(Die Fledermaus) Come to the ball; or,
Harlequin, a new libretto by A. P. Herbert
and Reginald Arkell for the music of Die
Fledermaus by Johann Strauss. London,
E. Benn [1951] © Alan Patrick Herbert
& Reginald Arkell; 18Oct51; 2c 30Nov51;
AI0-1691.

I. Herbert, Alan Patrick. II. Arkell, Regi-
nald. III. Title: Die Fledermaus. IV. Title:
Come to the ball. V. Title: Harlequin.

Library of Congress
Copyright Office

MUS

FEB 8 1952
me/r

Fledermaus.

M1350 STRAUSS, JOHANN, 1825-1899.
.S (Die Fledermaus) Csárdás; from Die
Fledermauss, [by] Johann Strauss, arr.
by Augustus Franzel. [Piano-conductor
score (orchestra) and parts] © on ar-
rangements; Dix, ltd., London; 12Apr50;
EFO-3525.

I. Title. II. Title: Die Fledermaus.
[III. Franzel, Augustus, 1886-]

(art.)

Library of Congress
Copyright Office

001 2 6 17-50

Fledermaus.

M1356 STRAUSS, JOHANN, 1825-1899.

.S Die Fledermaus. The bat, waltz [by]
Johann Strauss, arr. [by] Don Bowden.
[London] Boosey & Hawkes. © Hawkes
& Son, (London) ltd.; 17Dec48;
EF11494. Piano-conductor score (or-
chestra) and parts.

I. Bowden, Don, 1906- arr. II.
Title. III. Title: The bat.

Fledermaus.

M1380
.S


STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Drinking song; from
Die Fledermaus, by Johann Strauss,
simplified piano solo arr. by Eric
Steiner. 40¢ © Mills Music, inc., New
York; 11Feb52; EP62615.

I. Title. II. Title: Die Fledermaus.
[III. Steiner, Eric, 1911-]

(art.)

Library of Congress
Copyright Office



Fledermaus.

M1060
.S88F5

STRAUSS, JOHANN, 1825-1899.
(Die Fledermaus) Du und du; [by] J. Strauss,
arr.: Harry Arnold [pseud.] [Score: or-
chestra] © on arrangement; Harry Arnold;
15Apr51; EF0-8244.

I. Title. II. Title: Die Fledermaus.
[III. Persson, Harry Arnold]

s.l.

(art)

Library of Congress
Copyright Office

xM1049

JUL 25 1951

Fledermaus.

M1260
.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Fledermaus-Marsch;
[arr. by] Hermann Männecke nach Motiven
der Operette, Die Fledermaus von Joh.
Strauss. [Parts: band] © Ed. Bote & G.
Bock, Berlin; 27Jul54; EF0-30111.

I. Title. II. Title: Fledermaus.

[III. Männecke, Hermann, 1879-]

(art.)

Library of Congress

Fledermaus.

M1350

STRAUSS, JOHANN, 1825-1899.

.S

(Die Fledermaus (Gay Rosalinda))

Selection: Gay Rosalinda (Die Fledermaus) by Johann Strauss, arr. by Stanford Robinson. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, ltd., London & Cranz & Co., ltd., London; 1Feb50 (in notice: 1949); EF0-3508.

JUL 19 1950

I. Title. II. Title: Die Fledermaus.

III. Title: Gay Rosalinda. [IV. Robinson, Stanford, 1904-

Library of Congress

Copyright Office

(art.)

xM1350.7

Fledermaus.

M1508

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) The girl with yellow
hair; from Johann Strauss' Fledermaus,
with new English lyrics by Howard Dietz.
[Arr. by John Klein] New York, Boosey
& Hawkes. © on new words & arrange-
ment; Howard Dietz; 19Dec50; EP51306.

I. Title. II. Title: Die Fledermaus. [III.
Dietz, Howard, 1896- IV. Klein, John,
1915-]

JAN 22 1951

s.1.

Library of Congress
Copyright Office
(art.)

Fledermaus.

M1503

.S912

F58

1954

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus (Golden Butterfly)) Golden Butterfly; a comedy operetta in three acts, book and lyrics by Charles George, music by Johann Strauss, from the music of Die Fledermaus. [Piano-vocal score] \$2
© T. S. Denison & Co., Minneapolis;
2Jan54; DP1637.

I. George, Charles, 1894-

II. Title.

III. Title: Die Fledermaus.

(art.)

Library of Congress

SL

Fledermaus.

M1380

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Laughing song; from
Die Fledermaus, by Johann Strauss,
simplified piano solo arr. by Eric
Steiner. 40¢ © Mills Music, inc., New
York; 11Feb52; EP62622.

I. Title. II. Title: Die Fledermaus.
[III. Steiner, Eric, 1911-]

(art.)

Library of Congress
Copyright Office

Fledermaus.

M1508

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Look me over once;
laughing song, from Johann Strauss'
Fledermaus, with new English lyrics
by Howard Dietz. [Arr. by John Klein]
New York, Boosey & Hawkes. © on new
words & arrangement; Howard Dietz;
19Dec50; EP51304.

JAN 22 1951

I. Title. II. Title: Die Fledermaus.

[III. Dietz, Howard, 1896- IV. Klein,
John, 1915-

Library of Congress

Copyright Office

s. l.

(art.)

Fledermaus.

M1503

STRAUSS, JOHANN, 1825-1899.

.S

*(Die Fledermaus) The Metropolitan Opera version of Johann Strauss' Fledermaus; operetta in three acts, lyrics by Howard Dietz, text by Garson Kanin, based on the libretti by Meilhac and Halévy; Haffner and Genée, piano score arranged by Anton Paulik, cover design after a drawing by Rolf Gérard. New York, Boosey and Hawkes. [Piano-vocal score; German and

DP692

Library of Congress

Copyright Office

(art.)

1952

Continued on next card)

M1503

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The Metropolitan Opera
version of Johann Strauss' Fledermaus.
DP692. (Card 2)

English words] \$6 © on new English
lyrics and text; Howard Dietz & Garson
Kanin; 20Jun51; DP692.

I. Title. II. Title: Die Fledermaus. [III.
Library of Congress
Copyright Office Dietz, Howard, 1896-

(art.)

(cont. on next card.)

M1503

STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus) The Metropolitan
Opera version of Johann Strauss'
Fledermaus. DP682. (Card 3)

692

IV. Kanin, Garson, 1912- V. Meilhac,
Henri, 1831-1897. VI. Halévy, Ludovic,
1834-1908. VII. Paulik, Anton, 1905-
VIII. Gérard, Rolf]

Fledermaus.

M1630

STRAUSS, JOHANN, 1825-1899.

.2

(Die Fledermaus) Music in my heart;

.S

adapted from Die Fledermaus by Johann Strauss, words and adaptation by Don Meyer, Elise Bretton [and] Sherman Edwards. © Regent Music Corp., New York; 27Apr51; EP54335. Appl. states prev. reg. 31Aug50, EU21441.

I. Title. II. Title: Die Fledermaus.

[III. Meyer, Don, 1920-

IV. Bretton,

Elise, 1920-

V. Edwards, Sherman,

1919-

Library of Congress

Copyright Office

(art.)

MAY 8 1 1951

Fledermaus.

ML50
S912
F52
1951

STRAUSS, JOHANN, 1825-1899.

Fledermaus; operetta by Johann Strauss,
The Metropolitan Opera's new English
version, lyrics by Howard Dietz, book
by Garson Kanin. [Libretto] \$1 © on
all printed matter and pictures other
than actual libretto; Metropolitan Opera
Association, inc., New York; 24Sep51;
AA193776.

I. Title. [II. Dietz, Howard, 1896-
III. Kanin, Garson, 1912-]

Library of Congress
Copyright Office

s.1.

1951
Recd

Fledermaus.

ML50
.S912
F612
1953

STRAUSS, JOHANN, 1824-1899.

(Die Fledermaus (Pink champagne)) Pink champagne; [music by] Johann Strauss. A new adaptation of Die Fledermaus by Eric Maschwitz & Bernard Grun from the Vienna production of 1874. (French's acting edition, no.189) [Libretto] Appl. states prev. reg. 1952. 6s © on acting ed.; Samuel French, ltd., London; 3Nov53; DF577.

I. Title. II. Title: Die Fledermaus.

[III. Maschwitz, Eric, 1901- IV. Grun, Bernard, 1901-
Library of Congress
(art.) Copyright Office I]

SL

Fledermaus.

M39

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Potpourri ur operetten
Läderlappen; [by] Johann Strauss, arr.
och textbearbetning: Knut Edgardt.
[For piano, with words] © on arrange-
ment & revision of words; Edition Sylvain
ab, Stockholm; 20Aug51; EF0-10470.

I. Title. II. Title: Die Fledermaus.
III. Title: Läderlappen. [IV. Edgardt, Knut,
1903-]

Library of Congress
Copyright Office

(art.)

JAN 21 1952

xM1508.8

Fledermaus.

M1380

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Prince Orlofsky's
song; from Die Fledermaus, by Johann
Strauss, simplified piano solo arr. by
Eric Steiner. 40¢ © Mills Music, inc.,
New York; 11Feb52; EP62614.

I. Title. II. Title: Die Fledermaus.
[III. Steiner, Eric, 1911-]

(art.)

Library of Congress
Copyright Office



Fledermaus.

M1508

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) P's and Q's; from
Johann Strauss' Fledermaus, with new
English lyrics by Howard Dietz. [Arr.
by John Klein] New York, Boosey &
Hawkes. © on new words & arrangement;
Howard Dietz; 19Dec50; EP51305.

I. Title. II. Title: Die Fledermaus.

[III. Dietz, Howard, 1896- IV. Klein,
John, 1915-]

Library of Congress

Copyright Office

(art.)

s.1.

JAN 22 1951

Fledermaus.

M1508

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Some days you are
lonely; czardas, from Johann Strauss'
Fledermaus, with new English lyrics by
Howard Dietz. [Arr. by John Klein] New
York, Boosey & Hawkes. © on new
words & arrangement; Howard Dietz,
19Dec50; EP51303.

I. Title. II. Title: Die Fledermaus.

[III. Dietz, Howard, 1896-
John, 1915-

IV. Klein,

s. l.

Library of Congress
Copyright Office
(art.)

Fledermaus.

M215

.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Tik-tak polka;

[from Die Fledermaus, by] Strauss

[arr. by] Tony Lowry. [Two scores:
2 pianos] 4/- © on arrangement; Wm.
Paxton & Co., ltd., London; 31Dec51;
EF0-12969.

I. Title. II. Title: Die Fledermaus.
[III. Lowry, Anthony]

art.

Library of Congress
Copyright Office

Fledermaus.

M13
.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Waltzes; from Die Fledermaus (The bat) [by] Johann Strauss, arr. by Kenneth Walton. (Century certified edition, no.4010) [Includes registration for Hammond organ] © Century Music Pub. Co., New York; 28Sep51; EP58046.

NOV 15 1951

I. Title: Die Fledermaus. [II. Walton, Kenneth]

Library of Congress
Copyright Office

(art.)

xM14.85

Fledermaus.

M1508

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) You and I; from Johann Strauss' Fledermaus, with new English lyrics by Howard Dietz. [Arr. by John Klein] New York, Boosey & Hawkes.
© on new words & arrangement; Howard Dietz; 19Dec50; EP51307.

I. Title. II. Title: Die Fledermaus.

[III. Dietz, Howard, 1896- IV. Klein,
John, 1915-]

s. l.

Library of Congress
Copyright Office
(art.)

JAN 22 1951

Fledermaus.

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) You and you; plectrum
guitar duet, lyric by Ted Matheson,
music by Johann Strauss. (Oahu "rhythm
style" note course for plectrum guitar
(octave notation), [lesson] 22PG) © on
lyrics; Oahu Pub. Co., Cleveland;
14Apr50; EP46712.

MT590

.O26

no. 22[a]

I. Title. II. Title: Die Fledermaus.
[III. Matheson, Ted]

Library of Congress
Copyright Office
art.

JUL 18 1950

FLEDERMAUS. KK66184. SEE Columbia
Records, inc. The Metropolitan Opera
version ...

OCT 18 1951

DIE FLEDERMAUS; source title. SEE House,
L. Margueritte. A masquerade in Vienna.
DU12527.

FLEDERMAUS. DU25764. SEE Kanin, Garson.

NOV - 7 1950

Die Fledermaus.

Strauss, Johann. EP6255.

Die fledermaus, overture.

Strauss, Johann. EP7576.

DIE FLEDERMAUS. SEE Strauss, Johann.
The bat. DU20393.

M1503
.S

Fledermaus (Champagne sec).
STRAUSS, JOHANN, 1825-1899.

*(Die Fledermaus (Champagne sec)) Pink champagne. Die Fledermaus. The famous operetta by Johann Strauss, adapted by Eric Maschwitz & Bernard Grun. [Piano-vocal score. English words] 21/- © on adaptation of music & lyrics; Francis, Day & Hunter, ltd., London; 3Oct52; EFO-17355.

I. Title. II. Title: Die Fledermaus
(Champagne sec). [III. Maschwitz, Eric,
1901- IV. Grun, Bernard, 1904-]

Library of Congress
Copyright Office

(ant.)

FLEDERMAUS FANTASY m Abram Chasins
© Oliver Ditson Co. 10Dec47
EU109819

Library of Congress
Copyright Office

M214
.C46
F5

Fledermaus fantasy.
CHASINS, ABRAM, 1903-
*Fledermaus fantasy, on themes by
Johann Strauss, by Abram Chasins.
For two pianos, four hands. ©
Oliver Ditson Co., Philadelphia;
15Jun48; on arrangement; EP27857.

Fledermaus fantasy.

M1621 LA FORGE, FRANK, 1879-

.3 Fledermaus fantasy; song with piano
.L accompaniment and flute obbligato by
Frank LaForge, based on excerpts from
Die Fledermaus by Johann Strauss,
English and French lyrics by Georges
Le Maître Toupin. [Score: voice and
flute] \$1.25 © on new flute obbligato;
Carl Fischer, inc., New York; 11Sep51;
EP57299. Appl. states prev. reg.
31Dec43, E119505.

OCT 18 1951

Library of Congress
Copyright Office

Continued on next card)

M1621 LA FORGE, FRANK, 1879-
.3 Fledermaus fantasy. EP57299. (Card 2)
.L

I. Strauss, Johann, 1825-1899.

II. Title. [III. Toupin, Georges Le Maître]

Fledermaus-Marsch.

M1260
.S

STRAUSS, JOHANN, 1825-1899.


(Die Fledermaus) Fledermaus-Marsch;
[arr. by] Hermann Männecke nach Motiven
der Operette, Die Fledermaus von Joh.
Strauss. [Parts: band] © Ed. Bote & G.
Bock, Berlin; 27Jul54; EF0-30111.

I. Title. II. Title: Fledermaus.

[III. Männecke, Hermann, 1879-]

(art.)

Library of Congress



AA A fledgeling's flight in poetry.

29251 Stuteville, Evelyn Krasny.

A fledgeling's flight in poetry; a collection of poems for children, by Evelyn Krasny Stuteville; illustrated with drawings by Margaret H. Chapin ...

Ann Arbor, Mich., Edward brothers printers, 1946.

pamphlet (vii, 44 p.) illus. 21
1/2cm.

© 9-16-46; 2 c 11-27-46; Evelyn Krasny Stuteville, Dearborn, Mich.; AA

29251.

afp 12-20-46

"Fledgelings," pioneers in aviation. [Washington, 1947,

79 p. plates, ports. 23^{cm}.

"Reprint from the Columbia Historical Society Records, fiftieth anniversary volume 46-47, Washington, D. C., April, 1947."

CONTENTS.—N. H. Randers-Pehrson. Aeronautics in the District of Columbia.—A. F. Zahm. Conspectus of early powerplane development.

1. Aeronautics—Hist. 2. Flying machines. I. *Randers-Pehrson,
Nils Henrik, 1899— II. Zahm, Albert Francis, 1862—

TL515.F55

629.1309

47-4761*

© 23May47; Columbia Historical Society, Washington,
D. C.; AA53030.

The fledgling

NORDHOFF, CHARLES BERNARD. The
fledgling. © 11Jun19, A515902.
R18498, 7May47; Mrs. Charles
Nordhoff (W) Santa Barbara,
Calif.

S211

Library of Congress
Copyright Office

Fledgling log. SEE Officers' Wives'
Club, Maxwell Air Force Base,
Montgomery, Ala.

Fledglings.

M1380

KETTERER, ELLA, 1889-

.K

The fledglings; piano solo with words by
Ella Ketterer. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 15Oct52; EP66337.

I. Title.

Fledglings. R114640. SEE
Charskaja, Lidija Aleksioevna.

FLEE FLEE FAR; w Joseph Broder m
Harry Stone © Joseph Broder 7Jan54
EU343355

Library of Congress
Copyright Office

FLLEE LOVE, IT WILL FOLLOW © w Marjorie
Grace Wing m Dorothy Evans Maves
5Jul49 EU172135

Library of Congress
Copyright Office

Flee the angry strangers.

MANDEL, GEORGE.

Flee the angry strangers. [1st ed.]
Indianapolis, Bobbs-Merrill [1952]
480 p. © George Mandel; 28Apr52;
A66414.

Flee the night in anger.

KAUFMAN, LOUIS.

Flee the night in anger, a tough
suspense novel [by] Dan Keller
[pseud.] Popular Library. 160 p.
© Louis Kaufman; 26Nov54; A165431.

J 843

Flee tidal wave.

see

Licos, Cecilio

FLEECE GOLD, INC.

Heirloom afghans to knit and crochet.

15 p. illus. (Its Book no. 2)

[Appl. author: Harriet W. Simons]

© Fleece Gold, inc.; 30Jul52;

AA220948.

THE FLEECE OF THIS FALL. SEE
Worumbo Manufacturing Company.
Wonderful Worumbo.

FLEECY and Lacey. DU12742. SEE Curtiss,
Mary E.

FLEECY CLOUDS; by Charles D. Blake,
piano arr. H. L. Harts. © 19Jul26,
E645105. R114921, 20Jul53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Fleecy clouds.

M25

.G

GREY, FRANK HERBERT, 1883-

Fleecy clouds; for piano, [by] Frank Grey.
([Pub. order] no. 110-40057) © Theodore
Presser Co., Bryn Mawr, Pa.; 14Dec49;
EP42791.

I. Title.

Library of Congress
Copyright Office

KK 2220

Fleecy-down.

see

Cecco, Edward L , claimant

mge 5-6-46

FLEEING TO EGYPT. SEE Woodward,
Cleveland L.

Fleener, John David.

HANDS OFF; w John David Fleener m
Robert Wilson Gray © John David
Fleener & Robert Wilson Gray 6Aug51
EU246683

AUG 8 1951

Library of Congress
Copyright Office

Fleener, John David.

HAUNTING MEMORIES; w John David Fleener
m Robert Wilson Gray © John David
Fleener & Robert Wilson Gray 6Aug51
EU246684

AUG 28 1951

Library of Congress
Copyright Office

Fleener, Richard Carson.

I'M MISSING YOU; w, m & © Richard
Carson Fleener 12May52 EU275643

Library of Congress
Copyright Office

Fleener, Richard Carson.

I'M MISSING YOU; w, m & © on changed
w & m Richard Carson Fleener
20Feb53 EU304713. Appl. states
prev. reg. 12May52.

Library of Congress
Copyright Office

Fleener, W. O.

BUTCHIE BOY; w Eunyce Merrell Waters
m Eunyce Merrell Waters, employer
for hire of W. O. Fleener © Eunyce
Merrell Waters 22Jan54 EU345303

V

Library of Congress
Copyright Office

Fleener, W. O.

HANDS OFF, SHE'S MINE; w Eunyce Mer-
rell Waters m Eunyce Merrell Waters,
employer for hire of W. O. Fleener
© Eunyce Merrell Waters 29Mar54
EU352654

Fleener, W. O.

LULLABY TO BABY KAY; w Eunyce Merrell
Waters m Eunyce Merrell Waters,
employer for hire of W. O. Fleener
© Eunyce Merrell Waters 22Jan54
EU345302

V

Library of Congress
Copyright Office

Fleener, W. O.

NOW; w Eunyce Merrell Waters m Eunyce
Merrell Waters, employer for hire
of W. O. Fleener © Eunyce Merrell
Waters 22Jan54 EU345304

V

Library of Congress
Copyright Office

Fleener, W. O.

UM-M-M; w Eunyce Merrell Waters m W. O.

Fleener © Eunyce Merrell Waters

21Oct53 EU336762

Library of Congress
Copyright Office

Fleener, W. V.

DON'T, CORRAL ME IN; w & m Joyce Jewel
Allen Blum, Adalia Elizabeth Allen
& W. V. Fleener © on changed w & m
& added arr Joyce Jewel Allen Blum
& Adalia Elizabeth Allen 28Dec53
EU342163. Appl. states prev. reg.
3Dec53 EU339899

M1630 FLEENER, WOODDIE.

.2 Gringo, te quiero; a beguine, words by
.F William Carnahan, music by Wooddie
Fleener. [English words] © Sherwood
Music Co., Hollywood, Calif.; 13Jan48;
EP46647.

I. Title. [II. Carnahan, William]

Library of Congress
Copyright Office

JUN 1 6 1950

M1630

FLEENER, WOODDIE O

1907-

.2

.F

She's my private property; [or] He's [my
private property] by Wayne Kirkland
[and] Wooddie Fleener. [Melody and
chord symbols, with words] © Sage &
Sand Music Publishers, Hollywood;
17Aug54; EP82720.

I. Kirkland, Wayne, 1919-

II. Title.

III. Title: He's my private property.

Library of Congress

E unpub. 564.

Fleener, Wooddie O.

These memories are you; words [and]
music by Wooddie O. Fleener.

For solo voice with piano accom-
paniment.

First line: Each second, each hour
of the day you haunt me.

© 1 c 1-1-46; Wooddie O. Fleener,
Mitchell Field, N. Y.; E unpub. 564.

MSH 4-4-46

M1630

FLEENER, WOODDIE O

1907-

.2

Time's a-wastin'; by B. Bartlett [and]

.F

W. Fleener. [Melody and chord symbols,
with words] © Sage & Sand Music Pub-
lishers, Hollywood; 1Aug54; EP82700.

I. Bartlett, Bonnie, 1941-

II. Title.

Library of Congress

M1630

.2

.F

FLEENER, WOODDIE O

Would you like for me to love
you? Words and music by Wooddie
O. Fleener. © Nordyke Publish-
ing Co., Hollywood, Calif.;
17Dec46; EP10791.

I. Title.

Music Cat.

Fleener, Wooddie Otto.

Would you like for me to love you?

Words by W. O. Fleener. Hollywood, Calif.

Nordyke music publications. 3 p.

© 13Jul46; publisher; EP8646.

For voice and piano, with chord symbols.

I. Title.

arh/© 18Dec46

M1630.2

.F

Fleenor, Clyde E.

I GUESS I WAS BORN TO BE ALONE m
Ronald Buck © w Clyde E. Fleenor
14Apr48 EU128583

Library of Congress
Copyright Office

Fleenor, Delphine.

MY LOVE; m Cliff Dixon w & © Delphine
Fleenor 28Sep51 EU251516

OCT 10 1951

Library of Congress
Copyright Office

FLEENOR, WAYNE.

That all may learn the way.

Church school rally day program,
1951. 12 p. © Pierce and Smith;
2Jan51; AA173204.

15 1951

FLEER (FRANK H.) CORPORATION ©.

America chooses to chew! (Chewing
gum) Pamphlet. (48-87) © 26Jul50;
KK53179.

OCT 2 - 1950

FLEER (FRANK H.) CORP. ©

Comics.

475-538, 543-654, 656-674.

© 22Nov52 through 19Feb55.

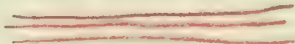
KK121701-121710.

SEE 1955 FILE.

FLEER (FRANK H.) CORP. ©

Dubble Bubble gum. © 8Jan53;

KK123675. SEE 1955 FILE.



FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. Delicioso qualitt6.

100 pieces. 7085-C. Label.

© 25Aug53; KK91703.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 1] Label. © 25Aug53; KK91702.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 2] Label. © 25Aug53; KK91704.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 3] Label. © 25Aug53; KK91710.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 4] Label. © 25Aug53; KK91709.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 5] Label. © 25Aug53; KK91708.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 6] Label. © 25Aug53; HK91707.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 7] Label. © 25Aug53; KK91706.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 8] Label. © 25Aug53; KK91705.

PLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 9] Label. © 25Aug53; KK91713.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 10] Label. © 25Aug53;
KK91696.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 11] Label. © 25Aug53;
KK91697.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 12] Label. © 25Aug53;
KK91700.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 13] Label. © 25Aug53;
KK91698.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 14] Label. © 25Aug53;
KK91699.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 15] Label. © 25Aug53;
KK91701.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gm. [Export cartoon
no. 16] Label. © 25Aug53;

KK91712.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. [Export cartoon
no. 17] Label. © 25Aug53;
KK91711.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble gum. 1¢. 120 pieces.

7044-JT. Label. © 18Jun53;

KK91840.

FLEER (FRANK H.) CORPORATION ©.

Dubble Bubble whistle promotion.

(Chewing gum) Label. © 16May52;

KK76037.

FLEER (FRANK H.) CORPORATION ©.

Free ... two tone whistle with 5
pieces of Fleer's Dubble Bubble.
(Chewing gum) Label. © 2Jun52;
KK76013.

FLEER (FRANK H.) CORPORATION ©.

Fun with Dubble Bubble chewing gum.

Fleer's. Label. © 24Mar52;

KK76012.

FLEER (FRANK H.) CORPORATION ©.

Fun with gum. Dubble Bubble gum.

(Chewing gum) Label. © 13Jun52;

KK76036.

FLEER (FRANK H.) CORPORATION ©.

Fun with gum. Fleer's Dubble Bubble.

(Chewing gum) Label. © 7May52;

KK74460.

FLEER (FRANK H.) CORPORATION ©.

Treat the kids on Halloween. Fleer's
Dubble Bubble. (Chewing gum)
Label. © 24Jun52; KK75229.

FLEER (FRANK H.) CORPORATION ©.

Treat the kids with Fleer's Dubble

Bubble gum. 120 pieces. Label.

© 23Oct52; KK91714.

Fleer, Mildred Fern.

MY GARDEN; w, m & © Mildred Fern
Fleer 16Nov50 EU221377

Library of Congress
Copyright Office

JAN - 8 1951

Fleer, Mildred Fern.

SPEAK TO ME, STILL SMALL VOICE; w, m
& © Mildred Fern Fleer 30oct50
EU217127

OCT 23 1950

M2113 FLEER, MILDRED FERN.

.F

Speak to me, still, small voice; the words
and music by Mildred Fleer. 60¢

© R. D. Row Music Co., Boston; 1Oct52;
EP66681.

I. Title.

Library of Congress
Copyright Office

M2074 FLEER, MILDRED FERN.

.2 Speak to me, still small voice; the words
.F and music by Mildred Fleer. [Score:
solo voices (SA, TBar, SBar or TA) and
piano] 60¢ © on arrangement; R. D. Row
Music Co., Boston; 20Nov52; EP66853.
Appl. states prev. reg. 1Oct52.

I. Title.

xM2073.2

xM2072.2

Library of Congress
Copyright Office

Flees an' bees an' cocoanut pie.
Howell, Madlyn Victoria.

R

Fleeson, Calvin W *See*
Anything you liked.

R

Fleeson, Calvin W *See*

Can I find in Catalina a toreador?

Fleeson, Calvin W
Castle of dreams.

See

R

R

Fleeson, Calvin W

See

Close to your heart.

Fleeson, Calvin W *See*
Dear old daddy-long-legs.

R

Fleeson, Calvin W.
FI-FI; w Neville Fleeson, m Otto
Motzan. © 29Nov19; E463455.
R15605; 7Mar47; Elizabeth Fleeson
(NK), Mrs. G. W. Vail (NK of N.
Fleeson), Calvin W. Fleeson (NK),
Glen Ellyn, Ill. & Thomas P.
Fleeson (NK), Pittsburgh.

Fleeson, Calvin W.

GOOD NEWS TOMORROW; w & m Neville A.
Fleeson © Thomas P. Fleeson, Marian
E. Vail & Calvin W. Fleeson
24Apr51 EU236568

MAY 16 1951

Library of Congress
Copyright Office

Fleeson, Calvin W *See*
I love to fox-trot.

R

Fleeson, Calvin W.

IF I HADN'T YOU; w Neville Fleeson,
m Albert Von Tilzer. © 9Sep26,
E650022. R117107, 9Sep53, Calvin W.
Fleeson, Thomas P. Fleeson, Marian
Fleeson (NK) & Albert Von Tilzer (A)

Fleeson, Calvin W

See

R

I'm losing my heart to someone.

Fleeson, Calvin W *See*
I'm the fellow.

R

Fleeson, Calvin W.

JUST CROSS THE RIVER FROM QUEENS;
from Bye bye Bonnie, w Neville
Fleeson, m Albert Von Tilzer,
ukulele arr. Henele Kalikimana.
© 21Jan27; E655768. Albert Von
Tilzer (A), Calvin W. Fleeson,
Thomas P. Fleeson & Marian Fleeson
Vale (NK of N. Fleeson); 25Jan54;
R125077.

Fleeson, Calvin W.

LOVE IS LIKE A BLUSHING ROSE; from
Bye bye Bonnie, w Neville Fleeson,
m Albert Von Tilzer, ukulele arr.
Henele Kalikimana. © 21Jan27;
E655769. Albert Von Tilzer (A),
Calvin W. Fleeson, Thomas P.
Fleeson & Marian Fleeson Vale (NK
of N. Fleeson);;25Jan54; R125078.

Fleeson, Calvin W *See*
Love is like a horse race.

R

Fleeson, Calvin W.

See

R

One for all and all for one.

Fleeson, Calvin W.
A Quaker maid.

See

R

R

Fleeson, Calvin W
Rainbow of love.

See

Fleeson, Calvin W.

R

SAY IT WITH FLOWERS; w Neville
Fleeson, m Albert Von Tilzer.

© 21Oct19; E462760. R14331;
31Dec46; Elizabeth Fleeson (NK),
Mrs. G. W. Vail (NK of N. Flee-
son), Calvin W. Fleeson (NK),
Glen Ellyn, Ill. & Thomas P.
Fleeson (NK), Pittsburgh.

Fleeson, Calvin W.

R

SAY IT WITH FLOWERS; w Neville
Fleeson, m Albert Von Tilzer.
© 20Nov19; E463162. R15598;
7Mar47; Elizabeth Fleeson (NK),
Mrs. G. W. Vail (NK of N. Flee-
son), Calvin W. Fleeson (NK),
Glen Ellyn, Ill. & Thomas P.
Fleeson (NK), Pittsburgh.

Fleeson, Calvin W.

See

R

Somewhere, someone is waiting for me.

R

Fleeson, Calvin W.

See

Southern girlie in a northern town.

Fleeson, Calvin W.

TAMPICO TAP; from Bye bye Bonnie, w
Neville Fleeson, m Albert Von Tilzer,
ukulele arr. Henele Kalikimana. ©
21Jan27; E655767. Albert Von Tilzer
(A), Calvin W. Fleeson, Thomas P.
Fleeson & Marian Fleeson Vale (NK of
N. Fleeson); 25Jan54; R125076.

Revised
Feb54

Library of Congress
Copyright Office

R

Fleeson, Calvin W *See*

They all look wonderful to me.

R

Fleeson, Calvin W. See

They're not doing that this season.

R

Fleeson, Calvin W. *See*
Waters of Venice.

R

Fleeson, Calvin W *See*
What's the odds.

Fleeson, Calvin W.

See

R

When the sun goes down in Flanders.

Fleeson, Calvin W.

YOU AND I LOVE YOU AND ME; from Bye
bye Bonnie, w Neville Fleeson,
m Albert Von Tilzer, ukulele arr.
Henele Kalikimana. © 21Jan27;
E655766. Albert Von Tilzer (A),
Calvin W. Fleeson, Thomas P. Fleeson
& Marian Fleeson Vail (NK of N.
Fleeson); 25Jan54; R125075.

Fleeson, Calvin W.

YOU SHOULD BE SET TO A MELODY; w
Neville Fleeson m Serge Walter ©
Thos. P. Fleeson, Calvin W. Fleeson,
Marian E. Vail & Serge Walter
17Sep54 EU371219

Library of Congress
Copyright Office

Fleeson, Calvin W *See*
You're just the boy for me.

R

FLEESON, DORIS.

G.O.P. considers women's votes
highly important. (In Watertown
daily times, N. Y., June 7,
1954, p. 6) © United Feature
Syndicate, inc.; 7Jun54;
B5-27980.

FLEESON, DORIS.

**Power group quietly seeking to
change gas rate policies.**

**(In Wabertown daily times,
N. Y., Mar. 15, 1954, p. 6)**

**© United Feature Syndicate,
inc.; 15Mar54; B5-27970.**

P

FLEESON, DORIS.

Stevenson is still leading '56
candidate. (In Watertown daily
times, N. Y., Apr. 16, 1954,
p. 6) © United Feature Syndi-
cate, inc.; 16Apr54; B5-27975.

P

Fleeson, Elizabeth. *See*
Anything you liked.

R

R

Fleeson, Elizabeth. *See*

Can I find in Catalina a 'toreador?

Fleeson, Elizabeth.
Castle of dreams.

See

R

R

Fleeson, Elizabeth. See
Close to your heart.

Fleeson, Elizabeth. *See*
Dear old daddy-long-legs.

R

Fleeson, Elizabeth.

FI-FI; w Neville Fleeson, m Otto

Motzan. © 29Nov19; E463455.

R15605; 7Mar47; Elizabeth Fleeson

(NK), Mrs. G. W. Vail (NK of N.

Fleeson), Calvin W. Fleeson (NK),

Glen Ellyn, Ill. & Thomas P.

Fleeson (NK), Pittsburgh.

Fleeson, Elizabeth. *See*
I love to fox-trot.

R

R

Fleeson, Elizabeth. *See*
I'm losing my heart to someone.

R

Fleeson, Elizabeth. See
I'm the fellow.

R

Fleeson, Elizabeth. *See*
Love is like a horse race.

Fleeson, Elizabeth. *See*
One for all and all for one.

R

Fleeson, Elizabeth.
A Quaker maid.

See

R

Fleeson, Elizabeth.
Rainbow of love.

See

R

Fleeson, Elizabeth.

R

SAY IT WITH FLOWERS; w Neville
Fleeson, m Albert Von Tilzer.

© 21Oct19; E462760. R14331;
31Dec46; Elizabeth Fleeson (NK),
Mrs. G. W. Vail (NK of N. Flee-
son), Calvin W. Fleeson (NK),
Glen Ellyn, Ill. & Thomas P.
Fleeson (NK), Pittsburgh.

Fleeson, Elizabeth.

R

SAY IT WITH FLOWERS; w Neville
Fleeson, m Albert Von Tilzer.
© 20Nov19; E463162. R15598;
7Mar47; Elizabeth Fleeson (NK),
Mrs. G. W. Vail (NK of N. Flee-
son), Calvin W. Fleeson (NK),
Glen Ellyn, Ill. & Thomas P.
Fleeson (NK), Pittsburgh.

Fleeson, Elizabeth.

See

R

Somewhere, someone is waiting for me.

Fleeson, Elizabeth.

See

R

Southern girlie in a northern town.

Fleeson, Elizabeth. *See*
Star of light.

R

Fleeson, Elizabeth. *See*

They all look wonderful to me.

R

Fleeson, Elizabeth. *See*

R

They're not doing that this season.

Fleeson, Elizabeth.
Waters of Venice.

See

R

Fleeson, Elizabeth.
What's the odds.

See

R

R

Fleeson, Elizabeth. See

When the sun goes down in Flanders.

Fleeson, Elizabeth. *See*
You're just the boy for me.

R

Fleeson, Marian.

IF I HADN'T YOU; w Neville Fleeson,
m Albert Von Tilzer. © 9Sep26,
E650022. R117107, 9Sep53, Calvin W.
Fleeson, Thomas P. Fleeson, Marian
Fleeson (NK) & Albert Von Tilzer (A)

Fleeson, Neville.

ALABAMY MAMMY; w Neville Fleeson, & m.
© 12Dec21, E525065. R42423, 31Dec48,
Albert Von Tilzer (A of m)

Fleeson, Neville.

ALABAMY MAMMY; w Neville Fleeson, & m.
© 22Dec21, E535823. R47861, 23May49,
Albert Von Tilzer (A of m)

Fleeson, Neville.

ALABAMY MAMMY; w Neville Fleeson, m Albert Von Tilzer. © 12Dec21, E525065.
R51055, 15Aug49, Thomas P. Fleeson,
Calvin W. Fleeson & Mrs. C. W. Vail
(NK of N. Fleeson)

Fleeson, Neville.

All the night long; w Neville Fleeson,
m Albert Von Tilzer. © 9Dec19;
E465285. R9367; 2Feb47; Artmusic, inc.
(PWH), New York.

Fleeson, Neville. See
Anything you liked.

R

Fleeson, Neville.

BUSINESS IS BAD! NOT A CENT TO BE HAD
AGAIN BLUES, from Love and kisses;
w Neville Fleeson, & m. © 19Jun22,
E540516. R49417, 22Jun49, Marian
Fleeson Vail, Calvin W. Fleeson &
Thomas P. Fleeson (NK) & Albert Von
Tilzer (A of m)

R

Fleeson, Neville. *See*

Can I find in Catalina a toreador?

Fleeson, Neville.
Castle of dreams.

See

R

R

Fleeson, Neville.

See

Close to your heart.

Fleeson, Neville. *See*
Dear old daddy long legs.

R

Fleeson, Neville.

FI-FI; w Neville Fleeson, m Otto

Motzan. © 29Nov19; E463455.

R15605; 7Mar47; Elizabeth Fleeson

(NK), Mrs. G. W. Vail (NK of N.

Fleeson), Calvin W. Fleeson (NK),

Glen Ellyn, Ill. & Thomas P.

Fleeson (NK), Pittsburgh.

Fleeson, Neville.

FORTY-SECOND STREET STRUT, from Love
and kisses; w Neville Fleeson, & m.
© 19Jun22, E540517. R49418, 22Jun49,
Marian Fleeson Vail, Calvin W. Fleeson & Thomas P. Fleeson (NK) & Albert
Von Tilzer (A of m)

Fleeson, Neville.

THE GINGHAM GIRL, from The gingham
girl; w Neville Fleeson, & m.
© 6Sep23, E570879. R67200, 6Sep50,
Thomas P. Fleeson, Marian Fleeson
Vail & Calvin W. Fleeson (NK) &
Albert Von Tilzer (A of m)

Fleeson, Neville.

GREAT BIG HEAP MUCH BULL; w Edward
Laska & Neville Fleeson, & m.

© 12Dec21, E525062. R42421, 31Dec48,
Albert Von Tilzer (A of m)

Fleeson, Neville.

GREAT BIG HEAP MUCH BULL; w Edward
Laska & Neville Fleeson, & m.

© 4Jan22, E538278. R47862, 23May49,
Albert Von Tilzer (A of m)

Fleeson, Neville.

GREAT BIG HEAP MUCH BULL; w Edward Las-
ka & Neville Fleeson, m Albert Von
Tilzer. © 12Dec21, E525062. R51053,
15Aug49, Thomas P. Fleeson, Calvin W.
Fleeson & Mrs. C. W. Vail (NK of N.
Fleeson)

Fleeson, Neville.

I LOOKED AT YOU, from Some day; duet,
w Neville Fleeson, m Albert Von
Tilzer. © 17Oct25, E628013.
R101230, 17Oct52, Calvin W. Fleeson,
Thomas P. Fleeson, Marian Fleeson
Vail (NK) & Albert Von Tilzer (A)

Fleeson, Neville. *See*
I love to fox-trot.

R

Fleeson, Neville.

IF I HADN'T YOU; w Neville Fleeson, m
Albert Von Tilzer. © 9Sep26,
E650022. R117218, 9Sep53, Albert
Von Tilzer (A)

Fleeson, Neville.

IF I HADN'T YOU; w Neville Fleeson,
m Albert Von Tilzer. © 9Sep26,
E650022. R117107, 9Sep53, Calvin W.
Fleeson, Thomas P. Fleeson, Marian
Fleeson (NK) & Albert Von Tilzer (A)

Fleeson, Neville.

IF YOU LIKE ME, from Some day; duet,
w Neville Fleeson, m Albert Von
Tilzer. © 11Nov25, E628539.
R102433, 12Nov52, Calvin W. Fleeson,
Thomas P. Fleeson, Marian Fleeson
Vail (NK) & Albert Von Tilzer (A)

Fleeson, Neville.

IF YOU ONLY KNEW; w Neville Fleeson,
m Albert Von Tilzer, arr. Ted East-
wood. © 9Jun21, E511621. R36228,
16Jul48, Broadway music corp. (PWH)

Fleeson, Neville.

IF YOU ONLY KNEW; w Neville Fleeson,
m Albert Von Tilzer. © 25Oct21,
E522779. R39808, 27Oct48, Broadway
Music Corp. (PWH)

Fleeson, Neville.

IF YOU ONLY KNEW; w Neville Fleeson,
m Albert Von Tilzer, arr. Ted East-
wood. © 9Jun21, E511621. R48803,
6Jun49, Mrs. G. W. Vail, Calvin W.
Fleeson & Thomas P. Fleeson (NK of
N. Fleeson)

Fleeson, Neville.

IF YOU ONLY KNEW; w Neville Fleeson,
m Albert Von Tilzer; med. voice.
© 25Oct21, E522779. R51047, 15Aug49,
Thomas P. Fleeson, Calvin W. Fleeson
& Mrs. C. W. Vail (NK of N. Fleeson)

Fleeson, Neville.

I'M LOSING MY HEART TO SOMEONE,
from What's the odds? w Neville
Fleeson, m Albert Von Tilzer.

© 25Sep19; E459255. R17443;
13Apr47; Artmusic, inc. (PWH),
New York.

Fleeson, Neville. *See*
I'm the fellow.

R

Fleeson, Neville.

JANE; w Neville Fleeson, m Albert Von
Tilzer. © 9Jul21, E515446.
R36232, 16Jul48, Broadway music
corp. (PWH)

Fleeson, Neville.

JANE; w Neville Fleeson, m Albert Von
Tilzer. © 9Jul21, E515446. R49491,
29Jun49, Mrs. G. W. Vail, Calvin
W. Fleeson & Thomas P. Fleeson (NK
of N. Fleeson)

Fleeson, Neville.

JUST AS LONG AS YOU HAVE ME, from Love
and kisses; duet, w Neville Fleeson,
& m. © 19Jun22, E540518. R49419,
22Jun49, Marian Fleeson Vail, Calvin
W. Fleeson & Thomas P. Fleeson (NK) &
Albert Von Tilzer (A of m)

Fleeson, Neville.

JUST CROSS THE RIVER FROM QUEENS;
from Bye bye Bonnie, w Neville
Fleeson, m Albert Von Tilzer,
ukulele arr. Henele Kalikimana.
© 21Jan27; E655768. Albert Von
Tilzer (A), Calvin W. Fleeson,
Thomas P. Fleeson & Marian Fleeson
Vale (NK of N. Fleeson); 25Jan54;
R125077.

Fleeson, Neville.

JUST KEEP ON SMILING; w Neville Fleeson, & m. © 8Apr22, E534647.
R60445, 5Apr50, Albert Von Tilzer
(A of m)

Library of Congress
Copyright Office

MAY - 5 1950

Fleeson, Neville.

JUST KEEP ON SMILING; w Neville Fleeson, & m. © 8Apr22, E534647.

R60453, 6Apr50, Marian Fleeson Vail (NK) & Albert Von Tlizer (A of m)

Fleeson, Neville.

JUST KEEP ON SMILING; w Neville

Fleeson, m Albert Von Tilzer.

© 8Apr22, E534647. R60284, 29Mar50,

Thomas P. Fleeson, Calvin W.

Fleeson & Mrs. C. W. Vail (NK of
N. Fleeson)

MAY - 5 1950

Fleeson, Neville.

JUST KEEP ON SMILING; w Neville Flee-
son, & m, arr. Frank E. Barry.
© 10Nov22, E549502. R60454, 6Apr50,
Marian Fleeson Vail (NK), Albert
Von Tilzer (A of m) & Leo Feist,
inc. (PWH of F. E. Barry)

MAY - 5 1951

Fleeson, Neville.

JUST KEEP ON SMILING; w Neville Fleeson, m Albert Von Tilzer, arr. Frank E. Barry. © 10Nov22, E549502.
R66072, 16Aug50, Thomas P. Fleeson,
Calvin W. Fleeson & Mrs. C. W. Vail
(NK of N. Fleeson)

SEP 27 1950

Fleeson, Neville.

LIBBY, from The gingham girl; w
Neville Fleeson, & m. © 30Oct22,
E548420. R52872, 70Oct49, Albert
Von Tilzer (A of m) & Calvin W.
Fleeson, Thomas P. Fleeson &
Marian Fleeson Vail (NK).

Fleeson, Neville.

LOOKIN' OUT THE WINDOW; w Neville
Fleeson, & m. © 25Apr24, E585800.
R77973, 26Apr51, Calvin W. Fleeson,
Marian Fleeson Vail, Thomas P.
Fleeson (NK) & Albert Von Tilzer
(A of m)

JUN 28 1951

Library of Congress
Copyright Office

Fleeson, Neville.

LOVE AND KISSES, from The gingham
girl; w Neville Fleeson, & m.

© 8Sep22, E546160. R51946, 8Sep49,
Marian Fleeson Vail, Calvin W.
Fleeson & Thomas P. Fleeson (NK) &
Albert Von Tilzer (A of m)

Fleeson, Neville.

THE LOVE BOAT; musical play, book by
Edgar Allan Woolf, w Neville
Fleeson, m Armand Vecsey. © 3Aug25,
D72745. R89459, 6Aug52, Mrs.
Francis J. Ahearn & Mrs. William
L. Hobson (NK of E. A. Woolf)

Fleeson, Neville.

LOVE HAS COME INTO MY HEART; w & m A.

Von Tilzer & Neville Fleeson.

© 19Aug22, E541657. R63521, 21Jun50,

Albert Von Tilzer (A) & Marian

Fleeson Vail (NK)

Library of Congress
Copyright Office

JUL 13 1950

Fleeson, Neville.

LOVE HAS COME INTO MY HEART; waltz, w
Neville Fleeson, & m; sop.

© 25Sep22, E548255. R63524, 21Jun50,
Marian Fleeson Vail (NK) & Albert Von
Tilzer (A of m)

JUL 13 1950

Library of Congress
Copyright Office

Fleeson, Neville.

LOVE IS LIKE A BLUSHING ROSE; from
Bye bye Bonnie, w Neville Fleeson,
m Albert Von Tilzer, ukulele arr.
Henele Kalikimana. © 21Jan27;
E655769. Albert Von Tilzer (A),
Calvin W. Fleeson, Thomas P.
Fleeson & Marian Fleeson Vale (NK
of N. Fleeson);;25Jan54; R125078.

R

Fleeson, Neville. *See*
Love is like a horse race.

Fleeson, Neville.

NOTHING REALLY MATTERS AFTER ALL; w
Neville Fleeson, m Joseph M. Daly.
© 9Mar25, E610374. R91716, 11Mar52,
Calvin W. Fleeson, Thomas P. Fleeson,
Marian Fleeson Vail (NK of N. Flee-
son) & Joseph M. Daly (A)

APR 2 - 1952

Library of Congress
Copyright Office

R

Fleeson, Neville. See
One for all and all for one.

Fleeson, Neville.

PLUNK, from The gingham girl; w Neville
Fleeson, & m. © 16Apr23, E561744.
R61310, 19Apr50, Albert Von Tilzer
(A of m), Calvin W. Fleeson, Marian
Fleeson Vail & Thomas P. Fleeson (NK)

JUN - 6 1950

Fleeson, Neville.

A Quaker maid.

See

R

Fleeson, Neville. *See*
Rainbow of love.

R

Fleeson, Neville.

R

SAY IT WITH FLOWERS; w Neville
Fleeson, m Albert Von Tilzer.
© 20Nov19; E463162. R15598;
7Mar47; Elizabeth Fleeson (NK),
Mrs. G. W. Vail (NK of N. Flee-
son), Calvin W. Fleeson (NK),
Glen Ellyn, Ill. & Thomas P.
Fleeson (NK), Pittsburgh.

Fleeson, Neville.

SAY IT WITH FLOWERS; w Neville

Fleeson, m Albert Von Tilzer.

© 21Oct19; E462760. R14331;

31Dec46; Elizabeth Fleeson (NK),

Mrs. G. W. Vail (NK of N. Fleeson), Calvin W. Fleeson (NK),

Glen Ellyn, Ill. & Thomas P.

Fleeson (NK), Pittsburgh.

Fleeson, Neville.

SOME DAY; w Neville Fleeson, & m.

© 30oct23, E569963. R67863, 30oct50,

Thomas P. Fleeson, Marian Fleeson

Vail & Calvin W. Fleeson (NK) &

Albert Von Tilzer (A of m)

OCT 30 1950

Library of Congress
Copyright Office

Fleeson, Neville.

SOME DAY; w Neville Fleeson, m Albert
Von Tilzer. © 30Oct23, E569963.
R83629, 20Sep51, Thomas P. Fleeson,
Calvin W. Fleeson & Mrs. G. W. Vail
(NK of N. Fleeson)

OCT 22 1951

Library of Congress
Copyright Office

Fleeson, Neville.

SOME DAY, from Some day; w Neville

Fleeson, m Albert Von Tilzer.

© 17Oct25, E628012. R101229,

17Oct52, Calvin W. Fleeson, Thomas

P. Fleeson, Marian Fleeson Vail (NK)

& Albert Von Tilzer (A)

Fleeson, Neville. See

Somewhere, someone is waiting for me.

R

Fleeson, Neville.

See

D

Southern girlie in a northern town.

Fleeson, Neville.
Star of light.

See

R

Fleeson, Neville.

Take me to your heart; w Neville Fleeson,
m Albert Von Tilzer. © 8Dec19;
E463858. R9360; 2Feb47; Artmusic, inc.
(PWH), New York.

Fleeson, Neville.

TAMPICO TAP; from Bye bye Bonnie, w
Neville Fleeson, m Albert Von Tilzer,
ukulele arr. Henele Kalikimana. ©
21Jan27; E655767. Albert Von Tilzer
(A), Calvin W. Fleeson, Thomas P.
Fleeson & Marian Fleeson Vale (NK of
N. Fleeson); 25Jan54; R125076.

Revised
Feb 54

Library of Congress
Copyright Office

Fleeson, Neville.

TELL HER WHILE THE WALTZ IS PLAYING,
from Love and kisses; duet, w Neville
Fleeson, & m. © 19Jun22, E540519.
R49420, 22Jun49, Marian Fleeson Vail,
Calvin W. Fleeson & Thomas P. Fleeson
(NK) & Albert Von Tilzer (A of m)

R

Fleeson, Neville.

See

They all look wonderful to me.

Fleeson, Neville.

See

R

They're not doing that this season.

Fleeson, Neville.

THE TWINKLE IN YOUR EYE, from Love and
kisses; w Neville Fleeson, & m.

© 17Aug22, E541658. R51182, 17Aug49,
Marian Fleeson Vail, Calvin W. Flee-
son & Thomas P. Fleeson (NK) & Albert
Von Tilzer (A of m)

Fleeson, Neville.

VIRGINIA TOWN, from Some day; w
Neville Fleeson, m Albert Von Tilzer.
© 11Nov25, E628538. R102432,
12Nov52, Calvin W. Fleeson, Thomas
P. Fleeson, Marian Fleeson Vail
(NK) & Albert Von Tilzer (A)

Fleeson, Neville.

Was I the girl for you? w Neville
Fleeson, m Albert Vete. © 8Dec19;
E463867. R9364; 2Feb47; Artmusic, inc.
(PWH), New York.

Fleeson, Neville. *See*
Waters of Venice.

R

Fleeson, Neville.

WHAT WOULD I DO WITHOUT WONDERFUL YOU?

Ballad, w Neville Fleeson, & m.

© 23May24, E590692. R78814, 23May51,

Albert Von Tilzer (A of m)

JUL - 5 1951

Library of Congress
Copyright Office

Fleeson, Neville.

WHAT WOULD I DO WITHOUT WONDERFUL YOU?

w Neville Fleeson, m Albert Von
Tilzer. © 29Feb24, E586021.

R90720, 14Feb52, Albert Von Tilzer
(A)

MAR 6 1952

Library of Congress
Copyright Office

Fleeson, Neville.

WHAT WOULD I DO WITHOUT WONDERFUL YOU?

w Neville Fleeson, m Albert Von
Tilzer. © 29Feb24, E586021. R91312,
27Feb52, Thomas P. Fleeson, Calvin W.
Fleeson & Mrs. G. W. Vail (NK of N.
Fleeson)

Library of Congress
Copyright Office

MAR 26 1952

Fleeson, Neville.

WHAT WOULD I DO WITHOUT WONDERFUL
YOU? w Neville Fleeson, m Albert
Von Tilzer. © 23May24, E590692.
R94684, 5May52, Thomas P. Fleeson,
Calvin W. Fleeson & G. W. Vail (NK
of N. Fleeson)

R

Fleeson, Neville.
What's the odds.

See

Fleeson, Neville.

WHEN MY BUDDY STEPS WITH ME, from The
gingham girl; w Neville Fleeson, & m.
© 6Sep23, E570878. R67199, 6Sep50,
Thomas P. Fleeson, Marian Fleeson
Vail & Calvin W. Fleeson (NK) &
Albert Von Tilzer (A of m)

OCT 16 1950

Library of Congress
Copyright Office

Fleeson, Neville.

WHEN MY BUDDY STEPS WITH ME, from The
gingham girl; w Neville Fleeson, m
Albert Von Tilzer. © 6Sep23,
E570878. R82272, 15Aug51, Thomas P.
Fleeson, Calvin W. Fleeson & Mrs.
G. W. Vail (NK of N. Fleeson)

OCT - 4 1951

Library of Congress
Copyright Office

Fleeson, Neville.

When the evening bells are ringing;
w Neville Fleeson, m Albert Von Tilzer.
© 8Dec19; E463863. R9363; 2Feb47;
Artmusic, inc. (PWH), New York.

Fleeson, Neville. *See*

R

When the sun goes down in Flanders.

Fleeson, Neville.

WHISTLE A TUNE, from The Rubicon;
w Neville Fleeson, & m. © 8Apr22,
14Apr22; E534648, 538280. R60446,
60448; 5Apr50; Albert Von Tilzer
(A of m)

Library of Congress
Copyright Office

MAY - 5 1950

Fleeson, Neville.

WHISTLE A TUNE; w Neville Fleeson,
m Albert Von Tilzer. © 8Apr22,
E534648. R60285, 29Mar50, Thomas P.
Fleeson, Calvin W. Fleeson & Mrs.
C. W. Vail (NK of N. Fleeson)

Library of Congress
Copyright Office

MAY - 5 1950

Fleeson, Neville.

WHISTLE A TUNE, from The Rubicon;
w Neville Fleeson, m Albert Von
Tilzer. © 14Apr22, E538280.
R60288, 29Mar50, Thomas P. Fleeson,
Calvin W. Fleeson & Mrs. C. W. Vail
(NK of N. Fleeson)

MAY - 5 1950

Fleeson, Neville.

YOU AND I LOVE YOU AND ME; from Bye
bye Bonnie, w Neville Fleeson,
m Albert Von Tilzer, ukulele arr.
Henele Kalikimana. © 21Jan27;
E655766. Albert Von Tilzer (A),
Calvin W. Fleeson, Thomas P. Fleeson
& Marian Fleeson Vail (NK of N.
Fleeson); 25Jan54; R125075.

Fleeson, Neville.

YOU SHOULD BE SET TO A MELODY; w
Neville Fleeson m Serge Walter ©
Thos. P. Fleeson, Calvin W. Fleeson,
Marian E. Vail & Serge Walter
17Sep54 EU371219

Library of Congress
Copyright Office

Fleeson, Neville.

YOU'LL BE SORRY THAT YOU MADE ME CRY;
w Neville Fleeson, m Albert Von Til-
zer. © 12Dec21, E525063. R51054,
15Aug49, Thomas P. Fleeson, Calvin W.
Fleeson & Mrs. C. W. Vail (NK of N.
Fleeson)

Fleeson, Neville.

YOU'LL BE SORRY THAT YOU MADE ME CRY;
w Neville Fleeson, & m. © 12Dec21,
22Dec21; E525063, 538227. R55757,
55759; 9Dec49; Albert Von Tilzer
(A of m)

Fleeson, Neville. *See*
You're just the boy for me.

R

Fleeson, Neville A.

GOOD NEWS TOMORROW; w & m Neville A.
Fleeson © Thomas P. Fleeson, Marian
E. Vail & Calvin W. Fleeson
24Apr51 EU236568

MAY 16 1951

Library of Congress
Copyright Office

R

Fleeson, Thomas P
Anything you liked.

R

Fleeson, Thomas P

Can I find in Catalina a toreador?

R

Fleeson, Thomas P
Castle of dreams.

Fleeson, Thomas P
Close to your heart.

R

Fleeson, Thomas P
Dear old daddy-long-legs.

R

Fleeson, Thomas P.
FI-FI; w Neville Fleeson, m Otto
Motzan. © 29Nov19; E463455.
R15605; 7Mar47; Elizabeth Fleeson
(NK), Mrs. G. W. Vail (NK of N.
Fleeson), Calvin W. Fleeson (NK),
Glen Ellyn, Ill. & Thomas P.
Fleeson (NK), Pittsburgh.

Fleeson, Thomas P.

GOOD NEWS TOMORROW; w & m Neville A.
Fleeson © Thomas P. Fleeson, Marian
E. Vail & Calvin W. Fleeson
24Apr51 EU236568

MAY 16 1951

Library of Congress
Copyright Office

R

Fleeson, Thomas P
I love to fox-trot. .

Fleeson, Thomas P.

IF I HADN'T YOU; w Neville Fleeson,
m Albert Von Tilzer. © 9Sep26,
E650022. R117107, 9Sep53, Calvin W.
Fleeson, Thomas P. Fleeson, Marian
Fleeson (NK) & Albert Von Tilzer (A)

R

Fleeson, Thomas P

I'm losing my heart to someone.

Fleeson, Thomas P
I'm the fellow.

R

Fleeson, Thomas P.

JUST CROSS THE RIVER FROM QUEENS;
from Bye bye Bonnie, w Neville
Fleeson, m Albert Von Tilzer,
ukulele arr. Henele Kalikimana.
© 21Jan27; E655768. Albert Von
Tilzer (A), Calvin W. Fleeson,
Thomas P. Fleeson & Marian Fleeson
Vale (NK of N. Fleeson); 25Jan54;
R125077.

Fleeson, Thomas P.

LOVE IS LIKE A BLUSHING ROSE; from
Bye bye Bonnie, w Neville Fleeson,
m Albert Von Tilzer, ukulele arr.
Henele Kalikimana. © 21Jan27;
E655769. Albert Von Tilzer (A),
Calvin W. Fleeson, Thomas P.
Fleeson & Marian Fleeson Vale (NK
of N. Fleeson);;25Jan54; R125078.

R

Fleeson, Thomas P

Love is like a horse race.

R

Fleeson, Thomas P.

One for all and all for one.

Fleeson, Thomas P.
A Quaker maid.

R

R

Fleeson, Thomas P
Rainbow of love.

Fleeson, Thomas P.

SAY IT WITH FLOWERS; w Neville
Fleeson, m Albert Von Tilzer.
© 20Nov19; E463162. R15598;
7Mar47; Elizabeth Fleeson (NK),
Mrs. G. W. Vail (NK of N. Flee-
son), Calvin W. Fleeson (NK),
Glen Ellyn, Ill. & Thomas P.
Fleeson (NK), Pittsburgh.

R

Fleeson, Thomas P.

SAY IT WITH FLOWERS; w Neville
Fleeson, m Albert Von Tilzer.

© 21Oct19; E462760; R14331;
31Dec46; Elizabeth Fleeson (NK),
Mrs. G. W. Vail (NK of N. Flee-
son), Calvin W. Fleeson (NK),
Glen Ellyn, Ill. & Thomas P.
Fleeson (NK), Pittsburgh.

R

Fleeson, Thomas P.

SOME DAY; w Neville Fleeson, & m.

© 30oct23, E569963. R67863, 30oct50,

Thomas P. Fleeson, Marian Fleeson

Vail & Calvin W. Fleeson (NK) &

Albert Von Tilzer (A of m)

Library of Congress
Copyright Office

OCT 30 1950

R

Fleeson, Thomas P.

Somewhere, someone is waiting for me.

R

Fleeson, Thomas P.

Southern girlie in a northern town.

Fleeson, Thomas P.

TAMPICO TAP; from Bye bye Bonnie, w
Neville Fleeson, m Albert Von Tilzer,
ukulele arr. Henele Kalikimana. ©
21Jan27; E655767. Albert Von Tilzer
(A), Calvin W. Fleeson, Thomas P.
Fleeson & Marian Fleeson Vale (NK of
N. Fleeson); 25Jan54; R125076.

Revised
Feb54

Library of Congress
Copyright Office

Fleeson, Thomas P

They all look wonderful to me.

R

R

Fleeson, Thomas P

They're not doing that this season.

Fleeson, Thomas P.
Waters of Venice.

R

R

Fleeson, Thomas P
What's the odds?

Fleeson, Thomas P.

When the sun goes down in Flanders.

R

Fleeson, Thomas P.

YOU AND I LOVE YOU AND ME; from Bye
bye Bonnie, w Neville Fleeson,
m Albert Von Tilzer, ukulele arr.
Henele Kalikimana. © 21Jan27;
E655766. Albert Von Tilzer (A),
Calvin W. Fleeson, Thomas P. Fleeson
& Marian Fleeson Vail (NK of N.
Fleeson); 25Jan54; R125075.

Fleeson, Thos. P.

YOU SHOULD BE SET TO A MELODY; w
Neville Fleeson m Serge Walter ©
Thos. P. Fleeson, Calvin W. Fleeson,
Marian E. Vail & Serge Walter
17Sep54 EU371219

Fleeson, Thomas P

You're just the boy for me.

R

FLEET, ELEANOR VAN. See
Van Fleet, Eleanor.

Fleet, Helen M.

Love me forever; w H. M. Fleet, m C.
Harmon. © Helen M. Fleet, Babylon,
N. Y. & Clive Harmon, Hollywood,
Calif.; 24Mar47; EU70640.

Fleet, Herman Ralph.

CONVERSATION PIECE © w Herbert Emanuel
Levy, Jr. m Herman Ralph Fleet.
3Jun49 EU169165

Library of Congress
Copyright Office

Fleet, Herman Ralph.

THAT'S THE TIME w Carol Nathan
© m Herman Ralph Fleet 29Jul49
EU177493

Library of Congress
Copyright Office

Fleet, Herman Ralph.

YOU SEND ME w & m Carol Nathan
© w & m Herbert Emanuel Levy, Jr.
& Herman Ralph Fleet 29Jul49
EU177492

Fleet, Irvin.

SWEETHEARTS OF F.S.U.; w Gladys Smith
Nunez m John Boda & Irvin Fleet ©
Gladys Smith Nunez, John Boda &
Irvin Fleet 14Oct53 EU334337

Fleet, Irving Joseph.

COME BACK AGAIN; w, m & © Irving Jo-
seph Fleet 29Oct54 EU375465

Library of Congress
Copyright Office

Fleet, Irving Joseph.
I SPEAK OF YOU; w Joseph George Caruso
m Irving Joseph Fleet © Joseph
George Caruso & Irving Joseph Fleet
17Aug53 EU327507

Fleet, Irving Joseph.

I WOULDN'T CARE; w Joseph George
Caruso m Irving Joseph Fleet ©
Joseph George Caruso & Irving
Joseph Fleet 17Aug53 EU327506

Fleet, Irving Joseph.

IF I FALL IN LOVE AGAIN; w, m & ©

Irving Joseph Fleet 29Oct54 EU375464

Fleet, Irving Joseph.

THERE WILL BE STARS; w & m Sara Teas-
dale & Irving Joseph Fleet © Irving
Joseph Fleet 23Nov53 EU340015

Fleet, Irving Joseph.

WHEREVER YOU ARE; w, m & © Irving
Joseph Fleet 15Oct53 EU334555

Library of Congress

Fleet, Irving Joseph.

WHY AM I; w Joseph George Caruso Jr.
m Irving Joseph Fleet © Joseph
George Caruso Jr. & Irving Joseph
Fleet 7Aug53 EU326510

Library of Congress

AA 3497

Fleet, Thurman

Chiropractic adjusting technique
of the concept-therapy course.

San Antonio, Thurman Fleet, c1945.

pamphlet (24 l.) illus. 27 1/2 cm.

© 6-15-45; 2 c 2-3-46; San Antonio;
AA 3497.

mgc 2-19-46

AA 3508

Fleet, Thurman, claimant

Chiropractic salesmanship and business building ideas of the concept-therapy course. San Antonio, Thurman Fleet, c1945.

pamphlet [17 l.] 27 1/2 cm.

Application title: Business building and salesmanship course of concept-therapy.

© 6-15-45; 2 c 2-3-46; San Antonio, AA 3508.

mgc 2-18-46

AA

11730

Fleet, Thomas, alibi.

... Concept-therapy. Questions
and answers. [San Antonio, Printed
by Darley duplicating co.] 1946.

cover-title, 67 l. 35 1/2 x 21 cm
Pamphlet.

At head of title: "On the bear".

24-19-46; 204-20-46; San Antonio;

AA 11730.

5-13-46 rs

AA32478

[Fleet, Thurman]

Conceptology, first phase. San
Antonio, c1946.
cover-title, 29 l. 35cm.

© author, San Antonio; 10Nov46;
AA32478.

afp 12Mar47

FLEET, THURMAN ©.

Conceptology, phase 1, lessons 1-15.

San Antonio, c1949. 15 v.

© 1May49; on revisions; AA122537.

FLEET, THURMAN ©.

Conceptology, phase 2, lessons 1-15.

San Antonio, c1949. 15 v.

● 1May49; AA122536.

AA 3645

Fleet, Thurman, claimant.

If you are "off the beam" you will
have disease ... [San Antonio, Artes
graficas print. co., 1945]

card illus. 27 x 18cm.

© 6-15-45: 2 c 2-3-46; San Antonio;
AA 3645.

fn 2-19-46

AA 3507

Fleet, Thurman, claimant

If you are on the beam. [San
Antonio, Printed by Artes graficas
printing co.] c1945.

card. illus. 26 1/2 x 18 cm.

Application title: "On the beam"
charts.

© 7-15-45; 2 c 2-3-46; San Antonio;
AA 3507.

mgc 2-18-46

Fleet, Thurman, claimant.

... Muscle therapy of the concept-
therapy course [and] Zones 1-6, human
skeleton, front view, back view.

[San Antonio, Printed by Artes graficas
printing co.] c1946.

pamphlet (37 l.)	illus.	35 x 21
cm. and broadsides.	illus.	51 x 38
1/2cm.		

At head of title: On the beam.

Illustrations follow last numbered
leaf of pamphlet.

Text of pamphlet is reproduced
from typewritten copy.

OVER

Fleet, Thurman, claimant.

... Muscle therapy of the concept-
therapy course [and] Zones 1-6, human
skeleton, front view, back view.

[San Antonio, Printed by Artes graficas
printing co.] c1946.

pamphlet (37 l.)	illus.	35 x 21
cm. and <u>broad</u> sides.	illus.	51 x 38
1/2cm.		

At head of title: On the beam.

Illustrations follow last numbered
leaf of pamphlet.

Text of pamphlet is reproduced
from typewritten copy.

OVER

FLEET, THURMAN G. ©.

Rays of the dawn. Laws of the body,
mind, soul. San Antonio, c1948.

75 1. © 20Jan48; on revisions;

AA74067.

FLEET, THURMAN GEORGE.

The evolution of the soul; a
symbolic portrayal. © Thurman
George Fleet; 1Jul53; A101120.

Fleet Admiral King.

KING, ERNEST JOSEPH.

Fleet Admiral King, a naval record by
Ernest J. King and Walter Muir Whitehill.
[1st ed.] New York, W. W. Norton [1952]
674 p. illus. © Ernest J. King; 21Nov52;
A72950.

I. Whitehill, Walter Muir, joint author.

Library of Congress
Copyright Office

j/

Fleet against Japan.

Pratt, Fletcher, 1897-

Fleet against Japan, by Fletcher Pratt, with a foreword by Admiral Nimitz ... New York and London, Harper & brothers [1946]

xii, 263 p., 1 l. illus. (maps, plans) plates. 21^{cm}.

"First edition."

Much of the material in this book has appeared in various issues of Harpers magazine.

© 4-10-46; 2 c 4-12-46; New York; A2409.
1. World war, 1939-1945—Naval operations. 2. World war, 1939-1945—Pacific ocean. I. Title.

46-3389

Library of Congress

D773.P68

[15]

940.545

KK 2519

Fleet-arc jr.

see

Lincoln electric co., claimant
How to get full details about
the sensational new ...

mgc 5-15-46

KK 2651

Fleet-arc jr.

see

Lincoln electric co., claimant
The new "Fleet-arc jr." welder.

mgc 5-9-46

KK 3195

Fleet-arc jr. welder.

see

Lincoln electric co.

A new day in repair work, with the
new "Fleet-arc jr." welder.

5-30-46 rs

Fleet as the wind. op. 193.
FLEETING PLEASURES; m Bert R.
Anthony; pf. © 16Sep19; E458812,
458820, 458826-458827, 4588294
458839-458840. R17557, 17564,
17570-17571, 17573, 17581-17582;
13Apr47; Roy Crowningshield (NK),
Spring Valley, Calif. Contents.-
In the rose garden, op. 196.-
Golden wishes, op. 203.- Fleet as
the wind, op. 193.- Dance of the
elfins, op. 190.- Cupid's slumber
song, op. 202.- Dancing on the
lawn, op. 142.- Homeward bound,
op. 165.

Library of Congress
Copyright Office

A5 161

Fleet at Hawaii had war orders.

see

Flynn, John T

mrn 2-26-46

FLEET AVE. POLKA © m Anthony John
May 5Dec49 EU186988

Library of Congress
Copyright Office



AA 6462

Fleet-control.

800

Hammarlund manufacturing co., inc.

mrn 3-27-46

FLEET FOOT COMPANY.

Fleet Foot ointment for safe speedy
relief of athlete's foot. Sheet.

© The Fleet Foot Co. (Casper Louis
Boragine, owner); 1Aug51; KK64283.

AUG 28 1951

FLEET Foot ointment for safe speedy re-
lief of athlete's foot. KK64283. SEE
Fleet Foot Company.

AUG 28 1951

FLEET IS THE SPRING; w & m Edwin Mar-
tin Kale © Richard Kay 8May50
EU204864

JUN 26 1950

FLEET ON THE WINGS OF MORN © w & m
Edward Tilghman Paca arr Max Di Ju-
11o 28Mar49 EU161920

Library of Congress
Copyright Office

1

D | W | BW | ~~M~~ | BM | Q

Claimant Fleet Operator's Digest 431 Howard St., Detroit, 31

Remitter Michigan.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947	2	March '47	3-6	3-16-47			©CIB 69482
1	3	Apr.	4-10	4-18-47			©CIB 71998
1	4	May	5-12	5-21-47			©CIB 77586
1	5	June	6-30	7-11-47			©CIB 85682
1	6	July	7-27	8-8-47			©CIB 90029
1	7	Aug.	8-29	9-17-47			©CIB 95684
1	8	Sep. 47	9-17	9-23-47			©CIB 97128
1'	9	Nov.	10-27	11-6-47			©CIB 103601
2	1	Jan-Feb'48	2-10	2-24-48			©CIU 122076
2	2	Mar-Apr.	4-18	4-28-48			©CIB 132424
							7 2 NOV 4
							Reply recd. Nov. 12, '48—publication discontinued

(Aug. 1946—5,000)

430

Title Fleet Owner

Claimant Ferguson Pub. Co., 90 West St. N. Y. 6, N. Y.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
35	1	July '45	7-18	7-28-45			©CIB 885681
35	2	Aug.	8-20	8-25-45			©CIB 888342
35	3	Sep.	9-13	12-10-45			©CIB 701931
35	4	Oct.	10-19	12-10-45			©CIB 701932
35	5	Nov.	11-21	12-10-45			©CIB 701933
35	6	Dec.	12-17	1-10-46			©CIB 2795
36	1	Jan., 1946	1-16	1-19-46			©CIB -3333
36	2	Feb.	2-19	2-25-46			©CIB 9039
36	3	Mar.	3-15	3-25-46	<i>See page for fee</i>		©CIB 14210
36	4	Apr.	4-9	4-21-46			©CIB 1663
36	5	May	5-13	5-28-46			©CIB 2543
36	6	June	6-11	6-17-46			©CIB 26318
37	1	July	7-10	7-19-46			©CIB 30428
37	2	Aug.	8-9	8-16-46			©CIB 35102
37	3	Sept.	9-17	9-25-46			©CIB 39285
37	4	Oct	10-14	10-14-46			©CIB 43064

Per.

5.

D | W | BW | XM | BM | Q

Title Fleet Owner.

330 W. 42nd St., 18

Claimant Ferguson Pub. Co., 90 West St., NYC, -6

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
37	5	Nov. 46	11-15	11-22-46		©C18	47710
37	6	Dec.	12-13	12-16-46		©C18	51401
38	1	Jan. 47	1-14	1-19-47		©C18	57042
38	2	Feb.	2-10	2-15-47		©C18	61715
38	3	Mar.	3-12	3-16-47		©C18	66682
38	4	April	4-8	4-14-47		©C15	71268
38	5	May	5-8	5-14-47		©C18	76638
38	6	June	6-6	6-20-47		©C18	83231
39	1	July	7-3	7-13-47		©C18	86181
39	2	Aug.	8-7	8-13-47		©C18	92505
39	3	Sept. 47	9-8	9-19-47		©C18	97248
39	4	Oct.	10-8	10-19-47		©C18	104147
39	5	Nov.	11-11	11-17-47		©C18	107188
39	6	Dec.	12-9	12-15-47		©C18	111378
40	1	Jan. 48	1-9	1-14		©C18	116647
40	2	Feb. 1948	2-6	2-1		©C18	122336

(Aug. 1946-8,000)

VM

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	3	Mar.	3-8	10-3-18-48	81 MAY - 3		©CIB-135078
40	4	Apr. '48	4-15	4-16-48			©CIB-130933
40	5	May '48	5-4	5-10-48			©CIB-135058
40	6	June '48	6-4	6-14-48			©CIB-140974
41	1	July 48	7-6	7-15-48			©CIB-145304
41	2	Aug. '48	8-6	8-13-48			©CIB-149314
41	3	Sep 48	9-9	9-17-48			©CIB-154276
41	4	Oct 48	10-11	10-18-48			©CIB-159130
41	5	Nov 48	11-5	11-15-48			©CIB-163066
41	6	Dec 48	12-6	12-13-48			©CIB-168047
42	1	Jan '49	1-6	1-10-49			©CIB-172072
42	2	Feb. '49	2-8	2-15-49			©CIB-177543
42	3	Mar '49	3-8	3-15-49			©CIB-182744
42	4	Apr 49	4-1	4-8-49			©CIB-185911
42	5	May '49	5-2	5-9-49			©CIB-191389
42	6	Jun 49	6-2	6-10-49			©CIB-195713
43	1	July 49	7-1	7-6-49			©CIB-199474
43	2	Aug '49	8-2	8-10-49			©CIB-204391
43	4	Oct 49	10-3	10-1			©CIB-212944
43	5	Nov. 49	11-1	11-7-49			©CIB-217511

-6-

Remitter

(May 1948-8,000)

wbl

114

Per.

-7-

D | W | BW | M | BM | Q

Title FLEET OWNER

Claimant Mc-Graw-Hill Pub. Co., 330 W. 42nd St., NYC 18

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
44	1	Jan. 50	1-16	1-24-50			© CIB 228382
44	2	Feb. 50	2-10	3-10-50			© CIB 235681
44	3	Mar. 50	3-13	3-17-50			© CIB 236884
44	4	Apr. 50	4-5	4-6-50			© CIB 239831
44	5	May 50	5-8	5-12-50			© CIB 245538
44	6	June 50	6-7	6-12-50			© CIB 249842
44	7	Jul 50	7-11	7-17-50			© CIB 255365
45	2*	Aug. 50	8-11	8-21-50	*on copy		© CIB 259745
45	3	Sept 50	9-11	9-16-50			© CIB 263823
45	4	Oct 50	10-23	10-30-50			© CIB 271098
45	5	Nov 50	11-8	11-13-50			© CIB 273138
45	6	Dec 50	12-8	12-18-50			© CIB 278145

CONT ON NEXT CARD

Previously claimed by McGraw-Hill Pub. Co.

(May 1949-8,000)

WDL

D | W | BW | ~~M~~ | ^{NY}BM | O

Title Fleet Owner,

Claimant McGraw Hill Pub. Co., Inc. 330 W. 42nd St. NY ³⁶ ~~18~~ NY ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
46	1	Jan 51	1-12	1-22-51		31	B 285883
46	2	Feb'51	2-8	2-19-51			B 288322
46	3	Mar'51	3-9	3-16-51			B 292479
46	4	Apr'51	4-6	4-20-51			B 297529
46	5	May'51	5-9	5-18-51			B 302254
46	6	Jun'51	6-11	6-13-51			B 306831
46	7	Jul'51	7-9	7-16-51			B 311518
46	8	Aug'51	8-7	8-10-51			B 314718
46	9	Sep 51	9-7	9-13-51			B 319280
46	10	Oct'51	10-11	10-11-51			B 325090

(Nov. 1980-10,000)

dw

L. C. 2-35 cpe

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
46	11	Nov'51	11-12	11-16-51			B 328759
46	12	Dec'51	12-10	12-17-51			B 333722
47	1	Jan 52	1-10	1-22-52			B 338887
47	2	Feb 52	2-12	2-15-52			B 342740
47	3	Mar 52	3-11	3-17-52			B 347123
47	4	Apr 52	4-9	4-11-52			B 351915
47	5	May 52	5-9	5-15-52			B 356975
47	6	June'52	6-9	6-13-52			B 362651
47	7	Jul'52	7-10	7-18-52	C.-V. 43, No. 1		B 368913
	8						
47	9	Sept'52	9-10	9-12-52			B 376013
47	10	Oct 52	10-10	10-16-52			B 381563
47	11	Nov 52	11-10	11-12-52			B 387483
47	12	Dec'52	12-8	12-12-52			B 391409

D | W | BW | ☒ M | BM | QTitle FLEET OWNERClaimant McGraw-Hill Publishing Co., Inc., 330 W. 42nd St., New York 36, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
48	1	Jan '53	1-8	1-12-53			B 398351
48	2	Feb '53	2-10	2-16-53			B 400537
48	3	Mar '53	3-9	3-16-53			B 405990
48	4	Apr 53	4-10	4-17-53			B 412305
48	5	May '53	5-11	5-20-53			B 416736
48	6	Jun 53	6/9	6/12/53			B 419971
48	7	Jul 53	7/8	7/13/53			B 425155

Continued on new card 10.

FLEET OWNER.

-10-

M-2

(TITLE)

© McGraw-Hill Pub. Co., Inc.

(CLAIMANT)

(330 West 42nd St., New York 36, N. Y.)

v. 48, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July.	© 8Jul53 ;	B 425155
8,	Aug.	© 14Aug53 ;	B 431400
9,	Sept.	© 8Sep53 ;	B 433925
10,	Oct.	© 8Oct53 ;	B 440539
11,	Nov.	© 9Nov53	B 445142
12,	Dec.	© 9Dec53 ;	B 449473

Cont. on cd. 11

FLEET OWNER.

(TITLE)

© McGraw-Hill Pub. Co., Inc.

(CLAIMANT)

Monthly



V. 49, 1954, NO.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 8Jan54	B 471402
2.	Feb.	© 3Feb54	B 457913
3.	Mar.	© 10Mar54	B 463593
4.	Apr.	© 7Apr54	B 469502
5.	May.	© 10May54	B 477395
6.	June.	© 9Jun54	B 480429
		©	

incomplete A. &
Imperfect C. 3-18-5

FLEET OWNER.

-12-

(TITLE)

© McGraw-Hill Pub. Co., inc.

(CLAIMANT)

Monthly

☐ 49, 1954, no. 4, no. 487539

No.	Issue	Pub. Date	Entry No.
1	July.	© 8Jul54	B 487539

2	8, Aug.	© 6Aug54	B492181.
---	---------	----------	----------

3	9, Sept.	© 9Sep54	B496070
---	----------	----------	---------

4	10, Oct.	© 6Oct54;	B499766.
---	----------	-----------	----------

5	11, Nov.	© 8Nov54	B503930.
---	----------	----------	----------

6	12, Dec.	© 7Dec54;	B508543.
---	----------	-----------	----------

7		©	
---	--	---	--

8		©	
---	--	---	--

9		©	
---	--	---	--

10		©	
----	--	---	--

11		©	
----	--	---	--

12		©	
----	--	---	--

13		©	
----	--	---	--

14		©	
----	--	---	--

15		©	
----	--	---	--

16		©	
----	--	---	--

17		©	
----	--	---	--

18		©	
----	--	---	--

19		©	
----	--	---	--

20		©	
----	--	---	--

21		©	
----	--	---	--

22		©	
----	--	---	--

23		©	
----	--	---	--

24		©	
----	--	---	--

25		©	
----	--	---	--

26		©	
----	--	---	--

27		©	
----	--	---	--

28		©	
----	--	---	--

29		©	
----	--	---	--

30		©	
----	--	---	--

31		©	
----	--	---	--

32		©	
----	--	---	--

33		©	
----	--	---	--

34		©	
----	--	---	--

35		©	
----	--	---	--

36		©	
----	--	---	--

37		©	
----	--	---	--

38		©	
----	--	---	--

39		©	
----	--	---	--

40		©	
----	--	---	--

41		©	
----	--	---	--

42		©	
----	--	---	--

43		©	
----	--	---	--

44		©	
----	--	---	--

45		©	
----	--	---	--

46		©	
----	--	---	--

47		©	
----	--	---	--

48		©	
----	--	---	--

49		©	
----	--	---	--

50		©	
----	--	---	--

51		©	
----	--	---	--

52		©	
----	--	---	--

53		©	
----	--	---	--

54		©	
----	--	---	--

55		©	
----	--	---	--

56		©	
----	--	---	--

57		©	
----	--	---	--

58		©	
----	--	---	--

59		©	
----	--	---	--

60		©	
----	--	---	--

61		©	
----	--	---	--

62		©	
----	--	---	--

63		©	
----	--	---	--

64		©	
----	--	---	--

65		©	
----	--	---	--

66		©	
----	--	---	--

67		©	
----	--	---	--

68		©	
----	--	---	--

69		©	
----	--	---	--

70		©	
----	--	---	--

71		©	
----	--	---	--

72		©	
----	--	---	--

73		©	
----	--	---	--

74		©	
----	--	---	--

75		©	
----	--	---	--

76		©	
----	--	---	--

77		©	
----	--	---	--

78		©	
----	--	---	--

79		©	
----	--	---	--

80		©	
----	--	---	--

81		©	
----	--	---	--

82		©	
----	--	---	--

83		©	
----	--	---	--

84		©	
----	--	---	--

85		©	
----	--	---	--

86		©	
----	--	---	--

87		©	
----	--	---	--

88		©	
----	--	---	--

89		©	
----	--	---	--

90		©	
----	--	---	--

91		©	
----	--	---	--

92		©	
----	--	---	--

93		©	
----	--	---	--

94		©	
----	--	---	--

95		©	
----	--	---	--

96		©	
----	--	---	--

97		©	
----	--	---	--

98		©	
----	--	---	--

99		©	
----	--	---	--

100		©	
-----	--	---	--

101		©	
-----	--	---	--

102		©	
-----	--	---	--

103		©	
-----	--	---	--

104		©	
-----	--	---	--

105		©	
-----	--	---	--

106		©	
-----	--	---	--

107		©	
-----	--	---	--

108		©	
-----	--	---	--

109		©	
-----	--	---	--

110		©	
-----	--	---	--

111		©	
-----	--	---	--

112		©	
-----	--	---	--

113		©	
-----	--	---	--

114		©	
-----	--	---	--

115		©	
-----	--	---	--

116		©	
-----	--	---	--

117		©	
-----	--	---	--

118		©	
-----	--	---	--

119		©	
-----	--	---	--

120		©	
-----	--	---	--

121		©	
-----	--	---	--

122		©	
-----	--	---	--

123		©	
-----	--	---	--

124		©	
-----	--	---	--

125		©	
-----	--	---	--

126		©	
-----	--	---	--

127		©	
-----	--	---	--

128		©	
-----	--	---	--

129		©	
-----	--	---	--

130		©	
-----	--	---	--

131		©	
-----	--	---	--

132		©	
-----	--	---	--

133		©	
-----	--	---	--

134		©	
-----	--	---	--

135		©	
-----	--	---	--

136		©	
-----	--	---	--

137		©	
-----	--	---	--

138		©	
-----	--	---	--

139		©	
-----	--	---	--

140		©	
-----	--	---	--

141		©	
-----	--	---	--

142		©	
-----	--	---	--

143		©	
-----	--	---	--

144		©	
-----	--	---	--

145		©	
-----	--	---	--

146		©	
-----	--	---	--

147		©	
-----	--	---	--

148		©	
-----	--	---	--

FLEET owners have made Moog X-Plus,
America's fastest growing ring line.
KK62127. SEE Moog Industries,
inc. Moog Piston Ring Division.

JUN - 1 1951

Fleet safety manual.

NATIONAL SAFETY COUNCIL.

Fleet safety manual. Pt. 1: Fleet safety
program. [Chicago] c1949. 8 p.

© National Safety Council, inc.; 1Mar50
(in notice: 1949); A44210.

Library of Congress
Copyright Office

JUN 1 2 1950
mds/sbn

FLEET SAFETY STARTS HERE. SEE American
Brake Shoe Company.

Fleet Street.

M25

. B

BARON, FRANK.

Fleet Street; a descriptive piano solo,
composed by Frank Baron. 2/- © Brad-
bury Wood, ltd., London; 9Nov50;
EF0-5366.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

FLEET STREET REVEL; foxtrot; pf.

© 23Apr20; E476342. R22834;

12Sep47; H. G. Legh Thompson (A)

The fleet was in the river. (R)

SEE Duganne, Phyllis.

r

FLEET WING CORP.

SEE

FLEET WING GRAPHIC.

Library of Congress
Copyright Office

THE FLEET Wing wall coater. KK67780.
SEE Pittsburgh Plate Glass Company.

DEC 3 1951

FLEETER the mouse and Sir Reno visit the
Magic Voice Chamber. DU28233. SEE
Magic Voice Chamber Enterprises.

AUG 20 1951

FLEETER the Mouse and Sir Reno visit the
Magic Voice Chamber. DU28233, DU28271.
SEE Magic Voice Chamber Enterprises.

SEP - 6 1951

Fleetfin. R108283. 3EE
Venable, Clarke.

FLEETFOOT. H1612. SEE Rayne, Robert
Michael.

APR 18 1957

FLEETING; pf. © 30Dec22, E555050.
R59826, 17Mar50 Henry Cowell (A)

Library of Congress
Copyright Office

APR 20 1950

M1380

.S

Fleeting fancies.

SCHIEFELBEIN, FREDERICK ALBERT, 1887-

Fleeting fancies; by Fred A.

Schiefelbein. © Volkwein Brothers,
inc., Pittsburgh; 17Jan47;

EP11295. For piano solo.

I. Title.

Music Cat.

Fleeting fancies.

M1380

.O

OBERG, O SCHELDROP.

Fleeting fancies; for piano, [by] O. Scheld-
rup Oberg. ([Pub. order no.] 110-40055)
© Theodore Presser Co., Bryn Mawr, Pa;
20Dec49; EP43013.

I. Title.

Library of Congress
Copyright Office



R

Fleeting fancies; by George L. Spaulding.
© 30Dec18; E440736. R2554; 5Mar46;
Clifford Lee Spaulding (C), New York
& Shirley S. DeVoe (C), New Milford,
Conn.

Fleeting fancies.

M1380

NORDMAN, CHESTER, 1895-

.N

Fleeting fancies; music by Chester Nordman.

[For piano] 35¢ © Shattinger, inc., St.

Louis; 2Mar53; EP69591.

I. Title.

FLEETING FLY. SEE Schenley Lab-
oratories, inc.

FLEETING LOVE © m Robert Day
15Jul47 EU85173

KK 7194

Fleeting moments.. of perfect color..
of perfect flavor.

see

Minnesota valley canning co.

zcr 11-26-46

FLEETING PLEASURES; m Bert R.

Anthony; pf. © 16Sep19; E458812,
458820, 458826-458827, 458829k
458839-458840. R17557, 17564,
17570-17571, 17573, 17581-17582;
13Apr47; Roy Crowningshield (NK),
Spring Valley, Calif. Contents.-
In the rose garden, op. 196.-
Golden wishes, op. 203.- Fleet as
the wind, op. 193.- Dance of the
elfins, op. 190.- Cupid's slumber
song, op. 202.- Dancing on the
lawn, op. 142.- Homeward bound,
op. 165.

Library of Congress
Copyright Office

Fleeting recollections; m A. J. Horak. ©
Alexander Julius Horak, San Francisco;
16Mar47; EU67550.

Library of Congress
Copyright Office

Fleeting summer; w R. W. Geary, m
Lelia Shepherd. © Riley White
Geary, Phoenix, Ariz.; 7May47;
EU74387.

Fleeting things.

M1621

.P

PULLEN, OLIVE DUNGAN, 1903-

Fleeting things; words by Jacqueline Lodeesen, music by Olive Dungan. ([Pub. order no.] 121-40004) © The John Church Co., Bryn Mawr, Pa.; 19Dec49; EP42912.

I. Lodeesen, Jacqueline, lyricist. II. Title.

Library of Congress
Copyright Office



Fleeting thoughts.

JARRETT, MAUD VINTON.

Fleeting thoughts. [Verse] Manchester,
Me. [1951] 75 p. (A Dirigo edition)

© Maud Vinton Jarrett; 20Dec51; A62802.

FEB 12 1952

vp/r

Library of Congress
Copyright Office

Fleeting thoughts.

Eisenberg, David Burke.

G 1823

Fleeting time thou has left me old.

. see

Albright, Ivan Le Lorraine

Fleeton, Eileen H., pseud. See
Jorgenson, Eileen Mary.

hyb 21Aug47

-1-

Remitter " " " " " III

THE FLEET'S IN; w, m & © Frederick
Harrison Petrey 19May54 EU358528

Library of Congress
Copyright Office

Fleet's in.

M1527

SCHERTZINGER, VICTOR L

2
S

(The fleet's in) I remember you; by Victor
Schertzinger, piano solo, arrangement by
George Shearing. 75¢ © on arrangement;
Paramount Music Corp., New York;
8May53; EP71443.

I. Title. II. Title: The fleet's in. [III.
Shearing, George]

Fleet's lit up.

M1356

.P

PORTER, COLE, 1892-

(The fleet's lit up) It's d'lovely; from The fleet's lit up, words and music by Cole Porter, specially arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., inc., New York; 29May52; EF17669.

I. Title. II. Title: The fleet's lit up.
[III. Lally, Jimmy]

FLEETTWIN. SEE Picket Enterprise.

KK32746.

Fleettwin Music Co.

M1630

.2

.S

SCHAUM, MARTY, 1932-

Blue moon at noon; lyric and music by

Marty Schaum, arrangement by Neville

Godfrey. © Fleettwin Music Co., Bronx,
N. Y.; 14Jan53; EP70260.

I. Title. [II. Godfrey, Neville]

Library of Congress
Copyright Office



Fleettwin Music Co.

M1630 GODFREY, NEVILLE.

.2 Just rest your head; lullaby, words and
.G music by Eddie Picket [pseud.] and
Neville Godfrey. © Fleettwin Music Co.,
New York; 13Sep51 (in notice: 1946);
EP57525. Appl. states prev. reg.
16May46, EU21597.

I. Pichler, Edward Z., 1909-

II. Title.

Library of Congress
Copyright Office

OCT 30 1951

Fleettwin Music Co.

OH, WHAT'S THE USE; w & m Edward Z.
Pichler m Leo Miller © Fleettwin
Music Co. 17Sep51 EU250532

OCT - 4 1951

Library of Congress
Copyright Office

Fleettwin Music Co.

M1630

GODFREY, NEVILLE.

.2 Recall; [or] Should I recall the days, words
.G and music by Eddie Picket [pseud.] and
Neville Godfrey. © Fleettwin Music Co.,
New York; 13Sep51 (in notice: 1946);
EP57526. Appl. states prev. reg. 21Jul46,
EU32267.

I. Pichler, Edward Z., 1909-

II. Title.

III. Title: Should I recall the days.

Library of Congress
Copyright Office

OCT 30 1951

Fleettwin Music Co.

SURRENDER WALTZ; w & m Edward Z.
Pichler © Fleettwin Music Co.
27Feb52 EU265910

MAR 28 1952

Library of Congress
Copyright Office

Fleettwin Music Co.

M1630

PICHLER, EDWARD Z

1909-

Surrender waltz; words & music by Eddie
Gurlin [pseud.] piano arrangement by
Neville Godfrey. Appl. states prev. reg.
27Feb52, EU265910. © on piano acc.;
Fleettwin Music Co., Bronx, N. Y.;
14Jan53 (in notice: 1952); EP70259.

I. Title. [II. Godfrey, Neville]

Library of Congress
Copyright Office

Fleettwin Music Co.

M2199
.G

GODFREY, NEVILLE, 1918-

Why hast Thou forsaken me? By Neville
Godfrey. [Hymn, with music] © Fleettwin
Music Co., New York; 14Jan53; EP70261.

I. Title.

Library of Congress
Copyright Office

Title Fleet Wing Graphic

Claimant Fleet Wing Corp., 1025 Republic Bldg., Cleveland, Ohio

Remitter R.L. Polk & Co., 113 St Clair N. E. Cleveland, Ohio

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	None	6-8	6-11-45			©CIB 680433
2	6	None	7-11	7-13-45			©CIB 685833
2	7	"	7-28	8-2-45			©CIB 687467
2	8	"	9-4	9-7-45			©CIB 691104
2	9	None	9-10	3-2-47	7/2 JAN 7		©CIB 64139
2	10	None	11-21	11-23-45			©CIB 703628
2	11	None	12-21	12-22-45			©CIB 705274
2	12				1 JAN 7		
3	1	none	1-18	2-12-46			©CIB - 7978
3	2	none	2-18	2-20-46	2-28-46 NDP		©CIB 11353
3	3	"	3-13	3-24-46			©CIB 13921
3	4	"	4-3	4-15-46			©CIB 17120
3	5	"	5-8	5-18-46			©CIB 20887
3	6	"	5-26	6-5-46			©CIB 24593
3	7	"	6-12	8-18			©CIB 35112

Per.

3.

D | W | BW | M | BM | Q |

Title Fleet Wing Graphic

Claimant Fleet Wing Corp., 1025 Republic Bldg., Cleveland, O

Remitter R. L. Polk & Co., 115 St Clair N. E., Cleveland, O

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	8	none	8-8	9-21-46			CC1B 39227
2	9	none	9-8	9-21-46			CC1B 39228
3	10	none	10-9	10-20-46			CC1B 43244
3	11	none	11-22	12-28-46			CC1B 53482
3	12	none	12-12	12-28-46			CC1B 53493
4	1	none	1-8	3-2-47			CC1B 64440
4	2	none	2-10	3-2-47			CC1B 64441
4	3	none	2-5	5-28-47			CC1B 79350
4	4	none	4-10	5-28-47			CC1B 79351
4	5	none	5-13	5-28-47			CC1B 79352
4	6	"	6-2	9-12-47			CC1B 95576
4	7	"	7-3-	9-12-47			CC1B 95577
4	8	"	8-4	9-12-47			CC1B 95578
4	9	"	9-2	9-12-47			CC1B 95579
4	10	"	10-3	10-12-47			CC1B 104151
4	11	"	10-31	12-			CC1B 111388

(Oct. 1945-3,000)

V61

878

[illegible]

Aero.

5

D | W | BW | M | BM | Q

Title Fleetwings news.

Claimant Kaiser cargo, inc., Fleetwings Div., Bristol, Pa.

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	2	Nov. 23 '45	11-23	11-28-45		NN REJ.	11-29-45
1	3	Nov. 30	11-30	12-6-45		NN REJ.	12-7-45
1	4	Nov. 7			22 JAN 27		
1	5	Dec. 14	12-14	1-2-46		CCIB	781
1	6	Dec. 21	12-21	2-5-46		CCIB	9201
1	7	Jan. 4 '46	1-4	2-5-46		CCIB	9202
1	8	Jan. 11	1-11	2-5-46		CCIB	9203
1	9	Jan. 25	1-25	2-5-46		CCIB	9204
1	10	Feb. -8	2-8	4-12-46		CCIB	14854
1	11	Feb. 22	2-22	4-12-46		CCIB	14855
1	12	Mar. -8	3-8	4-12-46		CCIB	14856
1	13	Mar. 22	3-22	5-12-46		CCIB	14857
1	14	Apr. -5 '46	4-5	4-12-46		CCIB	14858
1	15	Apr. 19	4-19	6-28-47	7.2 JUN 2	CCIB	83434
1	16	May 3	5-3	6-28		CCIB	83435
1	17	May 17	5-17	6-28		CCIB	83436

(Feb. 1944-5,000)

L. L.

Fleetwood, E. Lynn.

DON'T LOOK INTO MY HEART; w E. Lynn
Fleetwood m Ken Watkins © E. Lynn
Fleetwood & Ken Watkins 25Aug52
EU285967

Library of Congress
Copyright Office

Fleetwood, E. Lynn.

MY ANGEL SAILOR; m Ronald Buck w & ©
E. Lynn Fleetwood 15Aug51 EU247179

Library of Congress
Copyright Office

AUG 28 1951

Fleetwood, E. Lynn.

THE OKEY-DOKEY WAY m Robert Louis
Carleton © w E. Lynn Fleetwood
24Oct49 EU182852

Library of Congress
Copyright Office

Fleetwood, E. Lynn.

THE OLD RANCH HOUSE THAT'S HAUNTING ME;
m Robert Louis Carleton w & © E. Lynn
Fleetwood 30Oct50 EU217258

NOV 17 1950

Library of Congress
Copyright Office

Fleetwood, E. Lynn.

M1630

.2

.C

CARLETON, ROBERT LOUIS, 1888-

The old ranch house that's haunting me;
words by E. Lynn Fleetwood, music by
Bob Carleton. Appl. states prev. reg.
1950. © Cine-Mart Music Pub. Co.,
Hollywood, Calif.; 25Nov52; EP73843.

I. Title. [II. Fleetwood, E. Lynn]

Library of Congress

Fleetwood, E. Lynn.

ON THE HILL OF SEMINOLE, TEXAS;
m Robert Louis Carleton w & © E.
Lynn Fleetwood 23Jan50 EU191227

FEB 15 1950

Fleetwood, E. Lynn.

TEXAS MAIDEN; m Robert Louis Carleton
w & © E. Lynn Fleetwood 14Feb50
EU193641

Library of Congress
Copyright Office

FEB 27 1950

Fleetwood, Emma Lynn.

OKLAHOMA MAIDEN © w & m Emma Lynn
Fleetwood 15Apr49 EU164216

Library of Congress
Copyright Office

FLEETWOOD, Franklin, Irma, Selma.
KK68112. SEE Hamilton Watch Co.

DEC 14 1957

Fleetwood, Irbie.

I DIDN'T MEAN TO FALL IN LOVE m
Ronald Buck © w Irbie Fleetwood
19Mar48 EU122958

Fleetwood, James Dillard.

COME AND BE MY OWN; w, m & © James
Dillard Fleetwood 28Jan53 EU301963

Library of Congress
Copyright Office

Fleetwood, James Dillard.

I FOOLED YOU; w, m & © James Dillard
Fleetwood 21Sep53 EU331466

Library of Congress

Fleetwood, James Dillard.

NOBODY KNOWS; w, m & © James Dillard
Fleetwood 14Jul54 EU364350

Library of Congress
Copyright Office

Fleetwood, James Dillard.

YOU HAVEN'T TOLD ME PLEASE; w, m & ©
James Dillard Fleetwood 12May53
EU315973

Library of Congress
Copyright Office

Fleetwood, La Verne C.

M1621

KRIEG, MELITA.

.K

Just to be near you; song for voice and piano, words by La Verne Fleetwood, music by Melita Krieg. 50¢ © La Verne C. Fleetwood, Hollywood, Calif.; 24Apr50; EP46011.

I. Title. [II. Fleetwood, La Verne C.]

Library of Congress
Copyright Office

JUN - 1 1950

Fleetwood, LaVerne Carlin.

JUST TO BE NEAR YOU © w LaVerne
Carlin Fleetwood m Melita Krieg
18Oct49 EU182167

Library of Congress
Copyright Office

FLEETWOOD archery co. see Love,
Clarence E. Blow-dart archery.
K 8617, 8618.

Fleetwood archery company.
"Blow-darts." Denver,
01947.
sheet. 23cm.

© Fleetwood archery co., a copartner-
ship, Clarence E. Love, one of partners,
Denver; 10Mar47; AA47563.

vf 28Mar47

Fleetwood, Hamburg, Kutztown and
nearby points telephone directory.

see

Bell telephone company of Pennsylvania.

zcr 4-26-47

Fleg, Edmond, 1874—

... Le chant nouveau. Paris, Éditions des E. I. F. [1945],
245, [1] p. 19^{cm}.

© 30Dec45; 1c 9Aug46; Éditions des Éclaireurs israélites de
France; AF2149.

BM560.F57 1945

—— Another issue. "Il a été tiré ... cinq cents exem-
plaires ... numérotés de 1 à 500 et constituant l'édition
originale. No. 409."

1. Jews—Religion. i. Title.

BM560.F57 1945 a

296

47-16893

Library of Congress

[2]

Fleg, Edmond.

DEUX PSAUMES, 137 ET 114; poèmes
adaptés de l'hébreu Edmond Fleg,
traductions anglaises Waldo Frank,
& m; partition d'orch. avec sop.
© 28Feb21, E501656. R40164, 10Nov48,
Ernest Bloch (A of m)

Fleg, Edmond.
Deux psaumes.

See

R

Fleg, Edmond, 1874-

... Écoute, Israël ... [t. 3] L'éternel est un. Version nouvelle. Paris, Gallimard [1945]

[3]-346 p. 1 l., 18 1/2cm.

© 16Jul45; 1c 30Oct45; Librairie Gallimard; AF198.

I. Title.

Library of Congress
Copyright Office

A for.
198

Fleg, Edmond, 1874- [t.3] *L'éternel est un.*
... Écoute, Israël... ^ Version nouvelle. Paris, Gallimard
[1945]

[3]-346 p., 12. 18^{cm}.

© 7-16-45; 1 o 10-30-45; Librairie
Gallimard, Paris; A for. 198.

1. Jews—Hist.—Poetry. I. Title.

36-10021

Library of Congress
Copyright A—Foreign

PQ2611.L32E4 1935
80534

[2]

841.91

FLEG, EDMOND.

L'enfant prophète. © 27Oct26,

AF32475. R122633, 23Dec53,

Edmond Fleg (A)

FLEG, EDMOND.

Et tu aimeras l'Éternel. 307 p.

(His Écoute, Israël, 4)

© Librairie Gallimard, Paris;
10Jun48; AF7719.

I. Librairie Gallimard.

FLEG, EDMOND.

Jésus, raconté par le Juif errant.

Éd. définitive. 335 p.

© Éditions Albin Michel; 20Nov53;

AFO-13493.

I. Michel (Albin) Éditions.

Fleg, Edmond, 1874-

M1503

BLOCH, ERNEST, 1880-

.B

*Macbeth; lyric drama in seven scenes (a prologue and three acts) [by] Ernest Bloch, libretto by Edmond Fleg after Shakespeare, English version by Alex Cohen & Ernest Bloch. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 1Jun51; EF18716.

I. Fleg, Edmond, 1874-
Cohen, Alex, 1885-]

II. Title. [III.

Fleg, Edmond.

TROIS CHANSONS POPULAIRES JUIVES; w
Edmond Fleg, m L. Algazi. © 31Dec25,
E638622. R113843, 25Jun53, L. Algazi
(A)

Fleg, Edmond, tr.

See

Barraine, Elsa. Le marché du monde.

Fleg, Edmond.

PSAUME 22; poèmes adaptés de l'hébreu
Edmond Fleg, traductions anglaises
Waldo Frank, & m; partition d'orch.
avec bar. © 28Feb21, E501657.
R40165, 10Nov48, Ernest Bloch (A of
m)

FLEG, EDMOND, PSEUD. SEE Flegenheimer,
Edmond.

FLEG, Edmond. SEE

La maison du bon Dieu. R28139.

Flegeljahre.

MUCHOW, HANS HEINRICH.

Flegeljahre; Beiträge zur Psychologie und
Pädagogik der "Vorpubertät." 168 p.

© Otto Maier Verlag, Ravensburg;
2Aug50; AF0-2530.

I. Maier (Otto) Verlag.

NOV 27 1950

jb/r

Library of Congress
Copyright Office

FLEGENHEIMER, EDMOND.

The Jewish anthology, by Edmond
Fleg [pseud.] Translated by
Maurice Samuel. © 17Sep25,
A861951. R118317, 25Aug53,
Maurice Samuel (A)

I. Samuel, Maurice, tr.

x Fleg, Edmond, pseud. SEE hdg

FLEGENHEIMER, Edmond. SEE
Fleg, Edmond.

Flegier, Ange.

BERCEUSE; m Ange Flegier; ptes. d'orch.
© 1Sep23, E573019. R71093, 28Nov50,
Éditions Salabert (PWH)

JAN 11 1952

Library of Congress
Copyright Office

Flegier, Ange.

BERCEUSE, no.2, from Six pièces fantasistes; for piano by Ange Flegier.
© 5May25, E614627. R101493, 22Oct52,
Louis Lisimachio (E)

Flegier, Ange.

CANTABILE; pour violon, violoncelle &
contrebasse ad lib. avec piano con-
ducteur par Ange Flegier. © 11May25,
E614621. R101487, 22Oct52, Louis
Lisimachio (E)

Flegier, Ange.

CANTABILE; by Ange Flegier, 1. Voice &
piano.- 2. Piano. © 10Jul25;
E624102-624103. R110985-110986;
15Apr53; Louis Lisimachio (E)

Flegier, Ange.

CHANSON DE ROUTE; par Ange Flegier;
ptes. d'orch. © 1Sep23, E573020.
R79282, 25May51, Louis Lisimachio
(E)

JUL 19 1951

Library of Congress
Copyright Office

Flegier, Ange.

CHANSON DE ROUTE, no.5, from Six pièces
fantaisistes; for piano by Ange
Flegier. © 5May25, E614630.
R101496, 22Oct52, Louis Lisimachio
(E)

Flegier, Ange.

DANSE CAPRICIEUSE; par Ange Flegier;
ptes. d'orch. © 1Sep23, E573014.
R79278, 25May51, Louis Lisimachio
(E)

JUL 19 1951

Library of Congress
Copyright Office

Flegier, Ange.

DANSE CAPRICIEUSE, no.6, from Six
pièces fantaisistes; for piano by
Ange Flegier. © 5May25, E614631.
R101497, 22Oct52, Louis Lisimachio
(E)

Flegier, Ange.

DANSE MAROCAINE; par Ange Flegier;
ptes. d'orch. © 1Sep23, E573018.
R79281, 25May51, Louis Lisimachio
(E)

JUL 19 1951

Library of Congress
Copyright Office

Flegier, Ange.

DANSE MAROCAINE, no.4, from Six pièces
fantaisistes; for piano by Ange
Flegier. © 5May25, E614629.
R101495, 220ct52, Louis Lisimachio
(E)

Flegier, Ange.

MUSETTE; par Ange Flegier; ptes.
d'orch. © 1Sep23, E573016.

R79280, 25May51, Louis Lisimachio
(E)

JUL 19 1951

Library of Congress
Copyright Office

Flegier, Ange.

MUSETTE, no.1, from Six pièces fantastistes; for piano by Ange Flegier.
© 5May25, E614626. R101492, 22Oct52,
Louis Lisimachio (E)

Flegier, Ange.

PLAISIR CHAMPÊTRE; par Ange Flegier;
ptes. d'orch. © 1Sep23, E573015.
R79279, 25May51, Louis Lisimachio
(E)

JUL 19 1951

Library of Congress
Copyright Office

Flegier, Ange.

PLAISIR CHAMPÊTRE, no.3, from Six
pièces fantaisistes; for piano by
Ange Flegier. © 5May25, E614628.
R101494, 22Oct52, Louis Lisimachio
(E)

M1380

.F

FLEGL, JOSEF, 1881-

Dětská suita; [music by] Josef
Flegl. [Op. 17] © Karel Bar-
vitiš, Praha, Czechoslovakia;
20Mar46; EF5371. For piano solo.

I. Title.

Music cat.

M24
.F

FLEGL, JOSEF, 1881-

Malá taneční suita; na motivy
československých lidových písní,
Op.23. [By] Josef Flegl.
© Urbánek, Fr. A. & Synové,
Praha, Czechoslovakia; 1Jun46;
EF4964. For piano solo.

I. Title.

M1380 FLEGL, JOSEF, 1881-

.F

Nové obrázky pro děti; deset sklad-
biček ve velmi snadném slohu [by]
Josef Flegl. Op. 21. © Karel Bar-
vitiš, Praha; 10Sep46; EF9502.
For piano solo.

M1350 FLEGL, JOSEF, 1881-

.F Union-marche; [music by] Josef
Flegl [Op. 3] ©Mojmír Urbánek,
Praha, Czechoslovakia; 12Aug39;
EF5375. Piano-conductor score
(orchestra) and parts.

I. Title.

Flegler, Dorothy Washington.

'Cause I've fallen for a Spanish
man and I guess it must be love, words
and melody by Dorothy Washington Flegler.

First line: When guitars were softly
strumming.

© 1 c 2-13-46; Dorothy Washington
Flegler, White Plains, N. Y.; E unp 7119.

jss 5-14-46

FLEGMAN, CHARLES ©.

Opportunities exist are you prepared?
Detroit, Mich., Eagle Publishing Co.
13 p. © 20Feb51; AA177136.

MAR 26 1951